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THU, OCT 10 DEADLY NIGHT SHADES
FRI, OCT 11 J-RAD COOLEY BAND
SAT, OCT 12 J-RAD COOLEY BAND
WITH LEE REFUGEE
WED, OCT 16 BEN WEISS
THU, OCT 17 REGGAE NIGHT
FRI, OCT 18 HIVE MIND

SAT, OCT 19 THE PRANKSTERS
WED, OCT 23 KEVYN DERN
THU, OCT 24 NOTHIN' GOOD
THURSDAY, OCT 26 ACOUSTIC
COUNTRY RAMBLE
FRI, OCT 25 ERIK HOKKANEN &
THE HIP REPLACEMENTS
SAT, OCT 26 GIANT WALKING ROBOTS
WED, OCT 30 MORGAN SNOW'S
COUNTRY RAMBLE



THU, OCT 31
THE DISCO CHICKENS HALLOWEEN BASH

ABOUT THE COVER: For *SLUG*'s crossover issue highlighting local music and graphic design, Shawn LeBoutillier created an avant-garde, jazz-inspired cover with a touch of Halloween flair. Check out his layout on page 6 and find his work at thirteentones.com.

Joe Roberts

Contributor Limelight Contributing Writer



Whether he's reviewing an album or conducting an interview, Joe Roberts' passion for music is infectious and always shines in his brilliant writing. Chances are, you've seen him at a wide range of local shows, too! Read Joe's interview with luthier J. Luke Heaton on page 22.

Livi McDaniel

Contributor Limelight Design Intern



Livi McDaniel sure knows a thing or two about putting together a clean, stunning graphic or layout on the fly. As *SLUG*'s Design Intern, her passion for design and incredible eye for aesthetics kicks our design team up a notch. See Livi's layout for *Sunspell Records* on page 25.

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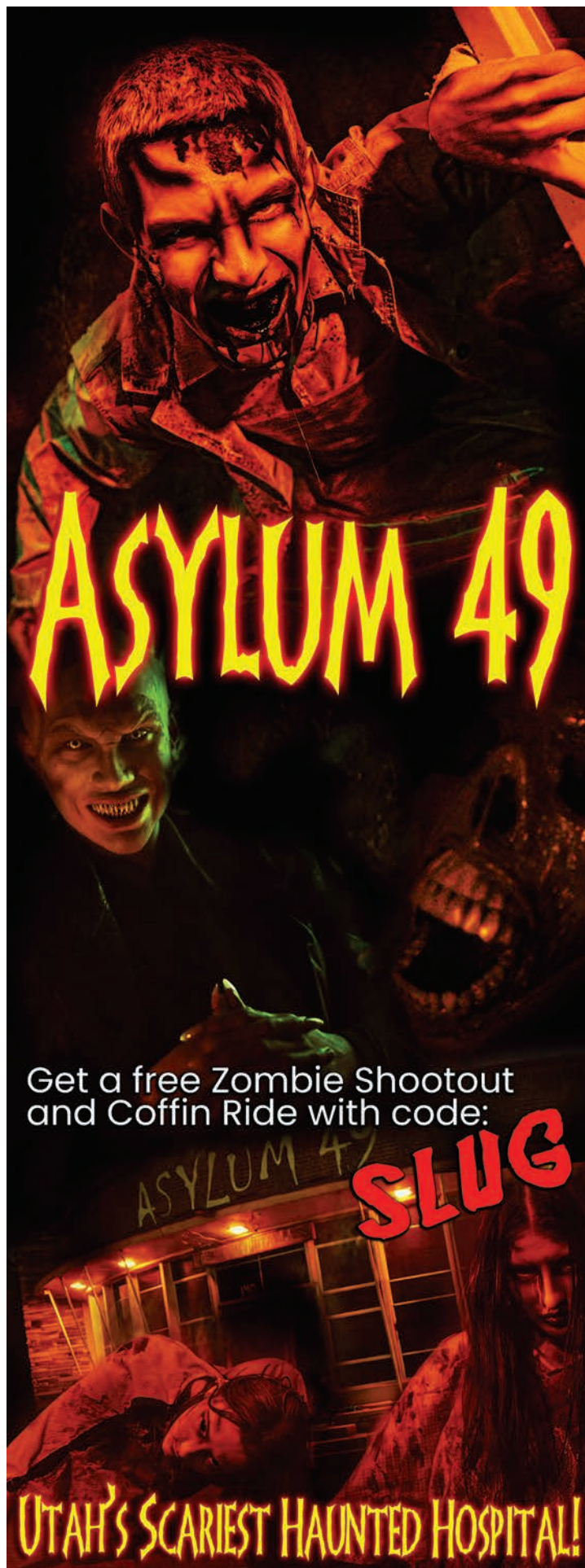
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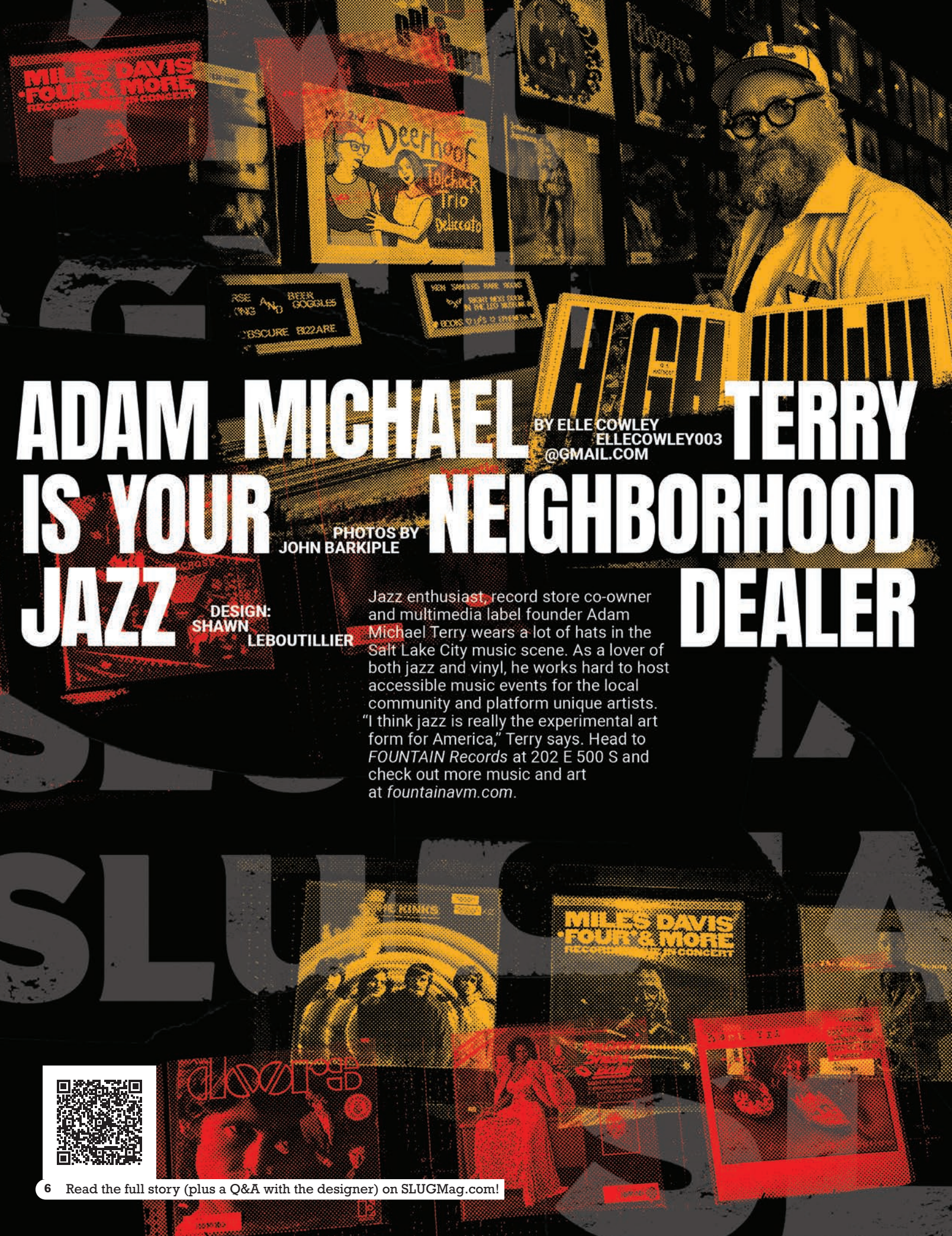
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BY ELLE COWLEY
ELLE.COWLEY003@GMAIL.COM

PHOTOS BY JOHN BARKIPLE

DESIGN: SHAWN LEBOUTILLIER

Jazz enthusiast, record store co-owner and multimedia label founder Adam Michael Terry wears a lot of hats in the Salt Lake City music scene. As a lover of both jazz and vinyl, he works hard to host accessible music events for the local community and platform unique artists. "I think jazz is really the experimental art form for America," Terry says. Head to FOUNTAIN Records at 202 E 500 S and check out more music and art at fountainavm.com.



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Sitting in a coffee shop talking music with Melissa Chilinski is like opening a box of sunshine. Chilinski is the founder of the Trash Moon Collective, a nonprofit that promotes and supports the bluegrass, old-time and roots scene in SLC. They bring together local bands to jam together and square dance at events like the *Cosmic Hootenanny*. "I just want to continue to be a platform for people to stand on," she says, "so musicians—at whatever level—don't feel like their little islands are isolated."

By Russ Holsten
 russholsten@gmail.com
 Photo: Ashley Christenson
 Design: Maddie Hoggan



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Utah Bands Who Made It Big Reflect on Their Roots

By Asha Pruitt • asha@slugmag.com



Chelsea Grin, Krooked Kings, The Moss, Neon Trees, The Used... What do these legendary bands all have in common? Before they were selling out stadiums and touring internationally, each of them (and many others) got their start right here in the Beehive State. *SLUG* reached out to the biggest musical groups who originally came out of Utah with a simple request: Tell us about the first local show you ever played.



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SALT LAKE HARDCORE'S



"Lowkey PR Agency": Ill Will Zine

By Emma Anderson

emma@slugmag.com

You may remember **Dan Fletcher (Milk Money, Run Into the Sun, Cherem)** for his role in the blog "Grudge City Activities," documenting Salt Lake City's hardcore scene in the early '00s. In the lockdown era, Fletcher recognized the need for a new way to re-unify that community, and Ill Will Zine transformed from a meme page to a resource for shows, bands and the people who love them. In Fletcher's words, it's a "lowkey PR agency for Salt Lake hardcore bands masquerading as a zine."



Photo: Diego Andino
Illustration: Charles Paletta
Design: RMC



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UTAH



with Jeffrey Louizia

By India Bown • skyebown@icloud.com
Design: Alex Guzman || Photos by John Taylor

For local hip-hop dancer and educator Jeffrey Louizia, dance is a powerful tool of expression. "I love that I can transfer the language anywhere; wherever I travel, dance seems universal," Louizia remarks. He utilizes his dance roots in traditional Haitian

folkloric movement within his choreography and teachings. Turntable scratching, masters of ceremonies, breaking, graffiti artistry and knowledge discovery are qualities of hip-hop culture that makes the art form compelling to Louizia.



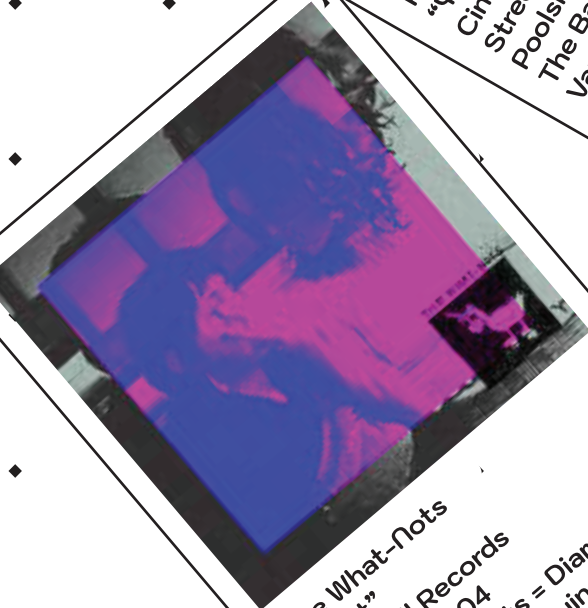
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IT'S SLUG'S LOCAL MUSIC + GRAPHIC DESIGN ISSUE, AND WHAT WOULD THAT BE WITHOUT OUR LOCAL MUSIC SINGLES ROUNDUP? WE HAVE SURELY SPENT MUCH OF THIS ISSUE TALKING ABOUT PEOPLE WHO MAKE MUSIC, VENUES WHERE MUSIC IS PLAYED AND PEOPLE WHO ALSO TALK ABOUT MUSIC AS MUCH AS WE DO, BUT IT'S TIME TO TALK ABOUT THE MUSIC ITSELF! BELOW ARE SOME OF UTAH'S MOST KILLER TRACKS FROM THE LAST FEW MONTHS.



Poolhouse "Yesterday"
Cinch Productions Inc.
Street: 07.02
The Backseat Lovers + Vampire-Weekend
-Jake Fabbri



The What-Notes "Fight"
Sunspell Records
Street: 09.04
The What-Notes = Diamond Hands + Mannequin Pussy
-Marzia Thomas

The first and second rules of Fight Club as follows: you do not talk about the club. However I don't run with gatekeepers, so Brad Pitt be damned. Welcome to The What-Notes club, the latest single, which embodies the back-and-forth of any two parties in a conflict, kicking off with an intro that seamlessly melts into the band's signature "self vs. self" of melody. My Animal Collective's "My Will" is a beautiful as an intro that flows the way a waterfall then



Eldersister "Let You Slip"
Amusement Co. Records
Street: 07.18
Eldersister = Stevie Nicks + Natalie Maines
-Yonni Uribe

Indie trio Poolside have released their newest single "Yesterday." Reveling in the past, the track reminds you of the best of indie guitar that punches you in the face with a low-key vibe. A romantic, melodic instrumental feel of what you'd expect from a band like The Lumineers, Poolside's "Yesterday" is a beautiful, melancholy instrumental that definitely feels like a love letter to the indie scene. The track is a beautiful, melancholy instrumental that definitely feels like a love letter to the indie scene. The track is a beautiful, melancholy instrumental that definitely feels like a love letter to the indie scene. The track is a beautiful, melancholy instrumental that definitely feels like a love letter to the indie scene.



Anoxia "Downward"
all:Lo
Street: 06.24
Anoxia=M83 + Nine Inch Nails + Boy Harsher
-India Bown

If you are looking for the perfect spooky electronic song for the dance floor, look no further. Salt Lake City musician, Anoxia's track, "Downward" is a compilation of heavy and synthesized beats that you can feel travel all the way down your spine as the track plays on. Combining elements of experimental electronic and darkwave, the sounds pulsate at the beat, creating these higher eardrums. With no lyrics, the gothic single purely focuses on the fast paced undertones, along with an "an absence of melody" that makes the track a perfect addition to any playlist.



Bonestorm "Wallachian Warfare"
Self-Released
Street: 08.11
Bonestorm = Darkthrone + Sepultura
-CJ Hanck

track to a barbaric display of warfare and the primeval gore shows hand-to-hand combat is "Wallachian Warfare", one of the two off of Bonestorm's newest release, EP II. It's a sonic portrait of tortured and ancient violence made kings out of normal men. This single is a symphony of wrath, but that is to be expected, as the band is known for their heavy, crushing sound. The introduction is not gradual build up; each entry on the Bonestorm discography is, without a doubt, as heavy as the previous. I'd like to highlight the snip and songwriting. If you've ever found yourself searching for a heavy metal backdrop that fits your same tempo. Johnny Nikoloff on guitar aesthetic while not bummering you. Musolino on bass create this beer slammng, head banging atmosphere while Bryan Blanco, on son-of-a-gun thrasher buddies take it off with his violent sound. look no further, Bonestorm's "Wallachian Warfare" is the perfect addition to your playlist.



Debrider "Mortar"
Self-Released
Street: 08.07
Debrider = Cannibal Corpse + Suffocation
-Litzi Estrada

Debrider is back and shredding some murderous riffs with their new single "Mortar." This single is a symphony of wrath, but that is to be expected, as the band is known for their heavy, crushing sound. The introduction is not gradual build up; each entry on the Bonestorm discography is, without a doubt, as heavy as the previous. I'd like to highlight the snip and songwriting. If you've ever found yourself searching for a heavy metal backdrop that fits your same tempo. Johnny Nikoloff on guitar aesthetic while not bummering you. Musolino on bass create this beer slammng, head banging atmosphere while Bryan Blanco, on son-of-a-gun thrasher buddies take it off with his violent sound. look no further, Bonestorm's "Wallachian Warfare" is the perfect addition to your playlist.



Read the full reviews (plus a Q&A with the designer) on SLUGMag.com!

design: @katya.loves.her.scanner



CHRIS NIELSEN and the SLC Synth Alliance

By Peter Eckhardt • peter.eckhardt711@gmail.com

Design: Vella Price

Since its founding in 2015, the SLC Synth Alliance has been a cornerstone for the Beehive State's electronic music community. Over the better part of a decade, collective founder and self-proclaimed "sonic researcher" Chris Nielsen has worked to make the Alliance a space for performance and gnarly digital noise. His focus on live mixing, physical tech and community creates a space where local musicians like **fezmaster**, **Anode** and **Proxy Wars** have found like-minded artists and audiences.



Photo: John Barkiple



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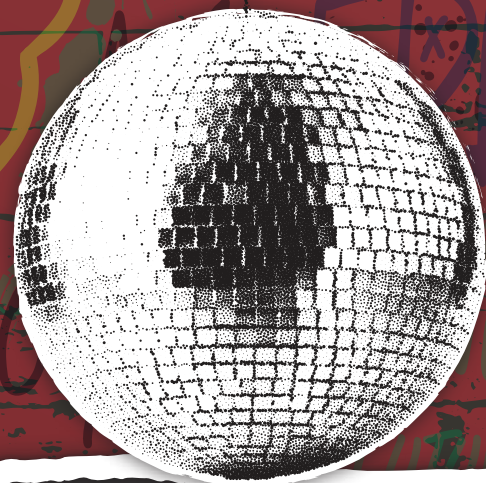
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WHYSOUND

A HOME FOR DIY MUSIC IN LOGAN

By Leah Call | leahcall267@gmail.com

Photo courtesy of Hartebeest | Design: Allen Muy



WhySound, Logan's vibrant DIY music venue since 2009, serves as a sanctuary for those seeking a community beyond traditional church settings. Embraced by Logan-based band **Hartebeest** as the "Church of WhySound," it offers a space where music becomes a form of worship and acceptance. With its eclectic atmosphere and commitment to inclusivity, WhySound bridges cultural divides, drawing parallels to *Kilby Court* in Salt Lake City. It's a haven for both the post-religious and the devoutly faithful.



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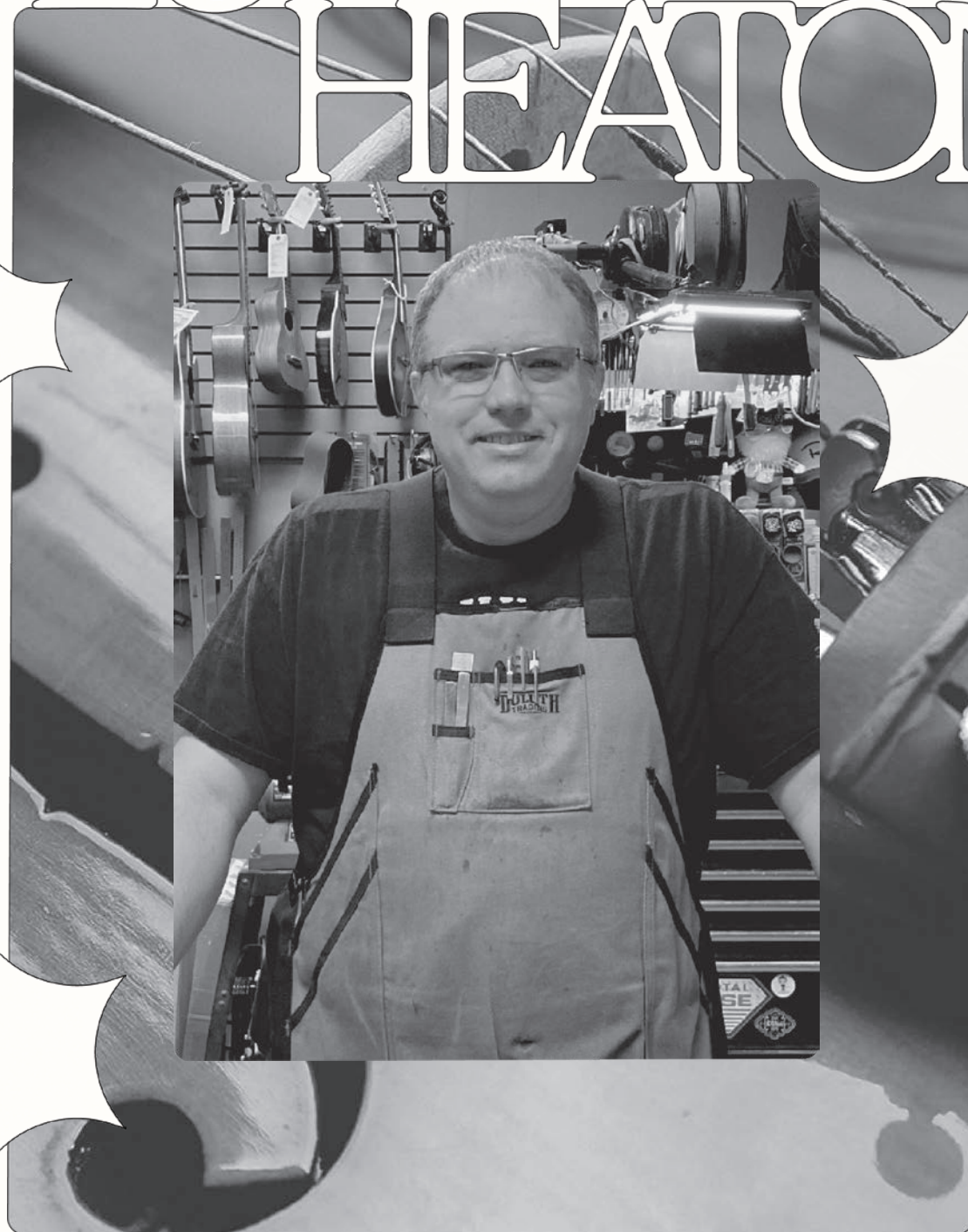


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J. LUKE HEATON

By Joe Roberts · joeroberts256@gmail.com
Photos courtesy of J. Luke Heaton

Design: aubreycalapp.com



J. Luke Heaton of *Whittlesticks Expert Repair* in Cedar City is a Martin and Taylor-certified instrument retailer and luthier who builds and restores stringed instruments of all varieties. Though he's been a lifelong musician, Heaton chose to be a luthier after an accident left his upright bass broken at the neck. Without any repair options in Southern Utah, Heaton knew there was a gap to be filled and began down the path that led him to where he is today.



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SUNSPELL RECORDS



By Emily Ward · edubsmcfly@outlook.com | Photo: Chay Mosqueda | Design: Livi McDaniel



Wren Kennedy and **Joe Pedersen** have evolved to become the backbone of the local music community, with *Sunspell Records* born from an idea in 2016. Having played music for decades and studied sound manipulation, this duo is unparalleled in their complementing strengths and expertise. Navigating the complexities of the COVID-19 pandemic shortly after opening in 2019, the pair exhibited resilience in inspiring artists to continue their musical pursuit. *Sunspell Records* celebrated its fifth anniversary in August, proving their dedication to excellence in quality of sound and support for local artists.



Read the full story (plus a Q&A with the designer) on SLUGMag.com! 25

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BALDUVIAN BEARS

LOCALIZED

By Emma Anderson • emma@slugmag.com

Photos by Jovvany Villalobos

Design: Chris Bickmore

The brainchild of off-again, on-again rap producer **Zach Anderson**, Balduvian Bears is a slasher flick-inspired expression of mental turmoil and the experience of growing up in a hyper-religious environment under post-punk compositions. With an album on the way and an invitation to play abroad, Balduvian Bears grows alongside Anderson's personal journey. Catch him live with **Mercy Seat** and **Proxy Wars** at **Kilby Court** on October 17 for *SLUG Localized*.



Read the full story (plus a Q&A with the designer) on [SLUGMag.com](https://slugmag.com)! 27

MERCY SEAT

LOCALIZED

By Emma Anderson • emma@slugmag.com

Photo: Jovvany Villalobos

Design: Chris Bickmore

Mercy Seat is the dark dream-pop project of DJ **Ophelia May**, to whom you owe thanks if you rejoice in the abundance of Goth Night events in Salt Lake City. Her music—which is, at the time of writing, only able to be experienced in a live setting—consists of ethereal soundscapes layered with her haunting vocals as a way to express May's deepest emotions. Hear her set alongside **Balduvian Bears** and **Proxy Wars** at *Kilby Court* for this month's *SLUG Localized* show on October 17.



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M-Th: 6:30-8 PM \$9/TICKET
F-Sat: 6:30-8:30 PM \$12/TICKET
CHILDREN 2 & UNDER FREE

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MON-THURS: 11AM-3PM, 5-8PM
FRI, SAT: 11AM-9PM
SUN: 11AM-8PM

The spooky season brings delights of fright and scare, so be brave and read on if you dare... If you've ever pondered where to find a new, scary-great burger near, worry not because West Valley's *Burgertory* is here. Tasty, frightful, flavorful and delightful, you'll wonder if you're in burger heaven... or hell. Either way, with every horror-filled bite, *Burgertory* will help you see the terror-ific burger backlight!

By Christian Ledek • sea.ledek@gmail.com

Photos by Talyn Behzad • Design: [@paultaylormason](https://twitter.com/paultaylormason)

Black Lung Society



Ogden's Haven for Subculture

By Litzi Estrada • litzi1230@gmail.com

ALTHOUGH LOCAL VENUES endured many hardships during the COVID-19 pandemic, it motivated many people to start things up again for the Salt Lake music scene. Julius Gray had been eager to open up *Black Lung Society* after the closure of one of his beloved all-ages venues, *Gold Blood Collective*. The new *Black Lung Society* location in Ogden has since impacted the hardcore scene as an inclusive all-ages venue with aspirations to keep building a community centered around music.

TO BE CONTINUED...

Photo: Diego Andino • Design: Bruce Whitesides

S&S
PRESENTS

OCTOBER 2024

Spirit Of The Beehive - 10.01 Soundwell | **Wave To Earth** - 10.01 The Depot | **Dinosaur Jr.** - 10.02 The Depot
Myles Smith - 10.03 Soundwell | **Faye Webster** - 10.03 The Union | **Gioli & Assia** - 10.04 Soundwell
Lovelytheband + Mod Sun - 10.04 The Union | **Ginger Root** - 10.04 The Depot | **Atmosphere** - 10.05 The Union
Ivy Lab - 10.05 The Complex | **UPSAHL** - 10.06 Soundwell | **Alex Warren** - 10.07 Soundwell | **Goth Babe** - 10.09 Granary Live
Jukebox The Ghost - 10.09 The Complex | **Still Woozy** - 10.10 Granary Live | **Montell Fish** - 10.11 The Complex
Healy - 10.11 Soundwell | **Coco & Clair Clair** - 10.12 Soundwell | **Wasia Project** - 10.13 Soundwell | **Valley** - 10.13 The Union
The Red Pears - 10.14 Soundwell | **The Fray** - 10.14 The Complex | **Michigander** - 10.16 Soundwell
The Sisters Of Mercy - 10.18 The Union | **Briston Maroney** - 10.20 The Depot | **Fever 333** - 10.21 Soundwell
The Moss - 10.26 The Union | **Real Friends** - 10.27 Soundwell | **Yoke Lore** - 10.27 The Union
Destroy Boys - 10.29 The Complex | **Krooked Kings** - 10.31 The Depot

KILBY COURT

French Police **LOW TICKETS** 10.1
Mavi 10.2
Melancholy Club + Mopsy + Gonk 10.3
Luna Li 10.4
Illuminati Hotties 10.5
Dora Jar 10.6
The Stews 10.8
UnityTX 10.9
Field Guide **LOW TICKETS** 10.10
Saturday's At Your Place **LOW TICKETS** 10.11
Local H 10.13
Worlds Worst 10.14
Brooke Alexx 10.16
SLUG LOCALIZED: Mercy Seat +
Balduvian Bears + Proxy Wars 10.17
Cydeways 10.18
The Kilans 10.19
Minami Deutsch 10.20
Sam Lachow 10.22
bodie + gio. 10.23
Hotel Fiction 10.24
Vaultboy **SOLD OUT** 10.25
Baby Bugs + Solya 10.26
nobigdy! 10.27
Genevieve Stokes 10.28
Jordy 10.29
Happy Landing 10.30
BOYSCOTT - HALLOWEEN SHOW! 10.31

METRO MUSIC HALL

Oceano 10.1
An Evening With: Phosphorescent 10.2
Las Espookys 10.3
House Of Fashion: Renegade Runway 10.4
Viva La Diva: Trick Or Treat Diva 10.5
Viva La Diva: Trick Or Treat Diva 10.6
Twin Temple 10.8
Miss May I 10.9
Prince Daddy & The Hyena 10.10
THE FREAKSHOW:
A Spooky Cabaret Mega-Show! 10.11
Viva La Diva: Trick Or Treat Diva **LOW TICKETS** 10.12
Fleshgod Apocolypse + Shadow Of Intent **LOW TICKETS** 10.13
Vended 10.14
99.9 FM KUAA Presents: Unwound 10.15
Slim Cessna's Auto Club 10.16
WEIRD AL'S BIRTHDAY TRIBUTE NIGHT! 10.17
99.9 KUAA Presents: Mdou Moctar
PARTY & BOO SHIT 10.18
The Dear Hunter **LOW TICKETS** 10.21
Marrío Suzzanne & The Galaxy Band 10.24
HOLLOW I AM HALLOWEEN SHOW 10.24
Viva La Diva: Trick Or Treat Diva 10.26
Viva La Diva: Trick Or Treat Diva 10.27
I Am 10.31
Suess Lake City: DRAG SHOW! 11.2
Washed Out **LOW TICKETS** 11.5
Four Year Strong 11.6
Nico Vega 11.7

URBAN LOUNGE

Soul Asylum 10.1
Emarosa 10.2
Slow Potion EP Release w/ Chegoya 10.3
FREE SHOW! SCU 15th Anniversary Party:
Eagle Twin + Endless Struggle +
Pushing Up Daises + Flash & Flare 10.4
Point North **LOW TICKETS** 10.5
Diabolical Records + 99.9FM KUAA Present:
Acid Mother's Temple w/ Spirit Mother + Musor! 10.7
Your Old Droog 10.8
Caskets **LOW TICKETS** 10.9
Edwin Raphael 10.10
Honey Days! 10.11-12
Friday: Lapdog, Harpers, Musor, & More!
Saturday: Chegoya, Sleep Out, Tomper, & More!
SPRINTS 10.13
Willi Carlisle 10.15
Ruby Waters **LOW TICKETS** 10.16
Pain Or Truth + Dying Wish 10.17
HEARTBREAKER HALLOWEEN 10.18
M.A.G.S 10.21
Cocopalooza 10.23
Snotty Nose Rez Kids 10.24
Horror Icons IV feat. Morphine Love Dion 10.25
URBAN LOUNGE ANNUAL HALLOWEEN PARTY!
FLASH & FLARE, SPAZ, RENE SOUNDS 10.26
Xiu Xiu 10.27
Rain City Drive **LOW TICKETS** 10.28
Porches 10.29
La Luz 10.30
CLUB XCX: THE BRAT PARTY 10.31



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D A P P E R A T

D A Y B R E A K

Records, Auctions & Community

[A SIDE]

Photos by Diego Andino



By James Orme • greaserjames@gmail.com

Daybreak Records is an online record auction, a physical store in Sandy and so much more. The tuxedo-wearing ringleader David Sherwood has developed a business and community much in the same way that he curates a top-notch record collection. His circuitous journey into selling records is as impressive as it is intentional.

[B SIDE]

Design: @clark_iroz

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CAMP B2G2 FOR 1c Camp 1g Prerolls

CAMINO B2G1 FOR 1c Camino Gummies

CHEEBA CHEWS 3 FOR \$30 Cheeba Chews Infused Taffies

chillers 3 FOR \$40 Chillers LR Gummies

BLUEBIRDS \$20 Bluebirds Gush Mints 3pk Prerolls

NEON MOON B2G1 FOR 1c Neon Moon Escape Pods

BOOMTOWN 25% OFF Boomtown 0.5G LR Carts

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	2 B2G1 FOR 1c Rove Classic 0.5G Carts B2G1 FOR 1c WylD Gummies	3 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	4 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	5 B1G1 FOR 1c Greenway Eighthths B1G1 FOR 1c Presidential Single Prerolls	6 B1G1 FOR 1c Presidential Single Prerolls	6 B1G1 FOR 1c Presidential Single Prerolls
7 B1G1 FOR 1c EVO Baked Goods B2G2 FOR 1c Camino Gummies 15% OFF DaDiRRI Infused Prerolls	8 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	9 B2G1 FOR 1c Rove Classic 0.5G Carts B2G1 FOR 1c WylD Gummies	10 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	11 B1G1 FOR 1c Greenway Eighthths B2G2 FOR 1c Camino Gummies	12 B2G2 FOR 1c Camino Gummies	13 B2G2 FOR 1c Camino Gummies
14 B2G1 FOR 1c Stiilzy 40's B2G1 FOR 1c Stiilzy 0.5g Disposables	15 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	16 B2G1 FOR 1c Grön Gummies 3 FOR \$30 Keef 100mg Beverages	17 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	18 2 FOR \$65 Sauce Essentials B2G1 FOR 1c Level Tabs B2G1 FOR 1c Kanha Gummies	19 Sauce 2 FOR \$65 Sauce Essentials	20 Sauce 2 FOR \$65 Sauce Essentials
21 B2G1 FOR 1c Stiilzy 40's B2G1 FOR 1c Stiilzy 0.5g Disposables	22 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	23 B2G1 FOR 1c Grön Gummies 3 FOR \$30 Keef 100mg Beverages	24 3 FOR \$30 Firebird Infused 1G Prerolls 3 FOR \$30 Helix Gummies	25 B2G1 FOR 1c Level Tabs B2G1 FOR 1c Kanha Gummies		

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