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June 2002

Issue 162

Volume 13

free

# SLUG magazine

Warped Tour Preview

Indie Label  
Spotlight:  
Sub City

ANTI-FLAG

SPECIAL  
COLLECTIONS



# LIONHEAD

r e c o r d s



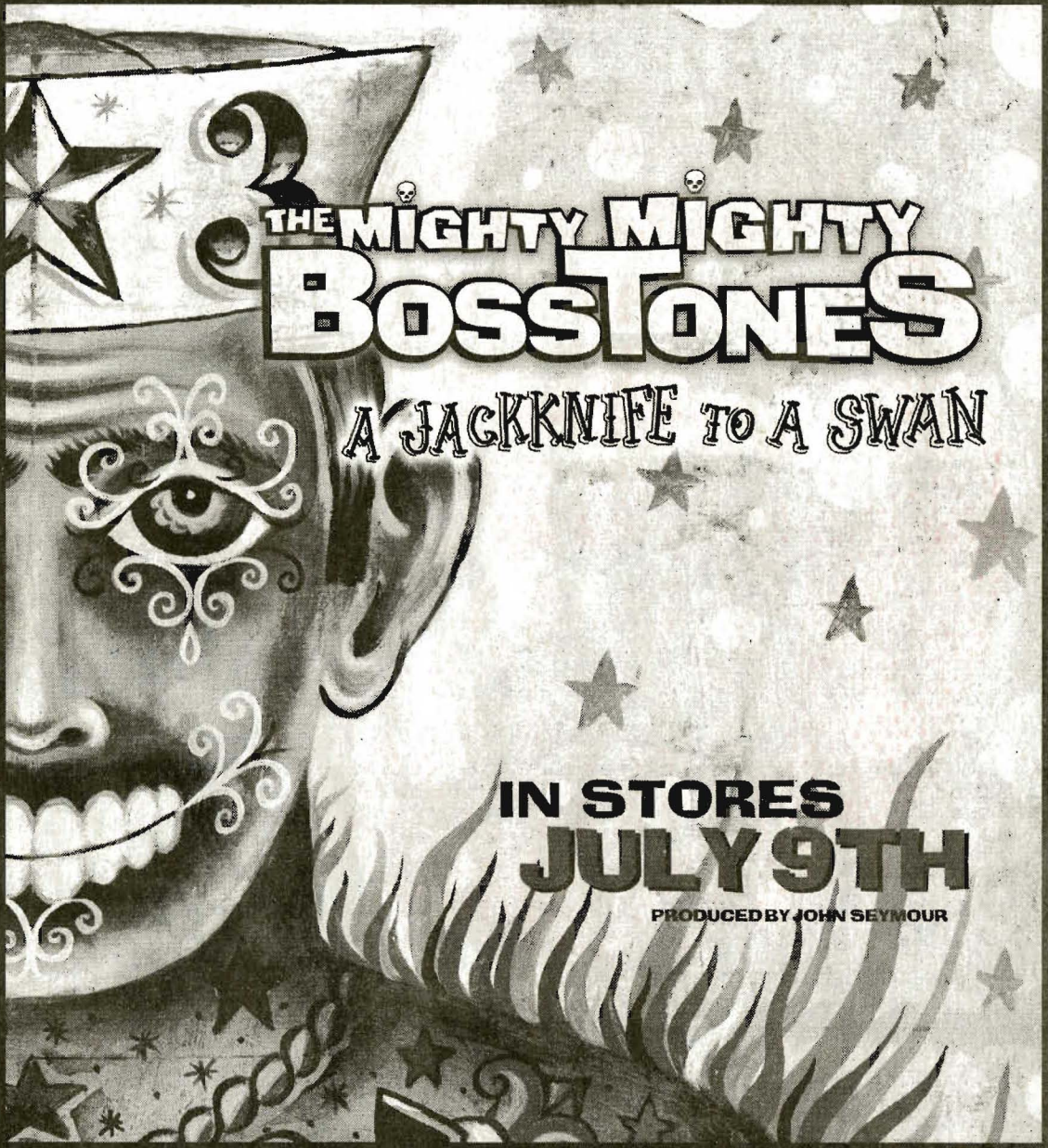
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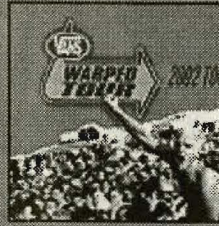
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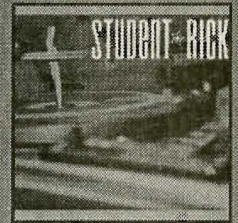
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# JUNE 2002

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Dear Dickheads,  
Here's a happy little prayer (Ulysess inspired) for Burt's Tiki Lounge's Birthday - I might possibly be 86'd, but the scene is still on I'm sure.

O' Bitchen' Burt's Tiki haven  
swallowed be thy vein  
like kingly cum  
thy swill be slung  
in mürth  
as it is irreverent.  
Give us some play  
to wake the dead  
and forgive us our tabs  
as we forgive those bathrooms.  
Bleed us not with sheer temptation  
but deliver us the shit  
for thine  
is the singdom  
and the power  
and the story for ever and never  
a cover,  
hymen.

ED NOTE: Please don't quit your  
day job, sweetie.

Dear Dickheads,  
What up Salt Lake...  
This is in response to Charity's letter in the May issue of SLUG, 2002, (for those of you who don't know her, Charity is a fairly small chic, & for those of you who didn't read it, I guess some teste e-center security guard fucking blew her off at the Tenacious-D show when she tried to ask for his advise on where best she might see from then the dick kicked her out for trying to see from the stairs) that BITES - I saw how down she and Shannon are for Tenacious-D and just want to kick all the security guards at the e-center in the TEETH for being such dicks. (my humble desire to stay off of probation is even greater though). Doesn't the ADA cover this? Wait a minute, though, Charity, why weren't you up on Shannon's shoulders sans shirt? Fuck gettin' kicked out, next time get backstage!

Best regards,  
-Wicked Charity

**WHAT WE LISTENED TO WHILE CREATING THIS ISSUE (IN NO SPECIFIC ORDER):**

- Henry Rollins- *The Only Way To know For Sure* (Sanctuary)
- JW Blackout- *Everything Changes* (Self-released)
- The Briefs- *Hit After Hit* (Dirt Nap)
- thebrianjonestownmassacre- *braveryrepetitionandnoise* (bomp)
- Millions of Dead Cops- *More Dead Cops* (Radical)
- Knut- *Challenger* (Hydra Head)
- Anti-Flag- *Mobilize* (A-F)

- Sonic Youth- *Murray Street* (Geffen)
  - Shellac- *1000 Hurts* (Touch & Go)
  - Lydia Lunch- *Champagne, Cocaine, & Nicotine Stains* (Crippled Dick Hot Wax!)
  - Uncle Tupelo- *83/93: An Anthology* (Columbia)
  - Starmy- *Dead Ready* (Self-released)
  - Quarashi- *Jinx* (Time Bomb)
  - Digable Planets- *Blowout Comb* (Pendulum)
  - Manifesto Jukebox- *Remedy* (BYO)
  - Bad Brains- *Quickness* (Caroline)
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ps  
i have my own unofficial boycott of the e-center going jest cause of its mo mo vibes. like i might get arrested there or just feel super oppressed by the army in charge, or GET KICKED OUT. God, Tool is coming though -Maybe SLUG could talk Tool into playing a desert show instead :) :saltair? Do you guys drink beers together and stuff? what's the word on the e-center's music venue value, salt lake? i did catch an olympic event there and saw the acoustics where at least not a fucking joke like the delta center's...but can one get wild there?

Dear Dickheads,  
Ok here is the story. Last week Me, a male, and a friend, also a male, went to see "Kissing Jessica Stien". A few minutes before the movie started, we had a lady walk up and ask us why 2 guys would be going to a lesbian movie. Then she said "oh wait I guess its obvious why". So my friend and I just try to explain that we have no intrest in other people kissing, and that we just like independant films. Well I would think reasonable people would understand that they don't know us and take our word for it. But not this lady, to this she said "you need to imagine that its your sister and mom". I don't know about you, but I think that sounds

more disturbing then watching two girls that like each other kissing.

Funny side note, that girl had a boy with her. I guess its ok if she had to force him to be there? what the hell

-Brian

ED NOTE: Either A) she was trying to tell you that the only reason why you would be going to a chick flick (even if it is an indie film) is because you are gay or B) You are a pervert who doesn't have access to a computer so you can download your own pictures of girls kissing. Either way, this woman is a total bitch and probably a homaphob too. Next time I suggest you tell her to mind her own fuckin' business.

Dear Dickheads,  
Hey I use to read your mag all the time, but now all the record stores in my area seem to have stopped carrying them. I need my mag or my life is pointless, can you guys send it to me? Get back to me.

ED NOTE: Chances are the record store hasn't stopped carrying them-they are just out. Feel free to call and let us know if your usual spot needs to be re-stocked. Of course, we can always send you a copy of the mag for the price of postage. A subscription is only \$12 per year.

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More...

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Let's start off by saying that last month's **LOCALIZED** at the *Urban Lounge* was a hit. Thanks to all who showed up. If you didn't make it... well, you missed out. I know ya'll didn't want to go out in the rain and get you hair all messed up. For those of you who did, you caught one hell of a local show. Thanks to all the bands and people who came out to support the rock and of course, Jared and Jimmy at the *Urban Lounge*.

Since we are only five months away from Halloween, I thought I would make this month's show bring back the rock, yet at the same time... scare the shit out of you!

Localized is always the second Friday of the Month at our favorite place to get drunk- the *Urban Lounge*. June's LOCALIZED features **HAMMERGUN**, **HER BLACK LIST**, and **QUEEN ANN'S REVENGE** has the opening slot.

## HAMMERGUN

**SLUG:** your new record is titled *TEXAS*. Why?

**Adam:** I'll tackle this guy. The last song on the record is called *God's Country* which is inspired by Truman Capotes *In Cold Blood*. It's a song about two serial killers that go on a road-trip. And one of the lines in the song is "God sent the killers down to Texas" and we actually wrote a sequel to the song called "Texas" and we thought it would be epic to name the album *TEXAS*. And I think the idea of *Texas*, the idea of the people who come from Texas. Moves were made about it, books have been written about it. It kinda embodies for me what our lyrics are about.

**SLUG:** Lone Star Rebel?

**Adam:** Lots of songs about loneliness, Lost of songs about being out on dusty dirt trails. Sort of **Willie Nelson**, **Hank Williams** influenced.

**SLUG:** So would you say Hammergun is an amplified version of Hank and Willie?

**Adam:** I would never go that far! But definitely the same ideology of good grain whiskey and bar fights.

**SLUG:** you recorded you record with **Andy Paterson**. How was the recording process and what sound were you going for on this record?

**Sean:** I would say that the over all process with recording with Andy was really smooth. Mostly because he is really awesome to work with. Meaning he is just really easy and he gets really into the bands and their music. But above and beyond all that it was also really easy for us to do this recording.

**Levi:** not to mention that when we recorded it we didn't plan to release it.

**Sean:** we meant to record it as a demo. Because at the time ten months ago Adam had only been in the band for about three months.

**Adam:** Yeah about three

**Sean:** so we hadn't really got an idea of how his vocals would sound. I remember listening to the recording, reading this magazine. And Adam was tracking his vocals in the other room. I could hear the music and I could hear him tracking and I remember thinking to myself listening to Andy replay the track. Then I looked up and saw Adam tracking his vocals. And thinking to myself holy FUCK! This kids vocals are exactly

what I hoped they would be. It was what I was looking for and what everyone else in the band was looking for. Its got that rock tone to it without being to sung. Its still has that rough edge but its not straight screams all the time. You can make out what he is saying. We wanted those harder rougher vocals but not so abrasive that it came across a hardcore version of ...

**Adam:** Lemmi

**Sean:** Yeah exactly. We didn't want it to come across as some of the bands that play similar music as we do with the ultra scream vocals, but we wanted to have the hard vocal style. Personally I think he locked in the **Phil Anselmo** thing.

**SLUG:** Is Hammergun the Rocky Mountain version of southern sludge?

**Tyler:** I just say we get in a room and write heavy shit!

**Sean:** we all draw are own similar influences. There are a lot of good bands doing this kind of music and there are a lot of shitty bands doing this style of music. We have our influences and a lot of are influences are derived from southern rock-n-roll. But it's also got an indie rock feel to it. Everyone in this band does other bands that are completely different. With different influences being drawn from that. I would come right out and say that we are a sludge rock or stoner rock band. I Guess that would be the closes comparison or sludgy hardcore. How ever you want to say it. Like Tyler Said we just get together and play heavy music.

**Damon:** I think its interesting that it all a bunch of ex-hardcore kids doing this.

**Sean:** The thing about this is that my favorite bands that play this kind of music have a tie to hardcore music in some form or another. And all of us grew up playing what we thought was heavy music.

**SLUG:** where do you see Hammergun going from this?

**Tyler:** I just want concentrate on music and put out another record.

**SLUG:** why so do you play so loud?

**Adam:** I'll give you a great example. When **God's Iron Tooth** played here at Kilby. They kept blowing the power. And

had his tonsils removed)

**SLUG:** What do you like about changing into an instrumental band with no vocals?

**Drew:** It's a lot more fun, there isn't as much structure, you have more freedom. You play and what ever feels good, feels good.

**SLUG:** When should we aspect the new record to come out?

**Gavin:** We are hoping mid June but we can't guarantee it.

**SLUG:** Is this a concept album?

**Drew:** No!

**SLUG:** Who did you record with?

**Gavin:** **John Birdick**



Left to right: **Drew Deboer** (Guitar), **Gavin Hoffman** (Drums), **Robert Shupe** (Bass)



Left to right: **Sean McLaughrety** (Bass), **Damond Smith** (Guitar), **Adam Sherlock** (Vocals), **Levi Lebo** (Guitar), **Tyler Smith** (Drums)

**Tyler:** I don't think it has any hardcore influence to it. Mostly with me. The new stuff we are writing doesn't even feel like it has a southern influence to it. It's just...

**SLUG:** Amplified Rock!

**Tyler:** Really loud, dirty and really toney. **Levi:** I think that what separates us from being a stoner or a southern band is the dynamics. We are all into dynamic, things that make a song build and climax. I think that the new music today has more dynamics to it. Unlike your typical blues written songs usually don't have ups and down generally like our music does. It usually has a vibe through the whole song. Maybe that's the hardcore indie influence that we have. **Adam:** I would say it's the POP influence.

finally some kid just said why don't you just turn down. Then they were like well then we just won't play.

The kind of music we play we are never going play an acoustic set. Being able to play and you can feel it in your gut that is Hammergun.

## HER BLACK LIST

**SLUG:** What sparked the name change? How come there is no Disaster?

**Drew:** Because any time we played with the disaster there was a disaster.

**Drew:** It has been a never ending curse

**SLUG:** So you dropped it for luck?

**Gavin:** That, and aside from that it's a completely different band now, with a new style of playing and writing.

**Robert:** Mumble Mumble (*Robert just*

**Drew:** four songs, five takes; nothing got fixed

**SLUG:** Are you satisfied with it?

**Drew:** Yes, very.

**SLUG:** Why did you put E.V.P on the record?

**Gavin:** No comment

**Drew:** We would rather leave that one alone. Put it this way it was sparked from a conversation we had when we first got together- it was some thing that we were all interested in doing.

**Gavin:** It's for the listener to figure out

**Robert:** Mumble Mumble!

**SLUG:** Is there a title for this record?

**Gavin:** There is no title.

**Drew:** Just four songs, 62 minutes.

**Gavin:** Eight bucks!

**SLUG:** What sound were you going for?

**Gavin:** We didn't know

**Drew:** most the songs were decided over a cigarette.

**Gavin:** We just sat down and played.

**SLUG:** How do you feel about the finished product?

**Gavin:** It will scare the hell out of people!

**Drew:** Its very dark.

**Gavin:** Several people I have talked to cant listen to the whole record. Either you will like it or hate it.

Photos by **Emily Allen**

Interviews by **TFRO**

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I caught up with Zero Delorean ( growls/guitar/mad scientist ) and Raven Blades ( roars/bass ) at Burt's to get the scoop.

Meatwhistle ( drums/watchdog ) was unable to join us. He was guarding the gear.

Who'd win in a fight between GWAR and D.M.D.?

Zero: Gwar would surely perish. Their 3rd-dimensional aspect would have no hope against my 8th Dimensional science. Almost god-like we are, it would be no contest.

[Raven was freakin' me out with his eery-except-for-sporadic-grunts-and- grumbles silence.]

What's the deal with Houston for fuck sake? Do you condone or employ the use of zombies in your interstellar warfare?

Zero: As we've found here in the 3rd Dimension, the city of Houston is the international hub of zombie trade. These zombies are used for various things, whether it be demented sexual necrophilia or simply picking cotton in the fields. The zombies are an all-purpose work force, far more exploitable than any over-the-border types, as they require no pay, no food, no maintenance.

Just a strong stomach to handle the stench while providing a constant supply of fresh brains.

In the 8th Dimension I actually hold the patent on the zombie. And it was research like this

which

# DIE MONSTER, DIE!



## by Shame Shady

caused  
my once Adonis-  
like looks to be burned away and

stripped to the bone, rendering me the hideous  
caricature of my once great self that I am today.

Exactly how many people have you killed?

Zero: Well, the victims in the 8th Dimension are legion. But, mind you, they are always rewarded with undead when I resurrect them as zombie slaves. The thing was the 8th Dimension became pathetically boring once we'd conquered it. Therefore, when we realized that the 3rd Dimension needed saving, it was obvious that the portal had to be built. From my research we found that rock-n-roll is the medium that works best here, so that's how we plan to conquer your puny universe.

What gives with the voices speaking to you through the radio?

Zero: Ah, the radio! Yes, your 3rd Dimensional radio is a perfect conduit to the 8th Dimension, where our secret masters on Planet 8 can give us direction and inform us on the proper course to take. Certain things are a mystery such as why we had to conquer Salt Lake City first, of all places. But our 8th Dimensional aspect allows us to manifest ourselves in several places at once. For example, right now we're also playing shows in London, Tokyo as well as Paris simultaneously. The French show is almost finished right now because the French are prophetically boring and we wanted to get it over with as soon as possible.

The gorgeous SLUG Princess, Nettie, piped in at this point asking what the world needs and all responded emphatically that: The world needs monsters!

Life Over Law has the energetic zeal of the Stones, passionate screams like the five-man power of the Corleones and the musical progressions of the Rodeo Boys. They know how to rock 'n' roll, and stack up to any band who can put on a live show.

Five teenage fellows who grew up together on the west-end of the Salt Lake Valley created this masterpiece of musical fire. Pushing two years together, Dreu Damian (vocals), TJ Fox (bass), Kellen Dopp (guitar), Goose (drums), and Mike Doepner (guitar) fill this rocking lineup who contribute a little but unique something on stage. Their erratic stage

# LIFE OVER LAW



## by Gared Moses

jumping makes their performances surge with numbing meaning. Dreu's love for singing is well displayed by his passionate sometimes overwhelming bursts of poetic vocal lashings, backed up by his constant strutting from one end of the stage to the other. The guitarists thumb their guitars like they may never get another chance besides that miniscule moment they have right now.

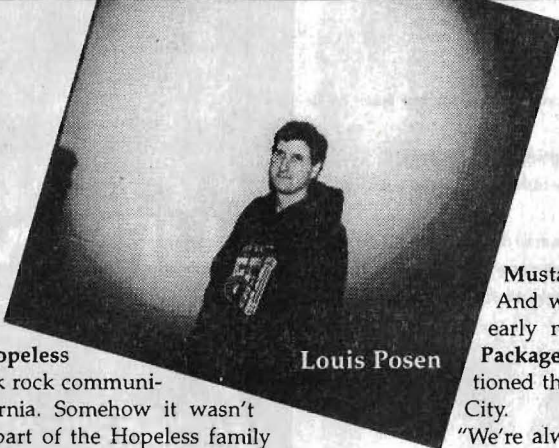
This melodic, emocore band wastes no time at all to attract a crowd. Frequenting Suite 13, the new all-age venue in Lindon, Utah, Life Over Law are open to playing. Scheduled to play June 25th at the Gateway Junction, they will also be on the road twice in the same month. June 20th, they're in Ft. Collins, Colorado, playing at an all-age exhibition at the Starlight. And to the west, they're in San Diego on the 27th with rock wonders Bleeding Through and Every Time I Die.

Life Over Law / Polaroids is the name of their newly released CD with an interestingly artistic insert layout by Dreu and Goose. The production, by Andy Patterson, is straight and to the point, successfully matching the vibe of the band's live sound.

If it would please you to hear their tunes, log onto <http://mp3.com/lifeoverlaw> or land on their website at [www.clik.to/lifeoverlaw](http://www.clik.to/lifeoverlaw)



# ← SUB CITY →



Louis Posen

## Indie Label Profile by Stakerized! Sub City Records

Louis Posen had been running **Hopeless Records**, a going concern in the punk rock community, since 1993 in Van Nuys, California. Somehow it wasn't enough, so he started **Sub City** as part of the Hopeless family devoted to releasing work in support of charity. It would be about more than just the music.

"Our first Sub City release was in April of 1999. After the *Hopelessly Devoted to You* compilation sold over 100,000 we realized how many people we were reaching. We saw that we could do something with that. We designate a percentage of each release to charity, about 5% of the retail price. At \$13.98 suggested, that works out to about 70 cents. It's the same company; Hopeless is the parent corporation. Sub City is a DBA ("Doing Business As") The staff is the same, and the structure and systems are the same." Posen will miss longtime assistant Darren Edwards, who recently left the label to become a financial advisor.

How do you get bands for the label? "It's interesting. At first the concept was to sign people to Sub City, bands who wanted to speak out, put their money where their mouth is. Now, we sign bands to both labels, and they choose which they release their work on. **Thrice**, **the Weakerthans**, and **Fifteen** are all on Sub City. If a band wants to be on Sub City, they have to be dedicated. All these causes are important to us, and we match the funds. 5% retail is the same as 10% wholesale. If you told a business that... sometimes that's all a business' profit. But it's something we're committed to.

"The sound of bands on the label is eclectic, diverse. There is no "Sub City" sound. But they all have the "punk rock" philosophy. From Weakerthans, Thrice, **Against All Authority**, there are all ranges of punk rock. We're just looking for bands who are passionate about what they do." The Weakerthans' *Left and Leaving*, a surprisingly poetic and contemplative album, comes in an artsy gatefold sleeve that must have been a pricey proposition for a charity release. They brought their sound of the Manitoba prairie to *X-Scapes* April 30. Thrice's *Illusion of Safety* rocks harder, more angular. Writer/activist **Jeff Ott's** band Fifteen explores the political side of punk most overtly in its music.

"As far as new releases, Thrice's "Illusion of Safety" is really taking off. We've already shipped 30,000. Then there's the *Plea For Peace Take Action Tour CD* coming up. Last year's sold 50,000. We just signed **Jesse Michael** from **Operation Ivy**. There'll be a new

**Mustard Plug** and **Digger** out in the Fall. And we have a bunch of stuff planned for early next year, including **Atom** and **His Package**. A lot of bands on Hopeless have mentioned that they want to do something on Sub City.

"We're always looking for new bands. We take demos, and we listen to clubs, writers and stores about what's cool. We are pretty conservative in the way we follow bands for a while before signing them. We want to see if they do things the same way as we do. Usually it's a long process—from six months to two years. Our bands are from all over. Only **Thrice** and **Avenged Sevenfold** are from here in Orange County."

Why is it so important to support charities? "I have to give credit to my family. They instilled it in me as a child. I always wanted to make a difference. Things can be taken from you. Bad things happen to good people. Why these specific charities? On compilations, the label picks. On band albums, the band gets to pick. On the *Take Action comp*, it was the Foundation Fighting Blindness,

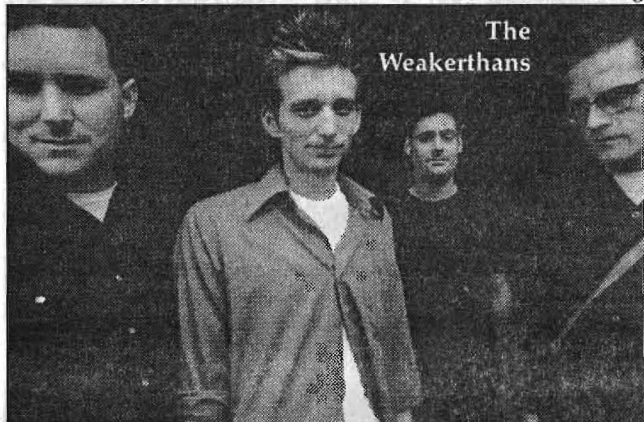


Thrice

blindness.org. It's close to family; I have Retinitis Pigmentosa, and have lost most of my vision. The Hopeline suicide hotline, [hope-line.com](http://hope-line.com), is the charity for the *Plea For Peace* album. It's amazing what this group is doing; they've taken all these helpline numbers across the country and made it into a national number, 1-800-SUI-CIDE. The main thing is letting people know about the number. Bands out on the road can do that, put it on their packaging. "Other bands have all picked worthy causes too. Some are health-oriented, like Berkeley Free Clinic. Some are more political, like



the Tooth Fairy Project, who are studying people's teeth for links between cancer and environmental radioactive pollution. The Purple Berets is a group fighting for equal justice for women and girls." Other charities include A Place Called Home, a haven for at-risk youth; Art City, a non-profit art center in Winnipeg, Canada, home of the Weakerthans; the Philadelphia Direct Action protest group; prisonradio.org, devoted to broadcasting Mumia Abu-Jamal and others who are incarcerated; Hearing



Education and Awareness for Rockers; positiveimages.org, a gay advocacy and support group for young people. The Diane Price Fish Foundation helps people cope with life with cancer. The Women's Justice Center advocacy group is at justicewomen.com. The San Diego group Schools For Chiapas works to provide education in the strife-torn Mexican region. The Multiple Sclerosis Service Society aids people with the nervous system disorder. New Day Youth and Family Services provides a variety of services for communities in New Mexico. The Redwood Summer Justice Project carries on the late Judi Bari's fight for justice in the Earth First! Bombing case brought against the FBI and the Oakland police for the act of violent retribution she suffered.

"I've been learning a lot too. We learn a lot from these groups. Hopefully we're doing the same for fans. We get so many emails from fans. They really get involved in the issues our bands promote, or they get help from the groups. That's what really makes it worth it. With Sub City the ultimate goal is to put the non-profit groups out of business, that is to reach the amount of funds they need. Other than that, it's to let people know about the issues."

Check out *Hopeless/Sub City* at [hopelessrecords.com](http://hopelessrecords.com) and [subcity.net](http://subcity.net). *Hopeless/Sub City* bands *Avenged Sevenfold* and *Thrice* will be at the *Warped Tour* June 22.



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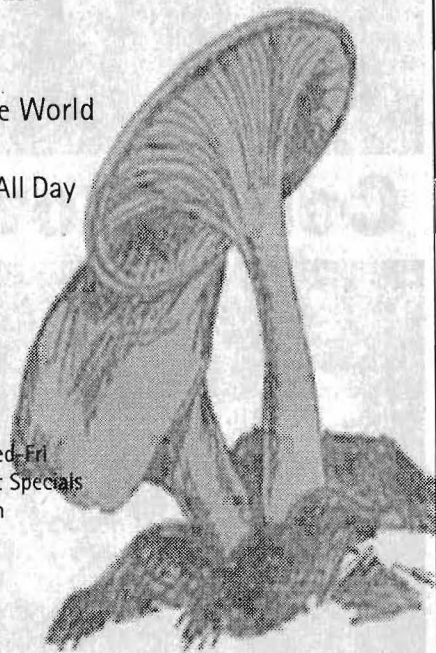
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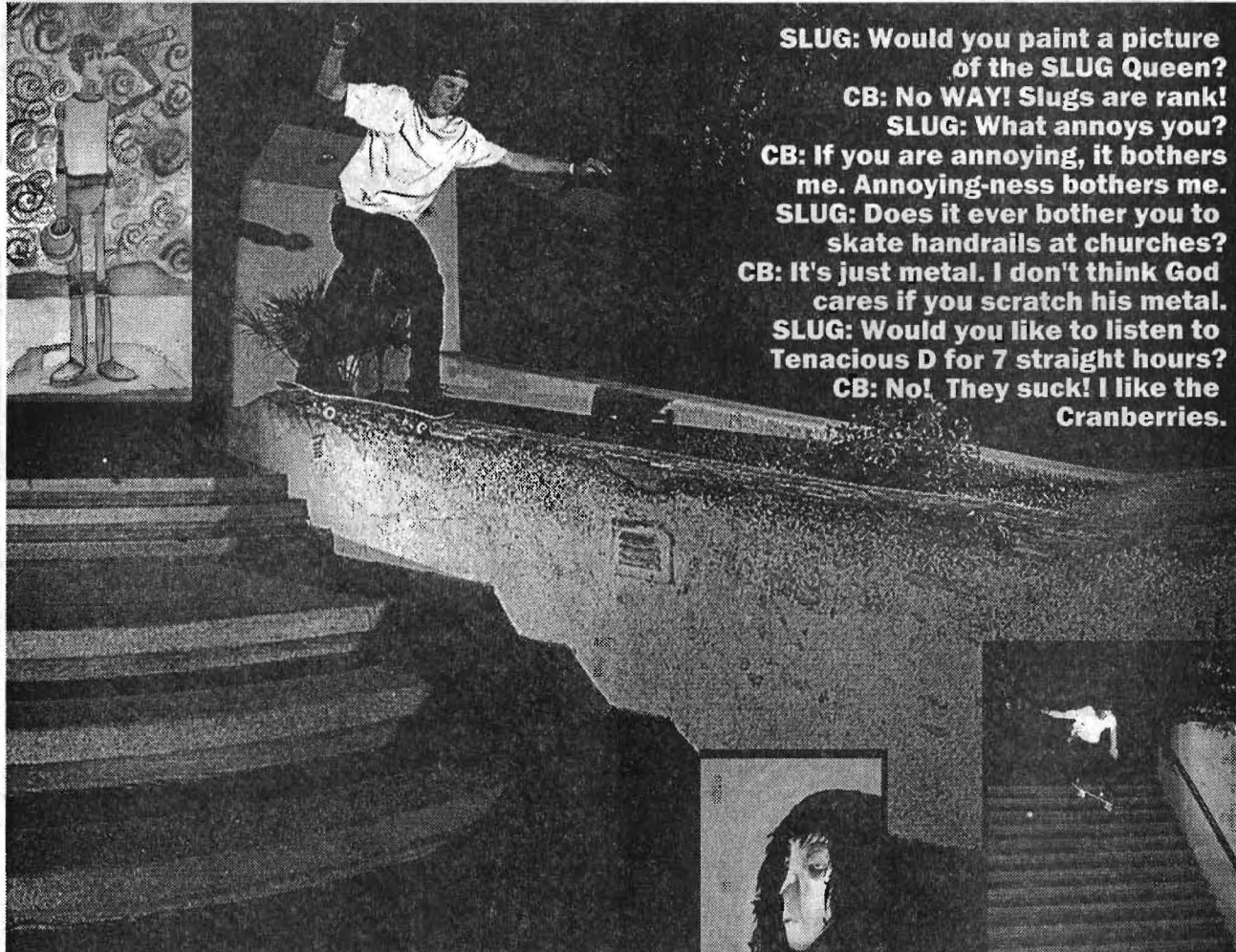


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**SLUG:** Would you paint a picture of the SLUG Queen?

**CB:** No WAY! Slugs are rank!

**SLUG:** What annoys you?

**CB:** If you are annoying, it bothers me. Annoying-ness bothers me.

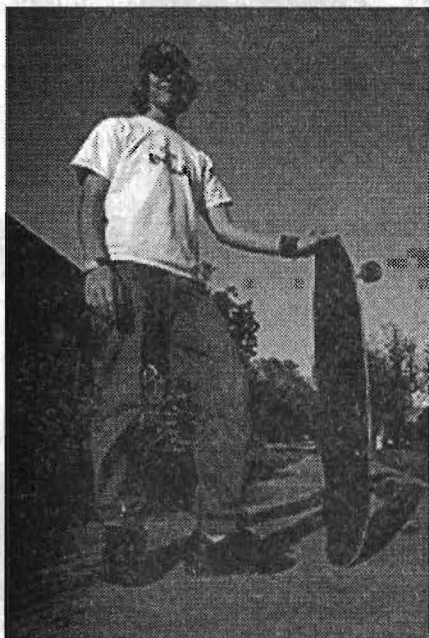
**SLUG:** Does it ever bother you to skate handrails at churches?

**CB:** It's just metal. I don't think God cares if you scratch his metal.

**SLUG:** Would you like to listen to Tenacious D for 7 straight hours?

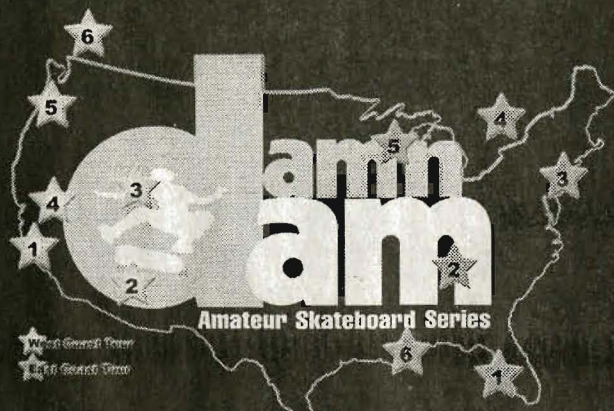
**CB:** No! They suck! I like the Cranberries.

## Colt J. Bowden



In the late 60's the Dogtown Z-Boys began to paint surfboards that reflected their surroundings. Using lavish colors and graffiti techniques they brought forth a whole new combination- Art and Board. In a word -Style. This combination of talent and technique, influenced modern youth culture in a way that they could never have foretold. Colt J. Bowden is the modern incarnation. A skateboarder, an artist, and an individual, Colt is not afraid to be himself. His talent on a skateboard is well known. His art, much like the Z-boys, is demanding attention regardless of his intentions. His series of custom painted decks are being sold through MiloSports and they aren't sticking around. This summer SLUG has commissioned Colt to do a series of paintings for the Summer of Death Skateboard Series. A limited few will be available. Best start your practicing now because Colt will be there to do his best to win the whole thing. His skateboard sponsors include MiloSports, Savler, Lib Tech (flow) and Stealth Wheels. And like the Dogtown boys that came before him, he has the talent to skate anything and the ability to have fun doing it.





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West Coast Tour

1. June 21 - Skate Lab in Simi, CA - [www.skatelab.com](http://www.skatelab.com)
2. June 23 - East Valley in Mesa, AZ
3. June 28 - Proving Grounds in Pleasant Grove, UT - [www.pgskatepark.com](http://www.pgskatepark.com)
4. June 30 - Board Wild in Woodland, CA - [www.boardwildskatepark.com](http://www.boardwildskatepark.com)
5. July 5 - Dept. of Skateboarding in Portland, OR - [www.departmentofskateboarding.com](http://www.departmentofskateboarding.com)
6. July 7 - Friction Skatepark in Port Moody, BC Canada

East Coast Tour

1. July 19 - Skatepark of Tampa in Tampa, FL - [www.skateparkoftampa.com](http://www.skateparkoftampa.com)
2. July 21 - Axis Skatepark in Knoxville, TN - [www.axissskatepark.com](http://www.axissskatepark.com)
3. July 26 - Rye Airfield in Rye, NH - [www.ryeairfield.com](http://www.ryeairfield.com)
4. July 28 - Muskoka Woods Sports Resort in Rosseau, Ontario - [www.b3.muskokawoods.com](http://www.b3.muskokawoods.com)
5. July 31 - 4 Seasons Skatepark in Milwaukee, WI - [www.4seasonssk8park.com](http://www.4seasonssk8park.com)
6. August 4 - South Coast Extreme Sports in Waveland, MS

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# Zineland

by Stakerized!



What do you do if you're a cartoonist who hates cartoons? The Artist Known As **Attaboy** says he doesn't really hate cartoons, it's just that... well, read the interview and you will get the idea. I can't really explain what his zine *I Hate Cartoons* is about, except it's full of cartoons, but they're like cartoons from some strange alternate universe. One in which Mama Bear ends up in bed with Goldilocks, the human body has evolved into an office chair, basically an ass with legs, and the toy empire is ruled by a man named Gobler who sells the remote control "Senor Sandwich" and bath bubbles that smell like cheese. There are weird cartoons out there, but this takes the cake, er, muffin, seemingly the favorite edible of the characters.

Why do you Hate Cartoons? What did they ever do to you? And then how did you come to make cartoons if you hate them so much?

"Well this one time a cartoon slept with my girl friend and ... No, I like cartoons! When I first decided to do the book, I was going broke, 'cept for a tiny pension I had when I worked at a Toy Company. So, I decided that instead of letting it dwindle on Tums and Candy, I'd spend it all in one place; one last bash before I was forced to move into some stinky communal art space or something. Or get a job. So I made the book and called it *I Hate Cartoons* as a tribute to the effect they had on my life. But now all the Volume One issues are sold and I can't use the boxes as furniture anymore."

Where did you get all the contributors? How do you choose them? Are there stringent criteria?

"I called up all my friends who just happen to be some of my favorite indy whatchamacallum artists. I wanted kid esthetics for adults, Zap comics without out the senseless degrading shtuff. *Mad Magazine* like when it was good and without the movie spoofs. My editing motto iz simple: Contribute something I won't mind looking at for the next year and a half. I have to really like it to put my life savings into it each time. I hope it shows. If it doesn't, lie to me and say it does, cuz I'm gonna keep making these things until I croak."

Talk about certain elements in cartoons and pop culture that are poked fun of in the zine? Like advertisements for Gobler toys and kids fairy tales like Lil Dead Riding Hood. Why are you interested in those topics, affection from a warped childhood?

"I like when genres get bent and love printing those the most. You start thinking the story will be saccharine cute, then realize you were wrong, it just looks that way! I also dig the reverse, and alternate reality worlds like Gobler's. The two creators of Gobler, **Steve Fink** and **Steve Casino**, are actual toy inventors in real life. I make toys as well, that's how I met them. the toy industry has a new crop of suppressed designer types with the craziest ideas that will never be made. Many of them are also shown at the Paper Cut Gallery Expos that the Swearbear guy **Aaron Tompkins** and I started back in 1997. I pump out my personal art work in the Toy design style I was trained in, it's what I feel comfortable with. As far as my childhood, I was a real serious kid who was serious about being an "artist." I wore ties to school voluntarily and shiny patent leather shoes I cleaned with Windex. I've completely made up for that now. Oh, I'm serious, seriously stupid I'd say."

Why go to Canada to print the zine? Couldn't it be printed here for some reason? And by 'nice people' are you insinuating that Americans aren't nice?

"Oh no, that's what I meant...lemme explain that a bit.. By international law, you have to identify if a product was made in another country. I've put "Made in Canada" in books before, but thought describing them as nice would be appropriate, cuz they were to me, the ones I dealt with. My orders are comparatively very small and I appreciate the amount of time this particular Canadian

printer spent on my indy run. I source these things all over and of course would prefer to print here, but the printers I talked to here were real gruffians. "Gruffian" isn't even a word, that's how rude they were. They get they're own word. A nasty, made up word just for them."

Are more volumes of IHC planned after volume 1? What are some other projects that yumfactory.com is working on? Will any include Gobler's 1964 catalog?

"Volume Two is near completion; when completed, will emit a funky kind of smell only dogs can whiff... like some sorta sonic odor emission.. eww, that's gross. Really, the new one will be twice the pages and even have a color section. It'll have even more miscreants to peruse, like Kurt Welsey, Matte Noyze, Pshaw!, Andi Ristaino, Anne Owens and more underground types as well as the returning IHC veterans Eric Talbot, Mark Martin, Chris Hicks, Gobler, and myself. So yes, you'll get a dose of Gobler 1964 originals. Right now I'm working on a full color book called *Super Action Nub Nub* which'll be great if I ever finish it up. It'll include a car deodorizer...but don't tell anyone, cuz that's a secret. Also working on finally getting my images over to this Japanese Store that digs em and a Calendar fer Tower Records for 2003."

We also got a flyer about something you did with the Seattle Fringe Festival, what was this about, and have you done other events like that?

"I've been performing word based shows since 1996. A few years back I joined up with an amazing verbal dismantler called **Burke**. We met on this Anti-Theater bus tour I was performing on, a big performance art party on wheels without the artitude. We did a buncha shows in a junkyard, with a contortionist (which was aired on the Discovery Channel and all that crap) and added a band. We played the Fringe Fest in Seattle as **Attaboy** and **Burke's Surreal Medicine show**, the SF Fringe and dada fest, and just returned from a tour up north to Portland with a bar show we brought up from San Francisco. It's evolved into something hard to describe. If ya mixed **Soul Coughing** with **Devo**, **Talking Heads**, and **Voltron** (the cartoon) you'd get something like it. You can hear a few Mp3's at [www.attaboyandburke.com](http://www.attaboyandburke.com) and read more at [yumfactory.com](http://yumfactory.com). One more thing, tell yer readers if they email me with their address I'll sendem a random suprise, cuz I'm like that." My email is [yumfactory@aol.com](mailto:yumfactory@aol.com)

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7:00pm Doors Open  
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11:00pm Mend  
12:30am Ether  
2:00am Close

### FRIDAY, JUNE 7

7:00pm Doors Open  
8:00pm Little Sap Dungeon  
9:30pm Boundless  
11:00pm SMP  
12:30am Phono  
2:00am Close

### Saturday, June 8

2:00pm Bazaar (2-5)  
6:00pm Cadavers  
7:00pm Fashion Show  
8:30pm Clint Catalyst  
9:00pm Die Monster Die  
10:30pm Fiction 8  
12:00am The Centimeters  
2:00am Close

### Sunday, June 9

2:00pm Bazaar (2-5)  
3:00pm Poetry Reading  
5:00pm Endless Struggle  
6:00pm Awaiting Treatment  
7:00pm Domiana  
8:00pm Violet Run  
9:00pm Tragic Black  
10:00pm Apocalypse Theatre  
11:00pm Redemption  
12:00am Human Drama  
2:00am Close

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# Mistress Nancy

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JESSE FRITSCH	JON COMER
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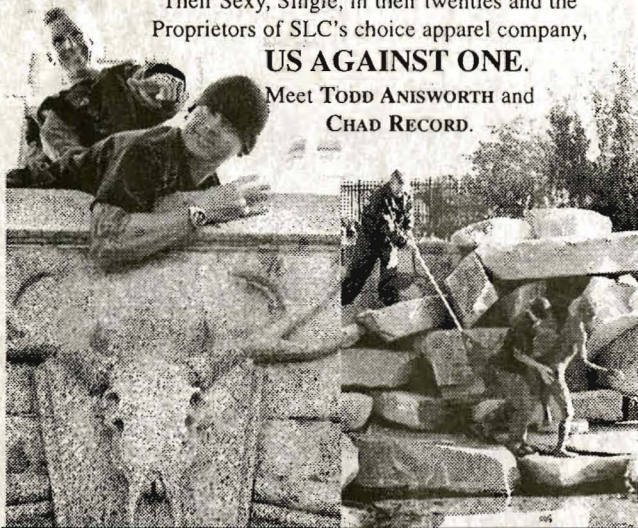
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Photos by Stacey Adams  
Words by Clara Rose

*"Us against One are the only pair of panties you can get me to wear. If they aren't UAO- I'll just rock it like the French Girls do."*

-JENN BUCHANAN SLUG QUEEN

You have probably witnessed their stickers plastered on the side of the Taco Bell drive-thru and on the outside of the Hollywood Video return box. Or maybe you saw the one stuck to the door of Kilby Court? Local apparel company (and Guerilla Marketing experts) **Us against One**, have become a territorial leader in Salt Lake City's active wear industry, in just 2 short years.

UAO specializes in soft good items ranging from T-shirts, beanies, hats, hoodies, jackets, belts, tanks and my personal favorite, Women's panties.

With their logo featuring a suicide king and graphics depicting pentagrams, brass knuckles, nautical stars and skulls- it's no wonder UAO's product is selling out at local board shops, as well as their most recent customer - Zummies.

It was December of 1999 when Chad and Todd agreed that it was time to take a risk, take action, and make their dream reality.

"I had done a clothing company once before called **Tacky**," explains Chad. "...And Todd has always wanted to do something like that."

"Neither of us like working for other people," confesses Todd. "The skate industry is where we wanted to be. Chad and I have put

our time in, and skating is what we always want to be involved with. It's my life, I grew up with it."

Chad continued, "Although we both don't really skate anymore due to injury, we are still involved and supportive."

Involved and supportive is right; they do just that. As an official sponsor of this year's **Summer Of Death Skate Series**, as well as a past supporter of the **SLUG/Milo Skate Series of 2001**, **Us Against One** continue to prove that they are anything but talkers.

UAO's community support doesn't just stop there. Todd and Chad are putting on their first comp for amateur BMX riders of all ages on June 8<sup>th</sup> at Cottonwood heights. It's called **The Summer Showdown**.

"The BMX kids have been pushing **Us against One** all along, and they deserve every ounce of hope I can give them," states Todd.

When I asked Todd if he had ever personally tested out of pair of his women's panties he was quick to respond.

"No, I haven't tried them on and I haven't taken them off anyone either. No one will show them to me- it sucks."

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V-Vast CD Release  
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THURS. 6TH

Erosion

SAT. 8TH

David Bowie  
CD Release  
(no cover)

WED. 12TH

Ready, Steady, Go!  
British Mod Night  
THURS. 13TH

Washington Generals  
w/Go Metric

FRIDAY 14TH

SLUG Localized:  
Hammergun  
Her Blacklist  
Queen Ann's Revenge

SAT. 1-5-TH

Thunderfist  
w/ the Load Levelers  
the Crosstops  
the Cripplers

WED. 19TH

Optimist Prime  
w/ Rodeo Boys  
Lucy Loves Schroader

FRI. 21ST

Red Bennies  
Redd Tape

WED. 26TH

Ready, Steady, Go!  
British Mod Night  
TUES. 21TH

Buckettooth  
w/Suek



# lame ass



with your host  
**Kevlar7**

**Thursday 6<sup>th</sup> thru Sunday 9<sup>th</sup>** : Four days of music, Arts, and Fashion in a Gothic setting. Held at *Sanctuary*, this festival is entitled **Dark Arts** and features headliner **Human Drama**, on Sunday. Hailing from Los Angeles, this dark wave band is described as a gothic Leonard Cohn, in tone and style. Apparently, these guys have been around for a very long time and have put out twelve full lengths. Also on Sunday, is **Apocalypse Theatre**, a gigantic version that seems to be similar to Crash Worship. A nomadic musical collective that has even performed at Burning Man. Other bands include national acts: **SMP, Fiction 8, Mend, The Cadavers, and The Centimeters**. Locals: **Die Monster Die!, Endless Struggle, Ether, Violent Run**, and a whole sluc of others that reach from one end of the musical perspective to the other.

**Saturday 8<sup>th</sup>**: A band that is destined to be the new favorite group of many in this city is **Cursive**, who will be playing at *Kilby Court*. Complex but tight rhythms, which are driven with angst ridden guitars and annihilistic trashing of the drums and bass. Cemented firmly in this bombastic mix are the lead vocalist's personal lyrics that are throated in passionate and expressive screams and whispers. What sets this band truly apart from the legions of post-indie rock bands is the addition of a cellist, which adds depth and intensifies their sound while pushing the boundaries of contemporary music.

**Saturday 8<sup>th</sup>**: Those who haven't seen locals **Magstatic** need to get their asses in gear and check out this larger-then-life band at *Suite 13* in Lindon. Blending the power and dirt of greaser rock n' roll with complex and disjointed progressions of indie rock. Magstatic brings to mind Gaza Strippers mixed with House of Large Sizes and The Pixies. No Shit. Also playing on the bill is **LoTuS**. A six piece made up of locals that perform a fusion of rock, reggae, rap, funk, punk, pop, etc. Seems to be that LoTuS is plugged into that vast territory of musical influences that Sublime drifted along in.

**Sunday 9<sup>th</sup>** : Make what you will of her name, **Aphroditie's Hymen** definitely has guts to front it. Made up of singer songwriter Melinda Jones. The Hymen will be displayed at *Bluekats*. Expect tender melodies strummed out on her guitar as she sings introspective lyrics throated in a style similar to Ani DiFranco, Natalie Merchant, and Jill Cohn. She is also promoting a short book filled with off-the-wall poetry and prose, which hopefully she will read from in between songs.

**Monday 10<sup>th</sup>** : **The Queers** will return to Salt Lake at *Area 51*. Mistaken all the time as being a gay punk band, they are anything but that. Juvenile humor that would raise the neck hairs of our porn czar, The Queers take their humor from the same vein as The Vandals. Having been around since before many of you were even a glimmer in your parents eyes, The Queers latest "Pleasant Screams" is chock full of boys-who-never-grew-up-humor that many a hardcore fan has come to expect.

**Tuesday 11<sup>th</sup>** : All girl punk rock with a rock n' roll back bone in the form of **The Applicators** will be at *Kilby Court*. Sparking my interest with song titles like, "Puke on You", "U Got it All", and "I Don't Bleed", these ladies of rock would

give my girls The Donnas a serious run for their money. Circle Jerks and Bad Religion guitarist **Greg Heston**, who was very impressed by The Applicators, enthusiastically produced their latest.

**Wednesday 12<sup>th</sup>** : Do not miss **Doug Martsch** when he takes the stage at *Xscape*. He is the singer/songwriter of **Built to Spill** and the old obscure band **Treepeople**. Mister Martsch will be performing his solo work as well as Built to Spill favorites. Opening is **Mike Johnson**, known for his work with **Dinosaur Jr., Caustic Resin, and Snakepit**. Also opening is **Ian Waters**, who was previously a member of mid 90's Boise super group **Kid Corduroy** and also works with Built to Spill on the road.

**Thursday 13<sup>th</sup>** : A band that doesn't need much introduction, **The Get Up Kids** will be at *Brick's* and I advise fans of this band to get their tickets early. Touring in support of their third and latest release, *On A Wire* which the band claims to be very proud of. Chock full of melodic emo that their fans have grown used to, this new disc promises to follow in the footsteps of Jimmy Eat World in selling a gazillion copies. Opening is **Hot Rod Circuit**, fellow label mates of The Get Up Kids, described as being about loud guitars, drums, and bass. A sonic assault that meshes melodies and angular guitars. Having toured with **Jawbox** and **Poster Children**, this should be the band to see.

**Friday 14<sup>th</sup>** : For those of you who read SLUG faithfully and attend *Localized* every month at the *Urban Lounge*, one will notice that SLUG tries to pair bands around a musical genre. The theme this month is heavy bands that blow speakers. Headlining is **Hammergun**, featuring former members of local hardcore legend **Clear**, this band also features members of **Form of Rocket** and **The Kill**. Described as music that is felt in the heart, Hammergun is very loud southern fried sludge with a stoner rock backbone. **Her Black List** is opening, who is claimed to be very dark and scary. Droning and melodic with a very thick and heavy sound that is comparable to **Neurosis** and **Isis**. Also opening is **Queen Anne's Revenge**, straight up "et metal" is what I'm Metal along the lines of "lame's" and **At the Gates**. Support SLUG in support of local music that doesn't suck.

**Friday 14<sup>th</sup>** : Rockabilly fans usually don't like music that is dark and scary, so for those who like songs to perform the drunken swagger to, there is the return of **Rocket 350** at *Burt's Tikki Lounge*. Touring in support of their latest, *American Grease*, this Florida three piece, complete with stand-up

bass, would make the Rev. Horton Heat proud with their brand of fiery musical cocktails.

**Saturday 15<sup>th</sup>** : For all those kiddies who weren't old enough to get into *Urban Lounge* on the night of *Localized* and are dying for a chance to see **Hammergun** will want to be at *Kilby Court* for the bands CD release bash. As always *Kilby* is an all ages venue, so have your mommies drop you off with enough money to get in and buy a brand new Hammergun disc.

**Saturday 15<sup>th</sup>** : Locals **Thunderfist** will be destroying the stage at *Urban Lounge*, with their brand of motorpunk / motormetal. Their bass player has the vocals that would make Lemmy shake his head in approval as the band went through their high energy rock gods' motions. Also on the bill is Seattle's **The Load Levelers**, which features a former member of Zeke. The Load Levelers shows are not for the weak at heart, earning them a following of some of the most degenerate alcoholic perverts this country has ever seen.

**Tuesday 18<sup>th</sup>** : All the way from Canada is **Painting Daisies** at the *Paper Moon*, an all girl band that impressed the hell out of me with their disc. Alternating between soft-rock and folk songs, these girls have plenty of attitude, as well as sensitivity.

**Wednesday 19<sup>th</sup>** : Prepare thyself for the return of **Dead Low Tide** at *Kilby Court*. Rising like a Phoenix from the ashes of **Murder City Devil**, and incorporating the very unique bass sounds from the former member of **Enemymine** and **godheadSilo**, this band shakes away all the former sounds of MCD and end up sending like a continuation of **Enemymine**. These songs throb and pulsate with an original musical intensity. Opening is local sound exploitations **Form of Rocket**.

**Friday 21<sup>st</sup>** : Known for their ability to combine fast Southern California style power punk with thick metal influenced guitars, **Strung Out** will showcase their latest powerhouse, "An American Paradox" at *Brick's*. This latest disc marks their first disc in four years and has actually charted at #185 in the *Billboard 200* chart. An amazing feat considering what crap makes up the rest of that charts slots. Veterans of the *Vans Warped Tour*, this band has gained a large loyal fan base around the world with their tight but furious live shows. Opening is **Rise Against**, a political power punk with a hardcore base.

**Saturday 22<sup>nd</sup>** : How does a band that is made up if two people make an disc sound like there are four people playing on it, while keeping it lo-fi? **Mates of State** were able to successfully capture a unique drums / organ / guitar / vocals sound with out sounding like a wall of

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incoherent noise. On their freshly released, "Our Constant Concern", the Mates use their unconditional arrangement to high levels of musical art.

**Thursday 27<sup>th</sup>** : A band that is blasting for attention is King Rat. They are so fucking loud and heavy it hurts. Playing at *Burt's Tikki Lounge*, these guys play fast and furious, just like punk bands used to be, before they got dumbed down by Blink 182 and other major label punk pop shit. With song titles like "She's a Bitch and I Hate Her", "Devil Wings", "Blackout", and "Trip Chick" these Rats mean business with their old school Face To Face sound. Besides, as always, it's free at Burt's. Make sure to pick up a copy of King Rat's "Beautiful Songs for Ugly Children" Ya' cheap bastards; it's worth it!

**Friday 28<sup>th</sup> thru Sunday 30<sup>th</sup>** : A drive to *Wendover* usually ends with a bad hangover and empty pockets. But for this weekend, an cruise through the desert will culminate in three days of 50's style cars drag racing at the raceway, rockabilly and greaser bands, pin stripping, and a charity auction for all kinds of goodies. The festival is *Rat Fink Wendover* and it is in tribute to the late great Ed "Big Daddy" Roth and should be a shitload of fun in the sun. "Run wot ya brung" sweetheart! Just try not to spend too much time at the craps and roulette tables.

**Saturday 29<sup>th</sup>** : For those greasers who are broke or burn easily, then there is the return of the godfathers, *Social Distortion* at *Xscape*. Many of y'all will remember the interview I did with Mike Ness last summer when Social D came for the X-96 Big Ass Show. In the interview, Mister Ness hinted at a new disc from his band in the near future. Hopefully, they will showcase a whole bunch of new songs from the upcoming release as well as play those classic rockin' classics we've come to love. Opening is *Lost City Angels*, which feature members of *Spring Heeled Jack* and *The Bruisers*.

And that's it for the month of June, but as a worthy mention for the beginning of July there is :

**July Tuesday 2<sup>nd</sup>** : When I was eighteen, there was only one industrial metal band that kicked my ass into submission, and that was *KMFDM*, a band that has seen many notches grooved in their belt of influences. And no it doesn't stand for Kill Mother Fucking Depeche Mode, *KMFDM* will tear the roof off of *Xscape* and that is a must see fact. Opening is *Pig*, who is a man who has ties to Trent Reznor, and *16 Volt*, who scares the hell out of me, with their blend of dark electro guitar sludge that would make even *Godflesh* nervous.

# GALLERY STROLL

WITH MARIAH MANN

June marks the official beginning of summertime and the summer Solstice. Utah artists celebrate this event every year with the *Utah Arts Festival* and *Gallery Stroll*. The *Utah Arts Festival* is an annual event always held the third week of June for three days. *Gallery Stroll* is a monthly event held the third Friday of every month from 6pm to 9pm. Can you stand this much art in so little time? It will pull you in and make you want to celebrate with them!

The *Utah Arts Festival* will be held at the *Gallivan Center* located between 200 South and 300 South stretching from State to Main from June 20th to the 23rd. The Festival has also arranged to close down part of 3rd South for additional stage space. You don't have to find a stage to catch the excitement though, street performers mingle with the people and a puppeteer could appear from nowhere! A little spooky if you ask me.

To get you warmed up for all the new art you'll be seeing we have to say goodbye to a few shows. *The Starving Artist* and the *University or Utah Senior BFA* show will be coming down on the 15th of June. These are both very powerful shows and *The Trasa Urban Arts Collective* would like to give you one last chance to check them out. A closing reception will be held on the 15th of June it's your last chance and it's free! *Trasa Urban Art Collective* is located at 741 South and 400 West. For more information call 355-5850

*Finch Lane Gallery* presents three local artists. *Jean Arnold's* paintings and mono prints; *James Charles* makes mixed media works and *Brad Taylor's* ceramics. The Show will open *Gallery Stroll* evening the 21st of June and run through the 2nd of August. *Finch Lane Gallery aka the Art Barn* is located at 54 Finch Lane which is 1325 East and 100 South.

*Art Access* presents the 8th Annual *PARTNERS* exhibitions. *PARTNERS* is a visual artist-mentoring program that pares up professional artist with aspiring artist. Eleven participants including *Atem Thuch Aleu*, *Sister Maryann Muhammed*, *William Sessions*, *Grace Ann Polon* and *Dewayne Sessions* will show their completed works after finishing the mentoring program. The mentors include artist *Eric Empey*, *Bonnie Sucec*, and *Linda Nowlin* to name a few. The show runs from the 20th of June to the 22nd of July with the opening reception on the 21st. *Art Access* is located at 339 west pierpont.

*Art Access II* will dive into expression and depression with artist *Mickie Watts*. The exhibit titled *A View from the inside* is a very powerful look at mental illness. The show will run from June 20th to July 23rd with the opening reception on the June 21st *Galley Stroll*. *Art Access II* is located in the rear section of the *Art Access* main gallery.

As always this is not a complete list of the art shows or galleries participating in *Gallery Stroll*. I think that might just be too much for you to handle. If you are an artist and have an upcoming show or would like to see a gallery listed email me at [mariahm@worldstridders.com](mailto:mariahm@worldstridders.com)

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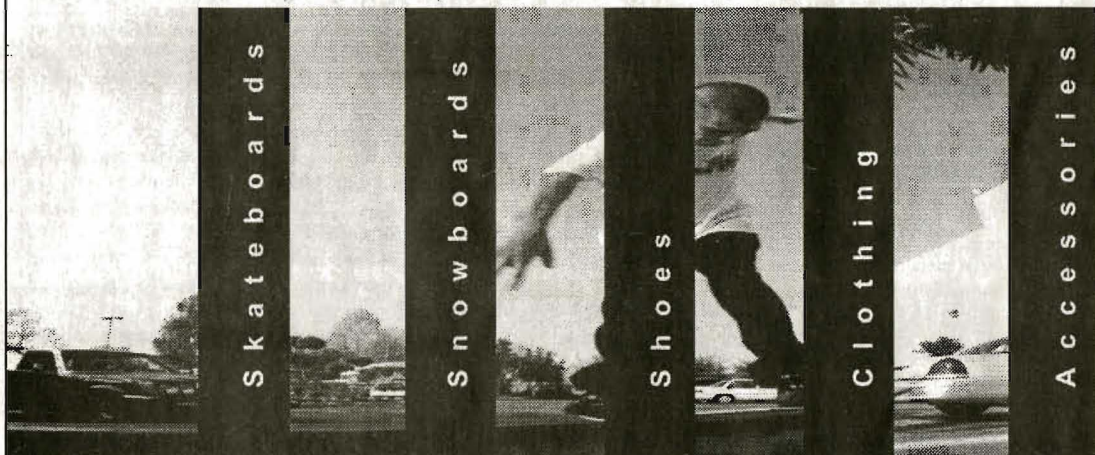
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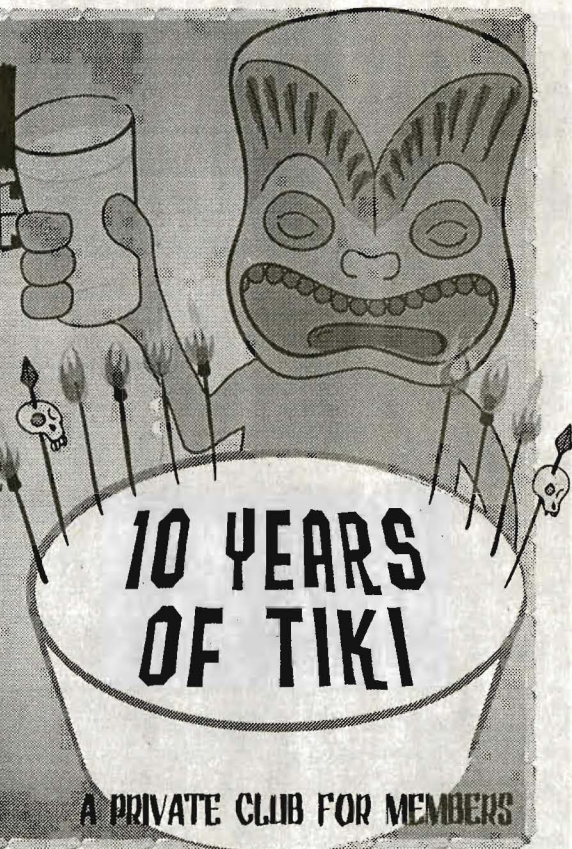
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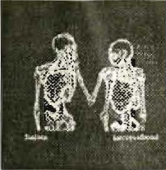
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# local cd reviews



## IODINA, LOVE YOU DEAD

by Nicolas Fox

Funny how some bands can split the world open with three CDs. In Iodina's cryptically-titled tracks "Three," "Eight," and "Six," math rawk meets out-of-control, punkish, screaming vocals pummeled beyond the bounds of reason with heavy drumming. I could make comparisons with other local bands, but I won't go there. Instead, I'll say they're "math metal," if there were such a thing. Churning guitars grab you, yank you up and down and occasionally throw you down a flight of stairs as in "Eight." "Eight" later slows down to a tender barking level, but then quickly speeds up again as if to say, "Yeah, I had a heart, now get over it, assholes!" "Six" has a laugh at the beginning, then deprecates it with a black wall of sound that leaves you breathless. Deliberate, plodding, apocalyptic drums and guitarwork reel in and out of time-signature movements like an extremely agile drunken man. I'll cite *Enemymine* for the vocals, Barbie Car for the metal, and advanced college calculus for the math. Iodina played their last show ever at Kilby Ct. last month. Goodbye, Iodina, we'll miss you.



## TRAGIC BLACK, ARTICULATE LACERATIONS

*Articulate Lacerations* is one of the most original CDs to come out of Salt Lake in a long time. Citing influences such as *Cinema Strange*, *Penis Flytrap*, and *Christian Death*, Tragic Black does have the trappings of L.A. death rock. But they unabashedly mix the shocking contrast of brutally condemning punk lyrics and morbid political ruminations with beautiful melodies, spectacular bass-lines, tendrils of haunting keyboard violins, hints of spirituality, and catchy drum machine sequences. They are impossible to categorize. Tragic Black lyrically condemn corrupt religions and corporations alike (is there a difference?) with trademark husky, distorted vocals as in "Screams From the Silenced." But theirs is not an unequivocal, trite dismissal of the establishment—it is something far more difficult, a torturous sifting of right from wrong. In the hypnotic dirge, "Warriors of Shambhala," the spiritual side of Tragic Black emerges in full force, reminding you of the purpose of rebellion—individual enlightenment: "Your body is a temple. A temple for your mind. Within there is the answers you seek to find." Catch them live this month at The Dark Arts Festival.



## STARMY, DEAD READY

The Other Paper in town recently had Starmy saying that, in regards to rock, they were all in it for the fun. That may be true, but there's way more to Starmy than "just fun." They are dark, intense sex-rock lacquered over with black magic and mystery who hark back to more desperate, abysmal classic rock tunes like Led Zeppelin's "Babe, I'm Gonna Leave You." Sure, there are carnival-type celebrations of partying complete with jangling keyboards as in "Hooray!" But then the dangerous, ominous undertones of Starmy's heart of darkness surface again as in the furious energy of "Diamond in the Dark." Its outro, "Army of stars above/Do you know who you are?" stirs up your vital essence, and the smooth, bobbling bass-line outro/bridge in "Stalker" renews your mojo. Finally, "See Stars," my favorite, rips open an emotion in you comparable to listening to "The Seeker" by The Who. It's like those times you can feel the skies split open and anything is possible. Yes, boys and girls, Starmy has enough conviction to make a legend. Will they?



## DAY OF LESS, AD HOC

As far as most emo goes, you can take away all the "tormented" kiddies with their mussed sweaters and eclectic socks and flush 'em right out of the music system with a fire extinguisher. That's what I say. But Day of Less, signed with *Rise Records* in Portland, Oregon (way to go)—they do it right. They churn out truly exciting emo with a very hard edge sprinkled with mesmerizing melodies. Think *Trail of the Dead* meets ... dare I say it? *Dinosaur Jr.* (J. Mascis is just alright with me). Yeah, this is heavy stuff, making the brave and much-needed connection between rockin' rawk and deeper, much more profound emo. Their screaming, abrasive vocals may be the thing that really sets them apart, as in "Monday 7 a.m." and "Direct Satellite Link" which actually boasts acapella singing morphing into full-out wailing. "It Pains Us to See You This Way" is practically hard rock without losing that melodic edge. Other emo kids could really learn this from Day of Less: Not all emotions are worth singing about.

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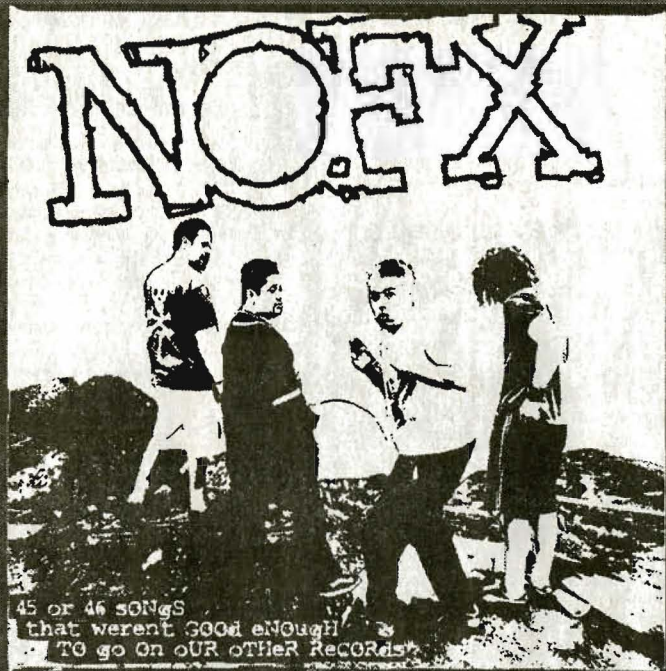
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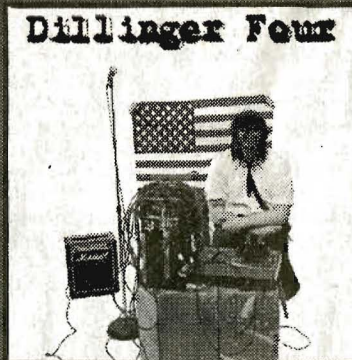
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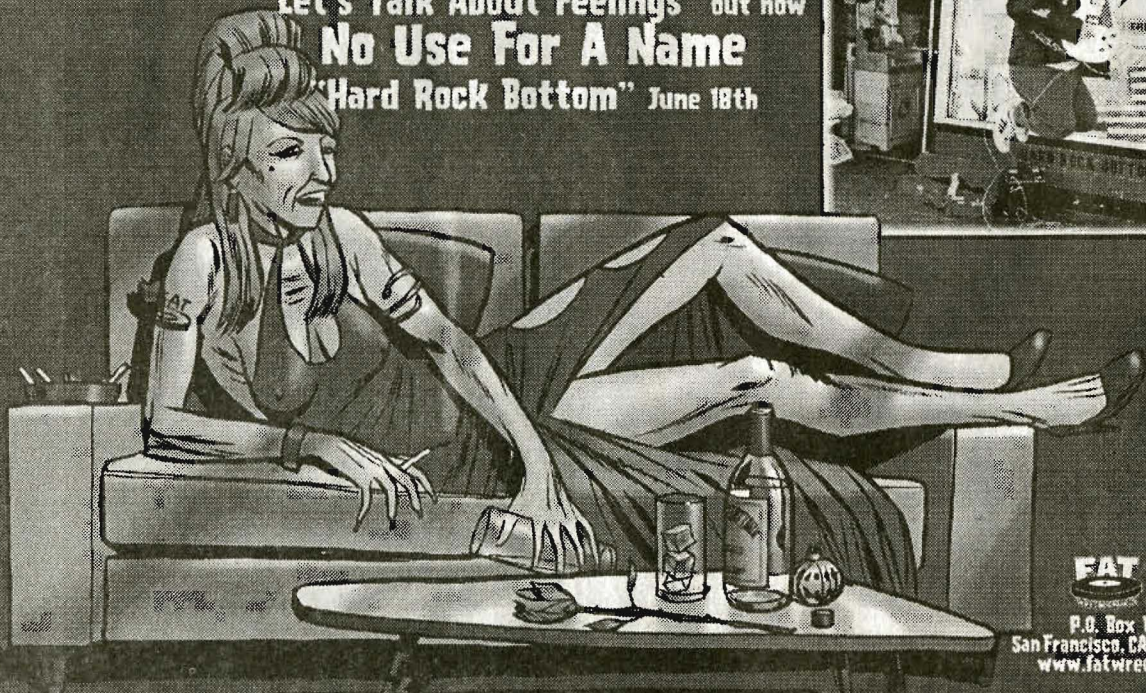
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# warped tour preview

**SLUG** had the chance to speak with Alex, the singer/guitarist from 1208. He may be Greg Ginn's nephew, but don't think even for a second that the guitar player for Black Flag and founder of SST Records has held the door open for Alex and his band. Relying solely on their own connections, 1208 has worked hard to get to where they are now. Slowly but surely, they are earning credibility with fans from their own generation.

**SLUG:** In your bio, you talk about how there are some problems where you live because there are so many bars and not a lot of all-ages venues. That's a problem that we have here in Salt Lake City for many indie label bands. Do you have any suggestions for the people in Salt Lake about what they can do to curtail this problem?

**1208:** It's hard because there's so much liability involved with the younger-aged kids. With insurance reasons, it's hard to get around it.

There's a bar up here that we talked into having all ages shows for a while but that's actually over now too because it got out of control. It's hard to turn people away when there's an all-ages show because they're so excited since they haven't been able to see a show around here in so long. So that night everyone was pretty much let in and someone ended up calling the cops. Every time something opens up, it just gets shut down. We're just waiting, hopefully, eventually something will open up. It just takes someone who's really interested in punk but at the same time has a lot of money.

**SLUG:** What do you think about Warped Tour accepting big sponsorships? Does that bother you or do you think it's a necessary evil?

**1208:** I don't necessarily look at it as bad. I mean, I wish that it wouldn't happen that way but I understand also that it's a very expensive venue. If that's what they have to do to keep it going then that works for me. Say they couldn't get a sponsorship from Target or one of those corporations. Then Warped Tour didn't happen and a lot of fans wouldn't be able to go. In that sense I see it as good, but of course I'd rather not be a Target band.

**SLUG:** We recently did an interview with Ian McKaye from Fugazi and one of the things we spoke to him about was press and interviews in general. He said that he doesn't read a lot of the stuff that people write about him because sometimes it's negative, hurtful, or he is misquoted. I was just curious if you guys read your own press or the message board on Epitaph.

**1208:** We started reading the message board a long time ago and just like you said, people just started talking shit so I just stopped reading it. I don't really care. That's my philosophy. We just do what we do and if some kid doesn't like it, fuck 'em. We've been getting a lot of reviews, and some magazines are really good, and in some we were just getting pummeled. It does get hurtful. It starts to get you down, then it starts getting into your head, and it starts cramping your style. You start trying to sound a different way the next time around because it's constantly nagging at you. It's like, "Oh shit, we sound like Pennywise. Fuck. What are we going to do about that? Now we can't write a song." I remember the first time we got shot down. All of us were agonizing over it. Then it happened a couple more times and we started laughing at it. We're used to getting shot down now.

**SLUG:** When we interviewed Betty Blowtorch last year Bianca Butthole (R.I.P.) told us that they volunteered to play Warped Tour for publicity reasons and the band actually didn't get paid. They only made money off of their merch in order to cover all of their costs for the Warped Tour. That was interesting and I thought that would be pretty tough. I imagine you guys are probably in a little better situation.

**1208:** Actually, We're not (laughs). We don't get paid and we're pretty much a no-name band. So for us, it's going to be just kids passing by that see our show. It's so hard to get on a good tour these days because there's a million bands trying to do the same thing that we're doing. At the same time, there's only a handful of good tours where there will be really good turnouts. We're prepared for the worst. We just want to get out there. We're itching to get on the road.

**SLUG:** I think that's really cool that you guys have a realistic outlook on what it's going to take to get there because a lot of people, especially people who have just been signed, don't.

**1208:** Yeah totally. They're like, "Hey we're signed on Epitaph. We're fucking huge!" Yeah right. We aren't shit. We haven't even started to pay our dues yet because we haven't toured. We're a full-on inexperienced band, pretty much.

**SLUG:** Did you ask Ray Pettibond to do your CD cover art or did he volunteer? Do you think he felt obligated since he's family?

**1208:** I asked. It was kind of a given that I was going to ask him because I love his stuff but he didn't feel obligated. He wouldn't have asked if I didn't ask him. I just asked him if I could grab one of his drawings and he had no problem with it.

**SLUG:** Recently in the zine *Punk Planet*, there was a debate that punk and art



Interviewed by  
Bettie Teddy

should be separated. A reader reasoned that this should be so since 70's punk theory is very anti-establishment. What is your opinion?

**1208:** I think everything is on individual terms. I'm not too much into the punk philosophy. The worst question to be asked is what you think punk means. I don't even know. Whatever puts out the message best that the band wants to send. **Black Flag** was doing something that was completely different back in their day. They started a whole revolution. They had awesome artwork on flyers and cool covers, which is totally art, and it was funny and had ironic twists. A lot of bands have different reasons. Blink, for instance, is a joke band and want to portray a different theory. **Bad Religion** wants to create a more serious, philosophical message. I think it's all on an individual basis.

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# ANTI-FLAG

As interviewed by Walter

Originally formed in 1988 in Glenshaw, Pennsylvania Anti-Flag disbanded in 1989 after playing one show. However, the story doesn't end there. In 1993 guitarist/vocalist Justin Sane and drummer Pat Tinetic recruited Andy Flag to play bass. The original band name was a response to a group of late 1980s Pittsburgh punks who wore American flags on their jackets and recited the Pledge of Allegiance. This group used the slogan "freedom not fascism" without knowing what the words meant. When Pat, Andy and Justin got together and thought about a name for their new band they returned to Anti-Flag because the idea behind the group was not pure entertainment; they believed they had something to say. Anti-Flag, even in the 1990s, made that clear.

In the late 90's, Chris Head joined as an additional guitarist and Andy Flag was replaced by Chris Baker (Affectionately Called #2 ) on bass .

The group now has five CDs with catchy titles like *Die For Government*, *Their System Doesn't Work For You*, *A New Kind of Army*, *Underground Network* and *Mobilize*. Justin Sane has a solo release entitled *These Are the Days*. All of these releases, in addition to recordings by *The Unseen*, *Pipedown*, *The Code*, *Modley Lemon* and others are currently available from the creatively named AF Records.

For some reason Anti-Flag enjoys using images of the police, the military and even an upside down American flag as cover art for their recordings. Put that information together with the band name, the three-chord punk rock stomps one scribbler compared to the *Dead Kennedy's* without the humor, the CD titles and songs such as "Angry, Young and Poor," "Captain Anarchy" and "Red White and Brainwashed" to discover that Anti-Flag received criticism for being "unpatriotic" after the events of September 11, 2001. One is now expected to mindlessly follow the teachings of our great president George Walker Bush without any questions or opposition. Yer either wit us er yer agin us. Curiously Anti-Flag does not entirely support the "War on Terror." They even wrote a song about it, "911 For Peace," and this past winter they led the "Mobilize For Peace Tour" with other bands from AF Records. Those without short-term memory loss might remember that this tour visited Salt Lake City right smack in the middle of the jingoistic police state otherwise known as the 2002 Winter Olympic Games.

Anti-Flag will visit Salt Lake City once again when the Warp Tour arrives. Every decent punk knows that

every single band on the Warp Tour is sold-out so I had a phone conversation with Mr. Pat Tinetic to discuss several important matters.

SLUG: "What was your impression



of the Winter Olympics?"  
PT: "On a personal level, not

on an activist or political level, it was very strange because Salt Lake City was definitely all dolled up for the

Olympics. Just to be there and see that it was very strange. Being in a place where the security was really heightened and the streets were blocked off...it was just really strange. We were only there for about seven hours.

SLUG: "How many people showed up for the concert?"

PT: "There were a number of people, I know the show was sold-out, but it was sort of a smaller room. I don't know exactly how many people were there in exact numbers."

SLUG: "The follow-up question is this. You had 500 or 250 people or whatever show up to your concert, but I was on the streets during the Olympics as a volunteer ACLU legal observer and maybe 25 people showed up to most of the demonstrations held during the time. The kids go to your shows, hopefully they get the message, but they don't seem to respond."

PT: "That is the big question isn't it? That's been the age old question. Everybody I've ever talked to who has been an activist since the seventies to the sixties to whenever, that's the big issue. Try and get people to be excited about the message, A, and then to take action after they hear the message, B. It's always been a problem. The way we deal with that question is that we're hoping that next time there will be more kids on the streets. We only talk to kids at the shows, we talk about things that are going on, issues that are brought up, and many of the kids seem to be receptive.

You come back the next time and the kids aren't at the show or they haven't done any action or whatever. Have you found anything that would help get the people out?"

SLUG: "Personally I hope there's a slow growth process going on..."

PT: "I've been hoping that for years."

SLUG: "You have billions of dollars spent to send the kids the other way."

PT: "That's true. That is one of the things that we've been working on since we've been young. There's so much money and so many messages say don't worry about it, buy Nike shoes. We're trying to give a message that there is something other than that. It is difficult to combat because they get it from everywhere."

We moved from this topic to some conversation on efforts to restrict radioactive waste entering Utah and then I brought up the drug war. In a reply to a New York Times article that mentioned Anti-Flag and claimed that young people were becoming more supportive of the military and less supportive of bands like Anti-Flag the band suggested humanitarian aid might benefit America more than the billions spent on militarization. Anti-Flag does not support drug use. This is a straight-edge band, but...

SLUG: "What about the billions spent on the drug

**"...So many messages say 'don't worry about it, buy Nike shoes.' We're trying to give a message that there is something other than that."**

war?" There is almost as much money spent fighting drugs."

PT: "Clearly. What are we gaining from that? Absolutely nothing, there's more drug use now than there's ever been. They keep feeding us the idea that it's going to work, keep dumping money into it. The drug lords as they call them, the military leaders are making more and more money and gathering more and more weapons. It's insane.

SLUG: "You don't have any songs about the drug war?"

PT: "No, actually we don't. That's a good idea maybe we'll work on one of those today."

SLUG: "I think the drug war is almost as important as military spending."

PT: "It's all the same thing. Whether they're manufacturing weapons to go into Columbia or manufacturing weapons to go into Afghanistan it's all the same thing. Somebody's making a lot of money. Not me or any of my friends."

Anti-Flag's web site has links to Naomi Chomsky



and Michael Moore, among others. Michael Moore especially has voiced his opinion on the insane patriotism of late. Monster SUVs are seen everywhere plastered with flags and other patriotic symbols. Of course the owners support the War On Terror because America needs the oil. Don't be fooled into believing the bottom line isn't oil. So what does PT think as he tours America and sees the mindless display of flags?

PT: "It's amazing. I have a partner who lives in Amsterdam...it's amazing to go to other countries. I perceive it as completely scary. Anytime you get so many people to all go in one direction on a "we are good everybody else is bad direction," we're going to fly the flag. Anybody who has a flag is good and anyone who doesn't is bad. I see that as very scary. I go to Europe and talk to people there and they're like, 'What is going on?' It has so many parallels with Nazi Germany and any other regime when they are trying to consolidate power."

SLUG: "Have you any of these people who are insanely patriotic and who have a problem with your beliefs?"

PT: "Yeah, every time we play a show there will be someone chanting 'USA, USA' in the back. On many of the tours, if we're opening up for other bands, not when we do our own tours, but there are some safety concerns for use because of boneheads and idiots in the room. We deal with that type of thing all the time."

SLUG: "More so now?"

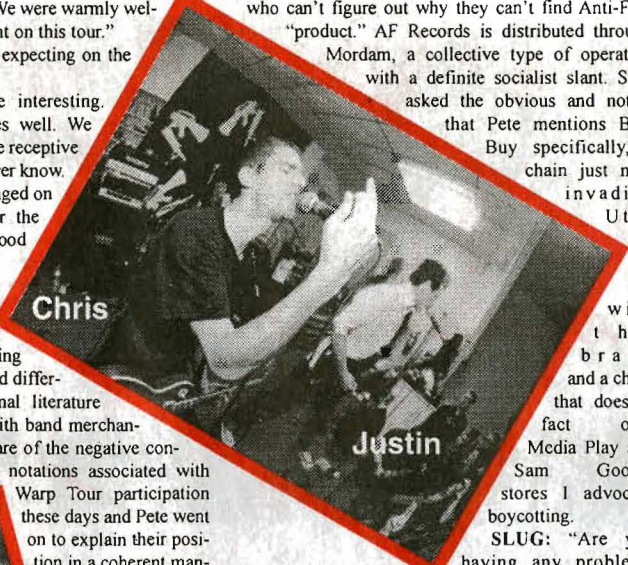
PT: "We've only done a tour, in the states we headlined a tour, so for us it wasn't as much of a problem. To be honest the people who came out were infinitely more supportive than they were in the past. It looks like people are looking for something else. Those of us on the left, who were not represented in any way for the last six months in the media, or even less than normal, are looking for something to rally around, looking for

something to be a part of. We were warmly welcomed everywhere we went on this tour."

SLUG: "What are you expecting on the Warp Tour?"

PT: "It's going to be interesting. We're hoping that it goes well. We hope that the people will be receptive to our message but you never know. Obviously everything changed on September 11, mostly for the bad but hopefully some good comes out of it."

Be sure to stop by the Anti-Flag table when the Warp Tour arrives because the band is working with a variety of causes and different groups and educational literature will be available, along with band merchandise. The band is also aware of the negative con-



Chris

Justin

with the brand and a chain that does in fact own Media Play and Sam Goody, stores I advocate boycotting.

SLUG: "Are you having any problems getting your music into

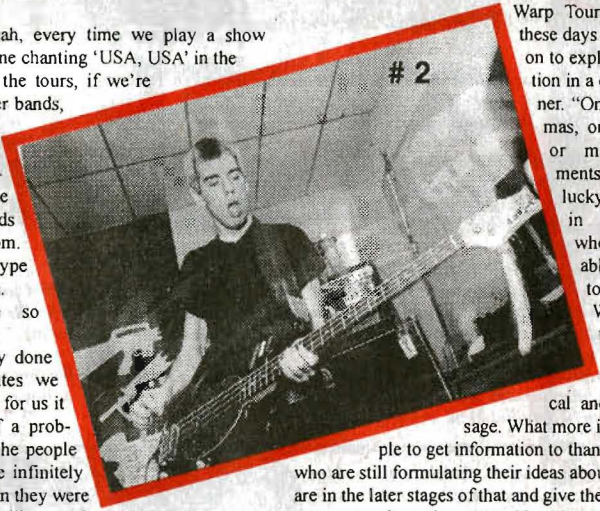
the Wal-Mart?"

PT: "To be honest, from a purely business standpoint, it is difficult to get the records in the shops. This has nothing to do with punk rock, it's purely selling records. Best Buy has around 3,000 shops, I don't know how many. If they're going to buy it they want to have five pieces in every shop which means you have to manufacture a whole bunch of records and most of them are just going to come back to you. So it doesn't really make sense to put them into places like that." Boycott the fucking chains! Do I need to repeat that? Boycott the fucking chains!

I had one more question. Sorry to bore you kids with all this crap about freedom and stuff. Please refer to your local "independent weekly" and see what's on television.

SLUG: "The headline on the front page of today's daily newspaper (Friday, May 31, 2002) reads 'FBI Gets Broad New Powers.' Are you afraid the FBI is watching you?"

PT: "I would rather you not print this."



# 2

notations associated with Warp Tour participation these days and Pete went on to explain their position in a coherent manner. "One of our dogmas, or game plans, or mission statements is that we are lucky enough to be in a position where we are able to reach out to people. On Warp Tour there are some bands that have a political and social message. What more important people to get information to than young people who are still formulating their ideas about the world or are in the later stages of that and give them an idea and a message from the other side. They're being bombarded with from the right everyday and hopefully we can counteract some of that."

Here's some information for all the morons who patronize the chain stores spread throughout Utah and



Bridget Reagan  
Interviewed by  
Aaron Anderson

What the hell is it about the Irish?

I remember the first time I heard Shane McGowan spill out his whiskey-soaked innards. As he slurred his way through some song about lost love, death, and alcoholic debauchery, I knew I was listening to one of the greatest songwriters I have ever heard. The Pougés were a brilliantly conceived band. Their songs were a poetic presentation of the suffering, poverty, and vices of a culture. After hearing The Pougés I realized how invaluable and honest folk music is, and few people write folk music as epic as the Irish...

After emigrating from Ireland to the United States, Dave King started The Dave King Band eight years ago. As time passed, the band acquired additional members and eventually came to be known as Flogging Molly. When SLUG asked band member and violist Bridget Reagan about the decision to change their name, she answered, "The name was inspired by a pub in Los Angeles that The Dave King Band routinely played."

Flogging Molly is an auditory delight. Between the seven members, there are thirteen instruments utilized on their most recent album, *Drunken Lullabies*. Their music is a hybrid of punk and traditional Irish folk music. It is brilliantly written and masterfully realized. Bridget Reagan comments, "the band writes the music collectively and the lyrics are written by Dave King." Combining those two elements, Flogging Molly presents a band that is a true alternative (in the literal use of the term) to the reshaped mainstream.

Songwriting is a craft too often overlooked

today. Dave King is a masterful lyricist. His songwriting is ingenious. He has an uncanny way of presenting the essence of human life. If attended to closely, Flogging Molly will sing to you a tale of a lifetime including all the euphoria, love, heartache, and desperation that human life is made of. It is honest and beautiful music. "Listen to the sound of dead men dying, March as they flee but exiled bound, Their ship once sailed no longer anchors, For gone is the green, And their hallowed ground."

According to Bridget Reagan, Flogging Molly spent nine months of the last year on the road and they're not finished yet. They will be making their next stop in Salt Lake City as a band featured on this year's Warped Tour. If you have your reservations about attending and are yet to experience Flogging Molly, you are going to miss out on one hell of a show!

# flogging molly



# ON-STAGE MASTURBATION, BOMB THREATS, & EXTREME BADMINTAN?

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Photo: Joshua Deltimer

# TEN FIRSTS WITH WARPED TOURS' MOST

**Who: Dicky Barrett, singer for MIGHTY MIGHTY BOSSTONES**  
**From: Boston, Massachusetts**

**First steps?**

The first step is applying a decent sunscreen. You may or may not get a shower on any given day. So on the days you don't shower do not try and rely on the previous days' sunblock application. Some of the younger bands should know this. It's a fast road to a painful burn. On the same note if your favorite band is a crusty punk band, remember kids,

like he's at a 1995 Pearl Jam concert.

**First fuck?**

Oh love. The first fuck. To be young again. Here's to the tour's first fuck where ever it may be.

**First listen?**

The first

listen will take place at about 11. Get there early. You never know who you might

miss.

**First record?**

The first record I plan to slap into the disc player when we head out this summer is Drunken Lullabies by Flogging Molly. Then I'm sure I'll whip it out the window because they'll be on the tour serving up enough squeeze box, fiddle, and tin whistle Irish jig music to last me a lifetime.

**First time in SLC?**

The first time we were in SLC, we played with Swim Hershle Swin and Stretch Armstrong 5000 years ago.

**First job?**

I'll be looking for my first job when this motherfucker is over. Maybe Steve Van Doren, the sneaker dude, will hire me.

**First apartment?**

I have a small compartment on the bus. Oh did you say apartment? I have a small apartment in Boston.

they might be fairly pungent so keep a safe distance.

**First fight?**

The first fight I see I'm jumping in to break it up. Save that shit for the OZZFEST or for your own free time. This tour is about unity.

**First sport?**

The first sport that the Bosstones will be involved in will be "extreme badminton." The birdie is a low caliber explosive and you can tackle the server at any given time.

**First arrest?**

The first arrest will chances be motorcycle related. Those guys have less respect for authority then anyone on the tour including our road crew who have phonebook thick arrest records.

**First hospital visit?**

The first hospital visit will be awarded to some beer-drenched mallet head trying to crowd surf

**First steps?**

...I basically walked into a [water fountain] and almost drowned.

**First fight?**

I got beat up in high school once...didn't get many punches back at the other guys. You know...I tried, but I was out numbered.

**First sport?**

Probably my first soccer game when I was like 10 years old. Soccer is actually a male-only sport over here, and we call it football! But, then I found skateboarding...

**First arrest?**

...I was ten years old...me and my friends...we just got together for a joke and called into bunch of Embassies and Hotels in Reykjavik in our stupid...I mean, my English is bad now, but back then it was horrible...and I knew only a few words, "bomb" and "in your house now", and I had a voice like a girl, but they took it seriously! They emptied 2000 rooms in four embassies...probably one of the worst experiences in the world...[the police] traced the call, and found us, and when I got home, my family was completely surrounded by police officers! My father was not amused—far from that—he totally tripped!

**First hospital visit?**

I was hangin' out with Stoney, one of the rappers from Quarashi. He's a really great snowboarder and actually a pro-skateboarder too. We were out snowboarding, and he tricked me into trying all these crazy tricks he knew I couldn't really handle at the time, and I crashed my board and broke my hand! (laughs) Damn you Stoney!

**First fuck?**

That was behind the cemetery, dude! (laughs) Me and my girl were walking around back there...and, ya know...I was about 16.

**First drink?**

I was 16 in college, and I fell down some stairs and got driven home in a taxi...pretty lame. I don't remember much about [that night], but my best friend still gives me shit for it even now! My favorite drink...right now it's Absolut Vodka...you get really hungover from beers red wines and that shit, but Absolut...never! (laughs) The only purpose of life is to drink...you should know that by now! (laughs)

**First listen?**

That was probably Led Zepplin I...it was given to me by my father. I still remember the day my father sat me down and said, "listen to these drums...his is one of the best drummers in the world!" He was talking about John Bonham. Led Zepplin is still one of my favorite bands.

**First band?**

I was in a band called Puff...an indie-rock band, inspired by a lot of British bands...then we changed and went punk rock after listening to the Jesus Lizard and other U.S. punk rock bands.

**First record?**

... probably a 10" with a punk band in Reykjavik called Stjornukisi (Starcat), back in 1995 or 96. Are you familiar with No Means No? We are huge fans of No Means No over here and we were really supportive of them and they really supported us. We opened for them in Iceland and they helped distribute several hundred copies of this record we had made, so it was really cool.



Photo: Myra Suarez

**Who: Sölvi Blöndal, the drummer for QUARASHI**  
**From: Reykjavik, Iceland**





**Who: Branden Steineckert (drums), Quinn Allman (guitars), and Jeph Howard (bass) of THE USED**  
**From: Provo, Utah**

**First steps?**

**BRANDEN:** ...we all played in other crappy bands throughout the scene and then we just managed to meet each other...submitted our demo to John Felman, a producer, and that was it.

**First sport?**

**BRANDEN:** ...a few months in elementary school...I liked football and thought I was going to be a quarterback, but then I found skateboarding...

**First arrest?**

**QUINN:** ...I stole two movies from Blockbuster Video. I stole *The Explorers* and *Magnolia*. So I went to jail for that, but you know, whatever.

**First hospital visit?**

**BRANDEN:** I think it was, um, when I came out of my mom's vagina, actually.

**QUINN:** ...But you were a butt hole baby.

**BRANDEN:**...I kinda came out both...

**QUINN:** ...I think...I came out of my dad's asshole.

**First drink?**

**QUINN:** Ice 800, a 40. I was 16, stupid. I just needed to fit in. And I was a pussy.

**First listen?**

**QUINN:** The first CD that I really liked, just as far as the music is *Face to Face*, the record "Ignorance is Bliss." It's something I identify with...kind of turned me into wanting to write music.

**First band?**

**BRANDEN:** I was in a really bad band called *Strange Itch* for years. I started it with some friends and went through about 500 different people and ended like five years later with me the only original person and it sucked.

**First paid gig?**

**BRANDEN:** We played at Ya Buts. And

there were about 8 people there playing chess, drinking coffee, and wondering what we were doing. That was a bad night, but we had fun. Quinn whipped his penis out and destroyed his guitar.

**QUINN:** Yeah, I started jacking off, for real, on stage. I was blasted and it wasn't good.

**QUINN:** We raced one time. He was masturbating and I was masturbating, wait, he doesn't masturbate.

**BRANDEN:** I don't masturbate, but... (Jeff the bass player walks up and interrupts.)

**JEPH:** Hi...oh sorry for interrupting...I'll just stand here in the middle of your interview...

**I wanted to talk to you anyway. Hey, do you want to ask the questions?**

**JEPH:** Can I ask the questions for real?

**Yeah, we're on this one.**

**JEPH:** Hey! Where did you guys in Used get your first job?

**BRANDEN:** I worked at Wendy's fast food for my first job.

**QUINN:** My first job was at Arby's.

**BRANDEN:** It's important though. I think everyone needs to have at least one fast food job in their life. You learn so much about life and work ethic and washing your hands.

**JEPH:** First fight?

**QUINN:** One time, at band practice, our singer was thinking the song was going too slow.

**BRANDEN:** Yeah, we got in a big tempo fight.

**Did the drummer win?**

**QUINN:** Well, no one really won. It was kind of a girl fight, no hitting. We ended up storming out of practice. I had my mom's car, so I took off.

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Encountering the Load Levelers was one of the best things that ever happened to me. The Load Levelers put on a show that is equal parts hilarity, showmanship, and downright great rock and roll music. Their musical talents are only topped by their ability to interact with their audience, that, and their penchant for pant-dropping and cock-shaking. A couple of Burt's Tiki regulars still mention the fact that they have the biggest members to ever grace the bar's stage: an impressive feat indeed. Because this band is not on this year's Warped Tour and I think they should be, I asked the LL the same damn questions SLUG asked those other fools. Johnny (Smokes, Vocals/Guitar), Kurt (Colfelt, Vocals/Guitar) and Keenan (Lynch, Banjo) tell SLUG about their first:

**First Fight:**

Johnny: Do sisters count? My sister started beating me since before I can remember. My mom couldn't figure out where these weird bruises were coming from on my back until she pecked in on my sister biting me.

Kurt: I'm showing Kevin my weiner. Kevin just got out of Folsom. He was telling me about his house mouse. You know what a 'house mouse' is Jeremy? It's a little guy with tits that cleans your cell and your fingernails. Kevin thinks he's tough because he just

got out of the big house.

Keenan: 5<sup>th</sup> grade bully on the playground in Alaska. I got him while he was picking on another kid by swinging really high and jumping on him.

**First Arrest:**

Johnny: I was about 13. Me and my friend were lighting fires. The cops tracked us down and arrested us in front of my house. My mom was screaming, "My God, what have you done!" It was hilarious.

Kurt: The came to my house and took me away for erecting an illegal shed, Yeah I got arrested. [To Kevin] You ran off. I was counting on you man, and you ran off. You just find the next guy with a big bag of dope and run off.

**First Fuck:**

Johnny: My first was a psychotic exchange student from Tunisia. She made me wait about a month. I thought I knew everything about it then, so I grabbed some condoms from my mom's dresser and took them with me.

When we were about to do it, I put one on. While we fucked I was thinking,

"Wow. This feels great!" When I pulled out, I had on nothing but a cock ring. The rubber had broke. When I told her, she started crying hysterically. My erection dropped like a ton of bricks.

Kurt: Carrie Piehl. She was a redhead with freckles. 15 years old, she ruled. I crawled through her window.

That was in 1975, you should write that in your thing. Keenan: It was in the cellar space of an old house. I was 16 and she was 15. I was fresh out of the mental institution. No, wait, don't put that in there.

**First Time in Salt Lake City:**

Johnny: It was when I was 12. My dad was stationed there in Provo. I spent the summer out there, and got a black eye.

Kurt: I was on tour with Holy Terror, Kreator, and D.R.I. in 1988. I'm 43 in December you fucking little punk. We played at some warehouse, I don't remember where.

Keenan: Two years ago at Burt's with the mighty Thunderfist.

**First Paid Gig:**

Johnny: That would have had to have been my first Load Levelers gig. Unless you count beer. Beer is sort of like money.

Kurt: That's easy. School keg party in 1975. Keenan was like two years old.

Keenan: My first band, the Porcelain Gods. We were a clear-cut party band.

**First Job:**

Kurt: I worked at the Pike's Place Fish Market. You know where they throw the fish? That was my first job. I was 15 years old.

Keenan: My first 'official' job was at a chicken farm. I broke chicken's necks and threw them onto semi-trucks. I was 14.

Check out the Load Levelers on June 15<sup>th</sup> at the Urban Lounge with special guests **The Crippers, the Cross Tops and Thunderfist.**



# Load Levelers

As Interviewed by Jeremy Cardenas

# The Little Lavender Book



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What do the ability to produce coherent sentences, basic typing skills, and attention spans longer than thirty seconds all have in common? These are all things that the SoCal punk rock band theLINE do not possess. However, they do possess the determination to tour ten months out of every year, produce record after record of groundbreaking, technologically-masterful music, and (even though they are definitely not what you would call new to the scene) the title of Youth Against Establishment.

I spoke with Mike and Donald of theLINE awhile back via the internet, the most comfortable method of communication available for a college dorm geek such as myself, and found out a little more than I wanted to know.

**SLUG:** This will be your fifth consecutive year on the Warped Tour. What do you think has changed on it since you started in '98?

**theLINE:** It's bigger. The food has gotten worse.

**SLUG:** So the extra money isn't going to the mess hall?

**theLINE:** No, I think it's going to 311. Definitely not to us.

**SLUG:** What do you think of its newly acquired corporate sponsorship?

**theLINE:** I could live without it. Regardless, Warped Tour is great about getting new artists out across the country. Kevin Lyman [Founder of Warped T.] has been great to us and the whole tour is a blast.

**SLUG:** So you don't think it's affected the tour as a whole? The mentality? The crowds?

**theLINE:** No, I think all that is up to the kids. A lot of these bands don't get to their towns very often. I think they have a lot more shit to worry about these days other than who's sponsoring a tour.

**SLUG:** But there is always the threat of a slippery slope. This year they're the sponsors, next year

they're the censors.

**theLINE:** The sponsors were really nowhere to be seen last year. They just gave away sweat rags for sweaty balls. Censorship would be a bit extreme. I don't think Lyman would have it.

**SLUG:** With Vans starting up a record label, it seems like Volcom has started something with the whole "clothing/record label in one" business. Do you think that having single companies controlling all different aspects of the industry is healthy for the culture?

**theLINE:** We've seen that kids still only buy the music if they like it. Is it healthy to have any company in charge? Ever since the beginning of the music industry someone has marketed it and been in charge, right? It just depends. We started Volcom Ent; just so we could get our music out better than some shitty label that doesn't care. Rich Wollcott lets us do whatever we want with no sales quotas to meet. You never know what's going to happen. We really didn't expect it to grow to this. We just had our fun little label and put out our friends' bands. Really that's still what we're doing. I think that's what makes us different from the others. In the world today, you have to create your own destinies and that's what we're doing and having a good time doing it.

**SLUG:** So what's the bands overall drug of choice? **theLINE:** Crack. Huge crack rips that make you die.

**SLUG:** Do you pass the rock, or is it one to each person? **theLINE:** Personal, of course.

**theLINE:** You know, we have our own idea why the Great Salt Lake is so salty.

**SLUG:** Yeah? Enlighten me.

**theLINE:** We think all the pioneers launched their

male loads in the lake so they can dip their women in to get them pregnant.

**SLUG:** Because they had so many wives that they couldn't hump them all?

**theLINE:** You know it. Do you like Kevin Costner? I think he sucks.

**SLUG:** That's funny you ask. I just did an interview with the Lawrence Arms not too long ago and the guy went off about how he hated Kevin Costner.

**theLINE:** Oh really? I was just kidding. I love Costner. Field of Dreams made me pee.

**SLUG:** It made you pee?

**theLINE:** All over the fucking place. Instead of crying, I pee.

**SLUG:** Oh, well I'll make sure not to make you sad face to face

**theLINE:** Good idea. It would be a mess.

Crack, urine everywhere, and poor computer literacy. Can theLINE possibly be a good enough band that their music and live show compensate for this horrendous behavior? Definitely. Be sure to go and check them out at the Warped Tour. Pick up their new record, *Monsters We Breed*, at any indie record store.



# theLine

As Interviewed by Internate

In May Utah's new rock 102-3 The Blaze gave away thousands in cash for the song of the day. We also gave away tickets to **Blink 182, Green Day** and **jimmy eat world!**

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From Utah's new rock 102-3 The

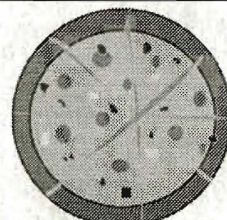
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**DINNER!**



# GLITTER, GUTTER, TRASH

BY RYAN MICHAEL PAINTER

In June, the lovely people of Nightmares are throwing a three-day party that will feature the likes of **Human Drama**, **SMP**, **Fiction 8**, and **Apocalypse Theatre**. The Human Drama performance should be stunning. More information can be found at: <http://darkarts.utah.gov.net/>. June 6th-9th at Club Sanctuary.

## Various Artists

**Replay: A Tribute to Moby Hypnotic**

Maybe someone in **Haujobb**, **Razed In Black**, **Transmutator** or any of the other artists on this compilation actually like Moby. More likely they just wanted the paycheck. Sometimes the best tribute is silence. Buy Moby's new release *18*; it's better than *Play* and a thousand times more interesting and fulfilling than this lifeless collection.

## The Baldwin Brothers Cooking With Lasers TVT

Too many acid jazz/trip-hop/brass-hop albums substitute the organic elements of jazz by using dead samples or mixing techniques that make the live instruments sound like they've been ripped off a hard drive. Thankfully The Baldwin Brothers

blend a great balance of groove, dance, and vibe creating a soundscape that combines the chill out groove of electronica with the midnight atmosphere of a smoke-filled club with the occasional torch singer thrown in to burn down the house with a toast of summertime pop.

## The Doves The Last Broadcast Capitol

Lost somewhere in the shadow of Coldplay's success was the Dove's stunning debut *Lost Souls*. Maybe the world wasn't ready for a complex, dark pop album and preferred the solid but lack luster, *Yellow*. Now a year removed, the Doves return with their not-so-dark release. Sure the atmosphere is a bit different, not nearly as drastic as the band would lead you to believe. But under-

neath the new attitude remains the same solid core of quality. The first single, "There Goes the Fear" captures everything the Doves do well: a pop hook, a simple vocal surrounded by a thick atmosphere that plays out more like a movie than a simple song. For the full effect, play as the evening slips into darkness on a warm summer night. Easily one of my top 5 albums of the year thus far.

## Elbow Asleep In The Back V2

Take the melancholy of Radiohead replacing the quirky noises with hypnotic, circling grooves and motifs and you might find yourself listening to Elbow. *Asleep In The Back* is a subtle listen that plays out like a brokenhearted rainy day. Heavy on mood and atmosphere but lacking in the finer details that separate a solid album from a masterpiece. An occasional break from the expected in this case would be greatly appreciated. "Bitten By The Tailfly" with its distorted guitar comes close but ultimately fades back into the background. Not as good as the Doves, but above average with great potential.

## Charlatans UK Songs From The Other Side Beggars Banquet

For some bands B-sides are nothing more than filler, but others pack some fantastic surprises behind the track the single is promoting. I was pleased to find that the Charlatans had some gems hiding in their closets. It makes me wonder why I haven't been paying more attention to their releases over the years. Don't be too surprised if this causes me to pick up a few of their albums. It's that classic organ vibe against Manchester. Not as good as Suede's B-side collection but better than many supposed Greatest Hits collections.

## Eileen Rose Long Shot Novena Rough Trade/Sanctuary

She doesn't look boring and unoriginal but even the Tom Waits reference doesn't save this record from sounding like a lo-fi Jewel (which isn't as interesting as some of you might think). There is nothing exceptional, not the voice or the guitar strumming. I think I know where she was trying to go, but not clearly. Then again maybe she wasn't quite sure either. Ultimately the album never gets anywhere.

## Faust Freispiel Klangbad

This was a pleasant surprise. When I found it sitting in my box I had to wonder why someone thought it would interest me. Krautrock remixed? I've heard that before (see *Can's Sacrilige*) and wasn't overly impressed. Well, at least this one has the likes of Dave Ball (Soft Cell), Dead Voices On Air, and

The Residents to make things interesting. But interesting isn't the right word. This struggle to balance experimental structuring and straightforward grooves is fantastic. Strange enough to satisfy the avant-garde but not so far out there that the uninitiated would confuse it with gargling guitars and electronic pulses.

## Alfie A Word In Your Ear Twisted Nerve

For me, Alfie will always live in the shadow of **Badly Drawn Boy** (who's soundtrack to the film *About A Boy* was recently released to well deserved praise). This shouldn't be taken as an insult; very few artists reach the point of honesty that **Badly Drawn Boy** exemplifies. To their credit, Alfie plays muted acoustic music with a touch of Brit-pop psychedelica that demonstrates a healthy desire to evolve. I like the way the songs sound like they were stumbled upon rather than written. So you might not find yourself screaming out their choruses but your foot will tap and your mind won't soften to these delicately flawed folk-pop-rock songs which are damaged for personality and not sweetened for guaranteed mass consumption.

## The The 45 RPM: The Singles Epic/Legacy


The summer of 1993 was dominated by The The's *Dusk*. I remember many nights spent driving with "Love Is Stronger Than Death" strumming out of my car. *Dusk* was a masterpiece, the perfect balance of **Matt Johnson's** bitterness and beautiful hope. Matt was always digging through religion, hypocrisy, peace of mind, and politics with his variations of rock, pop, country, and jazz genres. A risky avenue but more often than not it worked brilliantly, a testament to Matt's ability to capture the essence of struggle and exploration. This long overdue collection pulls together all the hits remastered, some in alternate versions, 3 new tracks (including a re-recording of "December's Sunlight"), and a limited edition second CD that features 8 rare 12" remixes that have been hidden away in collector's vinyl collections.

## Flying Nuns Everything's impossible these days QDIVISION

The Flying Nuns sound like the sort of band that would have been hitting the clubs as the vibrant qualities of punk music in the late 70's gave way in the early 80's to a resurgence of pop music. Only, this time the distortion pedals were left on. In other words, this is post-punk rock circa 1983 recorded some twenty years later. I wanted to like it more than I do. At times the music reminded me of Joy Division and ultimately I realized I'd rather be listening to *Closer*.

Our ad depicting a naked cook in the kitchen has caused a lot of curiosity!  
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A. No. That is not me.  
Q. Is that the way you cook?  
A. No, our chef would be wearing latex for protection.  
...To GR of the E. F. , you already boycott our restaurant because we don't serve Jello™.  
Q. Is it that other guy?  
A. No, the model is Ted, an inflatable love slave stolen from Dr. John's.  
... to TJ, No, this has nothing to do with "The Naked Chef" on the Food Network.  
Q. Is that a @%\*!# ?  
A. No, Prik Nam Pla is Chillies in Fish Sauce.  
Q. Can I try this at home?  
A. If you can stand the heat, you can stay in the kitchen.  
Q. (our turn) Can't you take a Joke?  
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With summer around the corner, it's time for a lot of bands hit the road. The Dark Arts Festival is bringing a plethora of gothic and industrial bands June 6 - 9 to Club Sanctuary. Cyber-Industrial/Dance, Rock-Rap artist, **SMP** will headline Friday, June 7 with local industrial bands **Little Sap Dungeon**, **Boundless** (formerly **Ueber Faction**) and **Phono**. That's only one day. Be sure to check out the schedule for more. [www.darkarts.utahgoth.net](http://www.darkarts.utahgoth.net) **KMFDM "Sturm & Drang" Tour 2002 w/PIG, Kidney Thieves and 16 Volt** July 2nd at Xscape.

## TOP 10 for JUNE

### TOP 10 FOR JUNE

1. Noisex - *Groupieshock*
2. Monolith - *Labyrinth*
3. Savak - *The Taliban Pistol*
4. Tarmvred - *Subfusc*
5. Needlesharing - *My Kind Came First*
6. Icon of Coil - *The Soul is in the Software*
7. Exclipssect - *Point of Focus*
8. Various Artists - *CybOnetix 2001*
9. P.A.L. - *Release*
10. Various Artists - *Maschinenfest 2000*

Icon of Coil  
*The Soul is in the Software*  
Metropolis  
Rating: 4.5

Icon of Coil is too often compared to **Apoptygma Berzerk** which I find unnecessary. Although the music is a little bit standard and predictable (as is most Future Pop), Icon of Coil is doing something right. The third album from the Norwegian band shows a lot of growth into a more dance oriented sound. The music is solid and clean and doesn't overdo the cheesy synth lines. Even if they did it would still sound good. With vocals that are rich and accessible, the silliness of some of the lyrics isn't bothersome. Catchy songs like "Love as Blood" and "Simulated" are promising club hits.

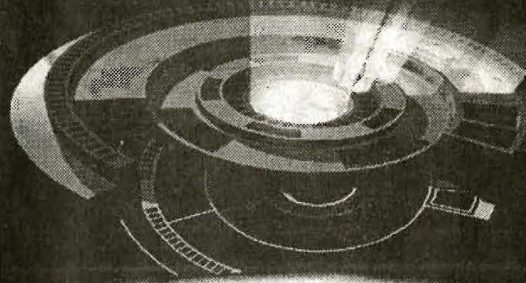
Manufactura  
*Regression*  
Auricle Media  
Rating: 4.5

*Regression* is dominated with driving bouncy electro beats in basic 4/4 rhythms. The **Converter** influence is obvious, but that is expected as Mr. Sturgis IS the label owner along with Karloz of Manufactura. Songs like "4:00 am" and "It's nice in here" take a break from the harsh, punchy tracks with dark smooth melodies. This debut release for both Manufactura and Auricle Media is from start to finish an excellent album.

Savak  
*The Taliban Pistol*  
[<unit>] Records  
Rating: 4

*The Taliban Pistol* was originally scheduled to release before September 11th. Of course, the concept of the cd had an entirely different meaning after the events of that date. Savak, the name of the secret police of the Shah of Iran, creates a nice down-tempo atmosphere with carefully structured beats on the second release from [<unit>] label owner Scott Beebe. The cd begins with "a warning to all", an eerie speech that brings attention to the source of terrorism. The next four tracks carry the same theme with dark atmospheres and occasional heavy drones. Although often compared to **Muslimgaze**, Savak maintains originality with the perfect blend of heavy distorted rhythms and dark ambience with an ethnic touch. Remixes from DJ Tron, Dryft, Element 11, Exclipssect, and Synapscape bring in some experimental, noisy, drum'n'bass, and idm elements into this politically charged album.

## MODUS OPERANDI



INDUSTRIAL - EBM - NOISE - IDM  
BY: ONEAMYSEVEN

Dismantled  
*Dismantled*  
Metropolis Records  
Rating: 2.5

He wasn't lying when he said he wanted to sound like **Frontline Assembly**. All the way down to the artwork of the cd (aside from the cover), the look and sound are what you would have expected from Bill Leeb sometime between *Tactical Neural Implant* and *Implode*. Mr. Leeb is even credited in the sleeve for 'audio armor' along with Daniel Myer. Each song is structured in a very Bill Leebian way. The vocals are effected in the Leebian style. The lyrics are Leebian. The sampling is Leebian. You get the idea. There has been a lot of hype for this release which is unusual for a band whose first and only demo was released in March of 2001.

Noisex  
*Groupieshock*  
Flatline  
Rating: 4

Noisex is one of the true innovators of power noise scene. *Groupieshock* shows a lot of diversity ranging from stompy percussion to funky drum'n'bass to repetitive distorted beats. The entire CD is solid with pummeling rhythmic tracks that are sometimes serious and other times just humorous. With samples from Austin Powers and track titles like "all my itches" and "boys with toys", how could you take it serious? The heavy processed vocals add a nice contrast to the comic flavor. All tracks are suitable for the dance floor with the exception of 'sweet rowdy' which is just wrong. It sounds like it should be on a children's show.

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"What's your name?" he asked.  
"Gepetto," replied the barber.



Void

Try as he might, Buzz never could get used to the aliens' empty faces. Although he is a seasoned and well-travelled astronaut, the blank expressions and empty emotions manifesting in their abyssal visages gave him the chills.

Even an extraterrestrial mother lovingly cradling her child evoked only revulsion in this man who routinely prayed to the Holy Universal Mother and her Son every time his ship lifted off into the vacant blackness of space.

Buzz was not unaware of the irony.

## What's Up with George?

DEAR SLUG,  
THIS MONTH I...

- WITNESSED A GENUINE POPCORN MIRACLE AT BREWVIES
- SAW THREE LIVE ELEPHANTS STANDING IN A FIELD
- BARELY MISSED GETTING SHAT ON BY A BIRD
- HAD MIXED EMOTIONS ABOUT THE ABANDONED MOVIE THEATRE
- COULD NOT BELIEVE THAT FUCKER'S FONDUE INCOMPETENCE
- MADE SOME SORT OF CONNECTION WITH THE GUY AT BETO'S
- COMPROMISED MY INTEGRITY TO SOME DEGREE
- WAS HAPPY FOR ALEX
- THOUGHT IT WOULD BE COOL TO QUIETLY SLIP AWAY

LOVE, GEORGE

## Miracle

Once upon the beginning of time, a beautiful dryad refused Pan's lewd drunken advances. In thwarted anger, he imprisoned her in a oak tree far away on the opposite side of the Earth.

There she remained trapped and entombed for ten thousand years until the local Electric Company lopped off the limb which held her captive.

Unfortunately, nobody spoke the First Language anymore and therefore could not speak the magic words that would free her. Instead, the faithful brought her candles, flowers, and photographs of their sick or dead loved ones.





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# SLUG magazine



Read all the stuff we  
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month's SLUG  
on the web:  
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**METAL BLADE** : It appears the band **Engine** is turning out to be more than just a side project for Fates Warning vocalist Ray Alder, Joey Vera (bass - Armored Saint, Fates Warning, etc.), Bernie Versailles (guitar - Agent Steel) and Pete Parada (drums - Face Down). *Superholic* is the follow up to their '99 debut self-titled release. Engine's hard driving approach is an excellent platform for Ray Alder to spread his vocal wings and to be involved with a band where he actually gets to write music. In fourteen years as vocalist for Fates Warning (since '88's *No Exit*), the number of writing credits going to Alder can be counted on one hand, with the majority going to F. Warning head honcho and guitarist Jim Mattheos. The music from *Superholic* isn't all that technical, but still very interesting. This musical collaboration produced songs that reveal each band member's style and background. A great cover of The Cure's "Fascination Street" was included on the release. Engine plans a full tour in support of *Superholic*, something they weren't able to do with their first album. ----- Original **Vomitory** guitarist Urban Gustafsson and the rest of his band is back for the release of *Blood Rapture*. This band has and always will play straight-up death metal. An odd twist in the writing department has drummer Tobias Gustafsson almost exclusively writing all of the music for the band, while various band members get involved with the writing of the lyrics. While this band has a great sound, their music does have a certain single-minded quality to it. The lyrical department follows suit.

**PUGWORKS MUSIC** : The band **Cosmosquad** is Jeff Kollman on guitar, Shane Gaalaas on drums and Barry Sparks on bass. I've heard of Shane and Barry through some of their work with Yngwie

Malmsteen, Michael Shenker, Uli Roth, and/or Glenn Hughes, but I've somehow missed Jeff Kollman all of these years. I say somehow because of his extensive solo work, work with his band Edwin Dare, work he's done with Phill Mogg (UFO), work he's done with Mogg/Way, plus numerous other projects. This guy is a great guitarist! *Squadrophenia* is the second album from Cosmosquad, the follow up to their '97 self-titled debut. This release is the perfect representation of the best that instrumental music has to offer in so many ways, because it doesn't come from just one person or emphasize just a single instrument. The music this band creates comes from three musicians with a wealth of musical know-how, experience and styles coming together to complete the vision. The songs from *Squadrophenia* cover everything from the hardest hitting rock to funk laden romps to jazz to Spanish and World inspired musical interludes. This album is pure artistry!

**RELAPSE** : Never a dull moment at Relapse. I've always said this label has something for everyone..... The latest family pleaser from Relapse is *Staring At The Divine* from Virginia's **Alabama Thunderpussy**. This is a slab of Southern fried, alcohol soaked rock and roll. This collection of songs is an absolute rumble fest of low, thick guitar rhythms and drumming that give the songs punch without ever sounding muddy. A warm, over-driven tone best describes the production of this release. The vocals, ranging from gruff to clean, round out this recording nicely.

**WRITTEN IN BLOOD**  
Hard Music For a Hard World  
By John Forgach

**ECLIPSE** : An old school metal attitude and sound dominates **Disarray's** third release *In The Face Of The Enemy*. After nearly shooting themselves in the foot with painfully stupid looking cover art, the band's music pretty much makes up for any packaging transgressions. The guitars are out front where they should be with this type of music. The vocals are reminiscent of the nineties thrash sound. Along with the vocals, the guitar solos add a melodic touch to the music. A clean, concise production was achieved by GWAR guitarist Dave Brockie. Disarray met Dave opening for a leg of his Dave Brockie Experience tour, they even recorded *In The Face Of...* at GWAR's Slave Pit Studios. Lyrically, Disarray reminds me a lot of Pro-Pain, with subjects like working class struggles, earn what you get, etc.. Like Pro-Pain, this band also has a really pissed off sound, but at the same time still manages a relatively positive message.



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# SLUG MAGAZINE SUBTER RAINBOW SPECT

## ELECTRIC WIZARD – LET US PREY

A marijuana-induced minefield of riffs, alchemy and screams of the undead! On tour with Sons Of Otis.



## DIMENSION ZERO – SILENT NIGHT FEVER

The Swedish super group Dimension Zero features the talents of Jesper Stromblad and Glenn Ljungstrom of In Flames, Jocke Gothberg (ex-Marduk) and Hans Nilsson (Luciferion, Diabolique). "...not only is my head blown clean off my shoulders, but also the day this album is released, Death Metal will certainly feel invigorated much in the same way it was when Arch Enemy's "Wages Of Sin" and Nile's "Black Seeds Of Vengeance" were unleashed upon the world." - DIGITALMETAL.COM



## PRIMAL FEAR – BLACK SUN

Primal Fear's last release, Nuclear Fire, helped establish them as one of Europe's leading "true metal" exports and their newest release, Black Sun, will surely continue this trend. The German commandos of Primal Fear have conquered Europe and now have their sites set on America. No one will be safe from the piercing metal fangs of the new kings of true metal, Primal Fear!



## SPACEBOY – SEARCHING THE STONE LIBRARY FOR THE GREEN PAGE OF ILLUSION

Abrasive verbal warnings cathartically chanted over a blinding force of Death Metal injected mathematical mayhem. Brutal, psychotic intensity that will make outfits such as: Dillinger Escape Plan, Converge, Isis sound like remedial math drop outs. Slay-but recording for Southern Lord. T1 Graphing calculator not included!



## SKINLAB – REVOLTING ROOM

The culmination of three years worth of writing, recording and touring, reVoltingRoom is not only Skinlab's most accessible record to date, but also their most mature and focused offering yet. Produced by Steve Evetts (Snapcase, Hatebreed, Dillinger Escape Plan) and mixed by Andy Sneap (Nevermore, Earth Crisis, Stuck Mojo), reVoltingRoom will be the group's most successful and critically acclaimed release to date. On tour now with Superjoint Ritual!

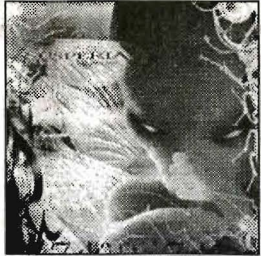


## NON-EXIST – DEUS DECEPTOR

NonExist's debut Deus Deceptor is "...an explosion of pent-up energy", says lead vocalist Johan Liiva of Arch Enemy, Carnage and Furbowl fame, who returns here with a simply rabid vocal performance that is perfectly interwoven with guitar virtuoso Johan Reinholdz's (Andromeda) blistering performance and the double bass armageddon of drummer Matte Modin (Defleshed/Dark Funeral)!







### SUSPERIA - VINDICATION

Norway's Susperia boasts a stellar line-up of highly skilled musicians (Dimmu Borgir, Satyricon, Old Man's Child) whose roots are firmly entrenched within the Norwegian heavy metal scene. Officially the final record to be recorded at the recently closed Abyss Studios with Peter Tagtgren, Predominance builds upon the extreme roots of their prior release, Predominance, while incorporating newer and more diverse elements. Susperia are not black, not death, just pure energetic, aggressive METAL!

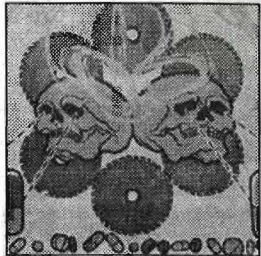
### DIMMU BORGIR - WORLD MISANTHROPY (DVD)

Behold the mighty Dimmu Borgir's first ever DVD World Misanthropy! Unfolding into an inverted cross, the limited edition first pressing includes full color packaging, contains three discs jam-packed with unreleased tracks, interviews, downloads, back-stage footage, studio/rehearsal room material, photo gallery, video clips, live footage from around the globe and much more! Any true Dimmu Borgir fan can not afford to miss out on this killer, limited edition DVD!



### AGORAPHOBIC NOSEBLEED - FROZEN CORPSE STUFFED

An overwhelming, concentrated outpouring of perceptual stimuli, Frozen Corpse Stuffed with Dope is a snarling digital nightmare, dealing lethal doses of ANB's dementia-producing 'machine gun hyper-grind'. Nasty, systematic beatings arise from 2000 beat per minute drum onslaughts, vein-splitting vocals and a piranha-like six-string attack. Intricate, obtuse artwork by Aaron Turner (ISIS) further adds to the surrealistic AGORAPHOBIC vision. Features members of Pig destroyer!!!



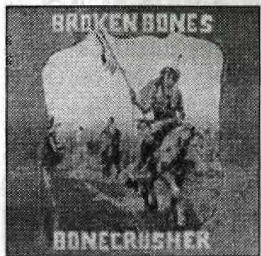
### ORIGIN - INFORMIS, INFINITAS, INHUMANITAS

"Merciless, enormous and all-encompassing, ORIGIN deliver a sonic barrage of inhuman proportions with the mind-eroding Informis Infinitas Inhumanitas. Faster, darker and more complex than anything the death genre has issued to date, Informis Infinitas Inhumanitas showcases ORIGIN's otherworldly musicianship while delivering heinous amounts of the band's unique "aggro-tech" extremity. On tour with NILE, ARCH ENEMY and HATE ETERNAL this summer.



### BROKEN BONES - BONECRUSHER

The sound of BROKEN BONES is the sound of punk at its most primal and vicious, the crashing roar of pissed-off youth taken to its angry limit. One of the most vital hardcore punk acts of all time, BROKEN BONES formed out of the ashes of DISCHARGE and took the British underground by storm. In the mid-80's crossover scene BROKEN BONES exploded like a full-speed, head-on punk/metal train wreck. The acid test for anyone who claims to be hardcore today, BROKEN BONES' sound and spirit remains punk, drunk, and loud as fuck! THE FIRST TIME ON CD!



### DESTROYER 666 -

Hailing from the Australian wastelands, Destroyer 666 rise up and establish themselves as one of the elite forces conveying the true spirit of the genre. Attacking with their brand of blackened death thrash, D666 lay all posers to waste! Catch them at this year's Milwaukee Metal fest summer 2002!



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**PENETRATING QUEER CULTURE IN THIS ANAL STATE**

So, you're young, and not sure if you prefer girls or boys, but you're stuck in Utah. What do you do? Where do you meet others? What do you tell your parents? What will your friends say?

Look no further, because we did all the homework for you and put together a list of locals that can help.

The good news is, you aren't alone. According to the Utah Census, around 3,000 people in Utah identify as gay or lesbian, but actual numbers could reach as high as 12,000, considering a whopping 30,000 people attend Utah's yearly Pride Celebration, happening again this month on Sunday, June 9 at the Salt Lake City County Building at 451 South State Street.

**This is the place to go when you're curious. Utah Gay and Lesbian Youth Group**

What: They're here, they're queer, and they started a club.

The UGLYG is open anyone ages 14-24. You'll find more flavors here than at Baskin Robbins.

Where: Utah Stonewall Center, 770 S. 300 W., Salt Lake City, (801) 539-8800

When: Every Wednesday, 7:00pm

**When you're sure, but your family's not:**

**Parents and Friends of Lesbians and Gays (PFLAG)**

When honesty doesn't do much with the fam, PFLAG is here to help. These guys have been helping families cope with the pressures associated with "coming out".

Where: South Valley Unitarian Church, 6876 S. Highland Dr., Salt Lake City, (801) 264-0518

When: Open daily

**Boys, there's plenty at:**

**Zipperz**, 155 W 200 S, Salt Lake City, Open Daily 11am-2am

**Girls, check out the ladies at:**

**The Paper Moon**, 3424 S State St, Salt Lake City, Open Daily 3pm-1am

**When you're sure, but single and still need some extra help:**

It's the age of the internet. Scan through hundreds of personals and post a profile for free at [www.planetout.com](http://www.planetout.com).

**When the Yellowpages is just too yellow:**

Check out the little lavender book at:

[www.lavendarbook.com](http://www.lavendarbook.com)

**Don't miss this year's Pride Celebration, Sunday, June 9 at the City County Building!!!**



get that helpless feeling you're a straight boy or girl trapped in a gay's body? Maybe those oh so trendy homosexual hotspots got you singin the blues? Worried about what your "buddies" might think if you took down that rainbow windsock on your porch and threw out your Ani Difranco and Pete Dinklage? Will you be able to cope without Lance, your knight in skintight pleather? Or maybe go without Pat, your John Goodman look alike that has been wearing the same dikkies and gas attendant shirt since you first met her. If you happen to be confused, look no further, I have done some extensive research to help you "get back in the closet".

**Boys:**

#1-Lose the term boy and start referring to yourself as a man.

#2-Throw out any Morrisey, Ricky Martin or Emo rock.

#3-Sell your Vespa, and you own in the trash.

#4-Stop going to Clubs, it is too hard to distinguish who is straight and who is gay.

It is proven that gays and "straight jocks" do their shopping at the same store.

#5-Join the NRA, cause nothing oozes masculinity like a bunch of overweight gun toting rednecks.

**Girls:**

#1-Start shaving body parts that most women (excluding the French and hippies) have been shaving for decades.

That includes facial hair.

#2-Stop borrowing your brothers oversized jeans and buy some clothes that actually fit.

#3-Contrary to popular belief in the gay community, mullets are reserved for West Valley and Ogden redneck men only!

#4-Embrace the opposite sex, how can you hate what you strived to be for so many years?

#5-Always remember that unlike in the male community, being bisexual is with another hot chick.

**HOW TO SAFELY GET BACK IN THE CLOSET IN UTAH**



## Andrew W.K.

### I Get Wet

Island Records

Prepare yourself for a parade of bastard twenty-one year old frat boys hanging halfway out their Jeeps howling, "IT'S TIME TO PARTY!" In all honesty, you can't help but tap your foot to this collection of testosterone-driven party anthems. He is the biggest pile of cattle droppings that I have ever listened to more than once, twice or maybe even ten times the last I counted. This album is relentlessly over-produced, and as insincere as a junky trying to justify his/her heroin habit. The other night there were three obscenely intoxicated dudes passed out on the living room sofas. At 3 o'clock in the morning someone started blasting Andrew W.K. on the stereo. Instead of shouting curses at the person who dared to disturb their inebriated slumber, all three of them simultaneously jumped to their feet with raised arms and clenched fists. Then they started dancing around the room in a strange religious-like euphoria. The most terrifying thing about it all is the fact that when I finally came to my senses, I realized I was dancing with them. *-the Jungian*

## Audio Karate

### Space Camp

Kung Fu Records

Has anyone heard Cave In's album, Jupiter? One of the greatest things about it is that it's spacey-sound perfectly fits with the title. Audio Karate's album is entitled Space Camp which gives reason why the encasing is decked out with depictions of stars, planets, and rockets. However, there's nothing in the music that even remotely acknowledges

outer space, and that just really pissed me off. It is just your typical boring, pop-punk record with power chords and songs about high school crushes. Typical. *-Joey Hellrung*

## The Bell Rays

### In the Light of the Sun

In Music We Trust

This 1992 reissue of the Bell Rays debut is an ass kicker. Lisa's voice rings out like early Aretha Franklin and for me to compare someone to the mighty Franklin is no small thing. If you're a fan of the Bell Rays you know all about their wonderfully powerful records and this one is no exception. Now, I know it's a reissue and all, but I'd say I like this one almost as much as I liked Let It Blast. It's so good to hear a band with power AND substance. *-Jeremy Cardenas*

## Bevis Frond

### What Did For the Dinosaurs

Woronzow Records

Yes, that's dinosaurs as in dinosaurs of rock. No doubt it's meant as a bit tongue-in-cheek but perhaps reveals some anxiety as well. After all, singer/guitarist Nick Salomon and co. have been grinding out their own British update on psychedelia for two decades now. At their (relatively few) less inspired moments the band is a bit mannered. But at their peak, they can burn up plenty of synapses and still be cerebral. While this effort isn't as, well, valedictory as 2000's Valedictory Songs, at times Salomon's fingers still make the strings soar like a great winged bird. Acoustic numbers like the title song are tender and thoughtful, and overall, his lyrics and music are

always, as he says again tongue-in-cheek, "finely crafted." The band can be seen at Boston's Terrastock in October and various other locales statewide this fall. *-Stakerized!*

## Bob Moss

### Folknik

Soundco Records

Yes, it's another release by that Davis County human folk music encyclopedia. This time it's a collection of almost all cover material, from well-known classics like "When You Wish Upon a Star," "Greensleeves," Lennon & McCartney's "I Want to Hold Your Hand" and "Hide Your Love Away" to Daniel Johnston's "True Love Will Find You in the End" to the more obscure "Don't Forget Me Love" from a folk anthology that might well be forgotten if it weren't for Moss and his devotion to the music. That devotion comes out in everything from his selection of material to the heartfelt delivery of his trademark falsetto and virtuoso picking on both guitar and banjo. The latter can be heard on his dazzling rendition of his lone original composition here, "Heartbreak Breakdown." It should be noted that this collection was occasioned by Moss' discovery by LA scenester Charles Schneider, who enlisted Dan Clowes of Ghost World fame to do the cover art. And only a few months ago Moss wowed them at one other than CBGB's in New York. Comparisons to Johnston suggest that if there's any justice, Moss will some day achieve similar recognition. Enhanced CD contains videos of several songs. See Soundcorecords.com. *-Stakerized!*

## Boss Martians

### Making the Rounds

MuSick Records

Seems to me that these guys accomplish with great musical skill on this disc what The Hellcopters have been trying to achieve on their last two discs. 60's style garage rock with a hint of psychedelia, this band knows how to write solid songs that has just the right mixture of pop and kick-out the jams rock chords. Complete with an organ/piano player, The Martians is made up of three other musicians who are all adept in skill and know how to work well together. But its lead vocalist and guitarist: Evan Foster who shines with his soulful vocals and blistering guitar work. This disc is a must for those who like The Mooney Suzuki, Radio Birdman, White Stripes, Delta 72, and locals The Wolfs. *-Kevin7*

## Brand New Sin

### S/T

Now Or Never Records

I ain't going to waste a lot of time gettin' clever about these guys. The bio touts them as blues-infested which goes so far as to compare them stylistically to Black Sabbath. Yeah, when you rip off a Black Sabbath riff (track #9) you're bound to sound like them. These dirt heads sound like a hardcore Creed or 3 Doors Down and I ain't shittin'. How they got to tour with Motorhead (no comment) is anybody's guess. But I'm guessing it has to do with c-iz-ash, nephew. Like we used to say back in the day, I wouldn't fuck her with your dick, dog! Ain't my sack of buds but, knowing you, you'll like it. I need to eat. *-Shame Shady*

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## Bright Eyes

### There is No Beginning to the Story

Saddle Creek

This five song EP is a preview of Bright Eyes fourth full-length album, due out this fall. "It goes on forever and ever..." claims the recorded voice as the story begins. The poetic sincerity that Conor pours into his music is moving. The opening track "From a Balance Beam," contains a story telling of random splinters of life and a rebirth for the storyteller. The folk inspired "Messenger Bird," an ode to the torture of loves devotion. Collaborating with 20 musicians each track sounds like a indie orchestra. The upbeat closing, "Loose Leaves" shows the influence of Todd Baechle (The Faint) in the recording studio and promises this story will continue on to become a masterpiece.

-Josh Scheuerman

## Buffalo Tom

### Besides

Beggars Banquet Records

This CD is an impressive collection of B-sides and unreleased material from Buffalo Tom. It kicks ass! The thing I enjoyed most about this album was the fact that it exposes the more creative and humorous side of the band. Most of these songs maintain the band's traditional sound but some of them are of a more experimental nature. All of them rock! Prepare to see Buffalo Tom in a whole new light. Besides is a worthy investment for any Buffalo Tom fan.

-Aaron

## Cadillac Angels

### Playin' With Fire

Envinets Records

Great rockabilly from a band that's been around long enough to know what keeps the listener engaged to their songs. It's all about a girl stand-up bass player who sings in a sultry manner and a guy who lets loose on his guitar while singing on other songs. It's the bombastic musicianship that this band fronts that keeps any average listener jaw on the ground. Songs that twist and turn with traditional rockabilly licks but last for almost five minutes on some place, shows that these guys know what real music writing is about.

-Kevlar7

## Che Chapter 127

### Profit Prophet

G7 Welcoming Committee

This plastic, featuring the mesmerizing vocal nuances and insightful political savvy of Meegan Riot, is some of the most ground-breaking punk I've heard recently. Che Chapter 127 not only make revolutionary music for reactionary activists, but they just might revolutionize the sound of punk rock itself. This is a very tasteful and inventive disc for a first offering by these rabble-rousers from Canada. Do yourself a favor and find this CD. But watch out 'cause if you ain't careful you might learn something before it's all over. This is what democracy sounds like!

-Old'sCool

## Codeseven

### The Rescue

The Music Cartel

I enjoyed this album. But it's difficult to articulate the sound of a band like Codeseven. The music is well-crafted

rock and roll with a dreamy new age character compliment it. The vocals are dynamic, switching from subdued to intense at different points throughout the song. The album maintains a tangible style and at the same time recreates itself each song. There wasn't a track on this CD that I didn't enjoy.

-Aaron

## Deflator Mouse

### Better, Stronger, Truer, Weaker

PopSmear Records

Bridging the line between acoustic music and pop punk would seem like a difficult and nearly impossible thing for a band to do consecutively throughout a full-length disc. But these guys do it with great success. Unfortunately, while the lead vocalist writes some really humorous tongue-in-cheek lyrics, his nails on the chalkboard vocal delivery kills anything redeeming about their latest release. Another problem I have with it is that some of the songs get a little to close for my liking towards bubblegum rock of the 80's.

-Kevlar7

## Denali

### S/T

Jada Tree Records

This one will hit you like a brick wall. The most striking feature is the lead female vocals. Maura Davis was apparently trained in opera and it shows. She sings extremely well with a decent amount of vibrato and long-held notes that will make you shudder. There's also an element of edge to her voice which gives her unique singing style magnitude. Written mostly in minor keys, the songs are also kept at a fairly slow tempo. Songs like "French Mistake", "You File", and "Relief" will leave most critics intrigued and desiring more. Sexy, soothing, and even creepy at times, this album is a winner. Complex song structure and incorporation of an array of instruments also display they are original and knowledgeable about the music they are creating.

-Joey Hellrung

## Dillinger Four

### Situationist Comedy

Fat Wreck Chords

These guys sound a lot like the Lawrence Arms, only without the wussy songs thrown in between the good ones. Their lyrics are simple yet surprisingly thoughtful. The melodies retain much of what would be considered standard, simple, punk riffs without being boring. The elaborately-titled songs offer the usual sociopolitical commentary along with the occasional song about a girl. The more I listen to this album, the more I realize how seemingly unoriginal it is. I can't find much about it that is ground-breaking or even the slightest bit original. But it still seems to kick ass for some reason. To me, why this album is so good seems a mystery, but the decision as to whether or not to buy it is not. A really good fucking listen.

-Intern Nate

## Division of Laura Lee

### Black City

Epitaph

Did you notice a few years back when Chevy Blazars and Jeep Cherokees started getting really popular that suddenly everywhere you looked there was an SUV? That's sort of like what the situa-

tion is now with punk bands from Sweden. Bands like The Hives and The (International) Noise Conspiracy are making big names for themselves and who would've guessed it? Along with them come a boatload of Swedish garage punk bands that sound just like them. Coattail ride, anyone? Division of Laura Lee isn't bad by any measure, if you're into that sort of thing. But they'll never be anything more than an Isuzu Trooper. Goddamned Swedes.

-Intern Nate

## Edo

### Alien Death Taxi

Permanent Records

What kinds of ultra-potent hallucinogenic drugs are these guys on? Alien Death Taxi is the first I have heard of this beatnikin', acid trippin' enigma of a band called Edo. I wasn't sure what to make of this group when I heard vocalist Eliot Duhan screaming out "flowers they want to get you, they want to eat you!" And it didn't stop with the notion that flowers are in fact carnivores undercover. Duhan goes on to accuse them of being participants in the international communist conspiracy. The music is as bizarre as the lyrics. Thumping bass and psychedelic guitars baby! If you are partial to the strange and lyrically intense or if you spend your days drooping acid, than Edo is for you. As for myself, I'm still having trouble registering their onslaught of strange sound and information.

-Aaron

## The Flying Tigers

### S/T

Atlantic Records

While this band does have certain elements that set it apart from the current reek and sludge that is contemporary Top-40 crap like Creed and Staind, The Tigers end up sounding so cliched with "alternative" songwriting that it is painful to listen to. Granted the vocalist has an amazing vocal style that soars with a powerful delivery. And when they decide to rock out, they write some catchy rock and rough around-the-edges pop. But, then the band dips into a power ballad that would make Fuel proud. Nice try guys. Next time skip the over-production and the attempts to write the next big radio hit.

-Kevlar7

## The Fucking Champs

### v

Drag City

Like fellow metal literalists C Average, the Fucking Champs are "aficionados, scholars and extremists of heavy rock," says press puffage. They call their own brand of it Total Music. OK, maybe totally deafening music. Like C Average, they eschew bassists, but add a second guitarist to become a power trio. Unlike C Average's last release's mock-medieval titles, these range from the sci-fi/enigmatic "Children Perceive the Hoax Cluster" and "Nebula Bail Rests in a Fantasy Claw" to the would-be classical "Happy Segovia" and "Chorale Motherfucker." "Air On a G-String" isn't the Bach opus. "Hats Off to Music" could be a cross between a Broadway title and a Zeppelin anthem. "Policenauts 2000" adds some much-needed paranoia to the genre, well into the album, when your buzz has taken hold. Once their amps fasten their clamps to your cranium, they never let go. The Champs won over the crowd at Kilby May 21.

-Stakerized!

## The Gc5

### Never Bet the Devil Your Head

Thick Records

It's obvious to see that these guys are very influenced by late 70's British punk. With working class anthems and D.I.Y. ethics in hand, The Gc5 punch out the metallic punk riffs with much gusto and enthusiasm. Claiming to cross the bridge between rock n' roll and power punk, I would state that these guys are very Oi! and have very little rock in their sonic riffs. A band that charts the hybrid rock/Oi! realm is Hudson Falcons. Instead The Gc5 just writes really great music that resembles Dropkick Murphy's and Swingin' Utters instead, perfect for shaking the fist and dancing a drunken swagger.

-Kevlar7

## Glasseater

### 7 Years Bad Luck

Fearless Records

I put in this disc and rolled my eyes because Glasseater is typical screamo. With lyrics like "Roll the dice, See what you get, I've lost the bet, I can almost smell the desperation reeking from this album. I suppose they too read the manual, "Step-by-Step Instructions On How To Be An Emo/Hardcore Band." Although he screams modestly, his singing voice is objectionable and needs a lot of work. To me, he speaks his perfectly worded emo lyrics, which makes them seem over-rehearsed and unbelievable. Put some feeling into it! The only decent aspects of this album are the occasional harmonies and solo-like guitar riffs. Yet, even those don't make up for this band's complete lack of ability to stand out in a crowd.

-Joey Hellrung

## Headstrong

### S/T

RCA Records

Everything started when I saw a picture of these guys and Matt Kina (vocals) was wearing a Faith No More T-shirt. I had to give them a try. This Canadian modern rock band is one of the few bands to appear on the extinct television show FamClub and get signed to a major record label. From the explosive kick off of "All of the Above" to the blast of "Hoodies and Hoodies," they have mixed the melody of 311 and the angry-screams of Snot promising to "leave their listeners breathless." Uhhhhhh...Time to breathe.

-Marcus V. Pires

## Hoover's G-String

### Crack

Red Tide Records

Advice for this band: I think the G-String has made you guys into a band that is too "inside the box". It's restricted your attempt to create a real identity in your music. It is so bland and dumbed-down that I find it neither humorous or entertaining in the slightest bit. My conclusion is that you guys need to take off the G-String, change your name to the Gin Blossoms (since that's who you guys are trying so hard to sound like) and then you will be a huge hit on MTV. You guys are already halfway there, since you have a licensing deal with the Real World and Road Rules to play your crap on their dumbass shows.

-Kevlar7



## Hot Wire

S/T

RCA Records

Trends will always exist, and bands will always walk the edge of it. Hot Wire is a good example. Hailing from the same far-flung Los Angeles suburbs that spawned Linkin Park and Incubus, Hot Wire makes the difference with fast beats and a true melody. Produced by Mudrock (Godsmack and Powerman 5000), this debut EP pushes musical boundaries while exposing alienation, desperation and hypocrisy.

-Marcus V. Pires

## The Kickovers

Osaka

Fenway Recordings

I'm sorry but this plastic is so drenched in clichés that it's hard to see the forest for the trees. These dudes want you to know that they were formerly The Brakes but for legal reasons they had to change it. It's guitar-driven melodic dotted with sparkling globs of sickly sweet vocals and sentiment. Here and there, sporadic flashes in the pan cast a sublime glow on hints of brilliance (track #1 I'm Plastic) which immediately fades and fizzles, leaving a thick taste of egg on the back of the tongue. Featuring ex-Boston guitarist as well as the current drummer for same as well as other ex-guys (Weezer, Mike Ness) this amounts to dumb-dumb music for dorks. However, everybody knows that I don't know shit about shit.

-Shame Shady

## Last of the Juanitas

Time's Up

Wantage USA Records

This band is so disjointed and ugly that it

almost turns into a compelling listen. Structure? Ha! Melody? Forget about it! Cohesiveness? What are you kidding! This band wants to show its complete devotion to jazz musicians who had no real sense of progression and instead concentrated on each instrument doing its own thing. With The Juanitas it's all about noise. Noise that has no center. In fact, the band rarely sings on their songs. And when they do, it's a girl screaming so loud and distorted in the mix that it's almost inaudible. Fans of Drive Like Jehu might like this, but for me it's just a little too sloppy.

-Kevlar7

## Lemuel07169

S/T Debut

Fibro. Entertainment

Lemuel071692 (don't ask me, bro) is two brothers and their cousin hailing from Rochester, NY droppin' smooth makeout soul-hop for the chronically ill. They dazzle us with jazzy grooves flowing under dope-ass "hip-hip" beats and mixing it up with superfly vocalescences reminiscent of that Bilial cat that broke last summer. The lyrics all roll on the positive tip a' la (man, I always wanted to use that word!) J5 and the Black Eye Peas. No hype, no frontin', no hatin', no stangin', no banguin', no gang. Just some talented and inspired people focusing on creating some tasty shit. If you've had it with the gangsta (c)rap they throw on Q92 FM don't be caught nappin' on this. Get hip to the real, yo.

-Shambo

## MIX MOB

So Cal Drunks

Suburban Noize Records

"I Like to get drunk, straight So Cal punk." Yeah, yeah.....I totally understand

this opening line from Mix Mob track "So Cal Drunks" after seeing them 3 times and not being sober in any of them. Their debut album released through Suburban Noize (Home of the Kottonmouth Kings) made me remember all the good times I have had during each Mix Mob visit. The band plays punk/ska/hip-hop/reggae, a formula coined 10 years ago by Sublime and a bunch of other California bands. Think beer, think party, think fun, think Mix Mob.

- Marcus V. Pires

## MxPx

Ten Years and Running

Tooth and Nail Records

Why listen to MxPx? Because your mom is less likely to be angry at you for endorsing "evil punk rock" if she walks in your room and hears Mike Herrera quoting Ephesians 2:8 rather than Johnny Rotten professing to be an anti-christ. "Christian Punk" has always been a pretty ambiguous genre but one that gets lots of play, especially in Christian Utah. But while you don't have to be Christian to listen to the trio from Bremerton, you do have to enjoy three chord, monotonous music that has sounded the same for 10 years...and running. The "new" album, a greatest hits of sorts, features revamped versions of 17 songs from MxPx's eight full length albums from Tooth and Nail and two new songs "My Mistake" and "Running Away," which aren't anything that different (surprise, surprise). While the new versions of "Punk Rawk Show," "Do Your Feet Hurt," and "Let it Happen" are better than the originals, the whole operation stinks of The Ataris, recent re-mastering of Anywhere But Here. Preemptive and unnecessary. Look for MxPx at SLUG MAG's booth at Warped Tour 6/22!

## Rocket 350

American Grease

Beatville Records

Hailing from Florida, these guys would give the Rev. Horton Heat a run for his money when it comes to playing rockabilly/swing/psychobilly. In my humble opinion as not being a good as their first disc "Junglebilly," Rocket 350 assembles a greased-up flaming muscle car for retro greasers and traditional roots music of America. Soulful vocals that would make Elvis proud, backed by the incredible rapid fire stand-up bass slapping and the tommy-gun stutter of the drummer, gives Rocket 350 a volatile fuel. This powerful concoction is enough to launch any listener to the moon, guaranteed.

-Kevlar7

## The Rocking Horse Winner

Horizon

Equal Visions Records

Ever heard the woman who provides those sweet, harmonizing background vocals in several Dashboard Confessional songs (think "A Plain Morning", "Age Six Racer", or "The Places You Have Come to Fear the Most")? Her name is Jolie Lindholm and she is the front-woman of this band. The Rocking Horse Winner has been gaining a lot of headway in the indie scene lately. This may be why I aimed my expectations so high.

I listened excitedly and waited for this album to blow me away. But instead, I was sorely disappointed. Yes, Lindholm's sugar-sweet voice compliments well with their innocent and poppy sound. Yes, the use of piano and bells gives their music slight dimension. But overall, song

**The Boarders Edge**  
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DC  
ADIO  
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VANS

ELEMENT  
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after song, I kept waiting for the album to climax and it simply never did. The debut song "Orange Blossom" may just as well be the high point of the entire record. It's worth one listen, but that's probably all it's worth.

-Joey Hellrung

## Rollins Band

### The Only Way to Know for Sure

Sanctuary Records

Sometimes Henry cracks me up. The dude has King Kong balls and the worst attitude of any 40 year-old I know. Only Henry would pen a "personal note", in lieu of press materials, in which he berates and challenges the potential reviewer with his trademark bitter sarcasm in an apparent attempt to bully a favorable review. Henry, bro, you're Henry-fucking-Rollins, the baddest motherfucker on the planet. You are a towering fucking icon...a living god. To hell with legend. If it wasn't for you there'd be no punk rock. I wouldn't be a writer and this world would be an even worse shit-hole if it weren't for Black Flag, Black Coffee Blues, BANG!, etc. You don't have nothing to prove. Buy this CD. Please don't kill me.

-Old'sCool

## Short Round

### Language

Asian Man Records

I have always had a soft spot in my heart for bands released on Asian Man. Mike Park is definitely worthy of hero status. Co-produced by Alkaline Trio's Matt Allison, I couldn't help but notice a similarity in sound with this band and Alk3. But don't let that turn your head saying, "Oh, they are just an Alkaline Trio rip-off band." That's simply not true. Their sound is similar enough for me to appreciate it, but it is nonetheless fairly unique. They have a mature post-punk sound and their music primarily focuses on melody and regretful love-lyrics. They are the kind of band that you almost feel like you know them after listening to them. I could imagine the singer/guitarist sitting down on a green sofa and writing these songs, which isn't something I can normally do.

-Joey Hellrung

## Slick Shoes

### S/T

Tooth and Nail Records

Slick Shoes have always had something magnetic. Even with their simple riffs and nasal vocals, you never listened to their CD and felt unfulfilled or that you had become a victim of another MxPx sound-alike. Wake Up Screaming was a tough act to follow, but the four boys of Slick Shoes pulled it off. Though the lyrics are a little weaker than Screaming, with 75% of the songs falling into the pop-punk-whine-about-and-long-for-girls category, Ryan Kepke's voice has never sounded better. The highlights are "So Much More" and "Alone," whose catchy chorus and refreshing orchestration are getting some decent playtime on MTV2. The record has a completely different vibe, with its grainier, darker, No Motiv-ish guitars, showing Slick Shoes' new emphasis on experimentation. The band's drummer and founder, Joe Nixon comments on the band's new sound and direction, "So we're writing songs we

want to hear, using strings and wacky guitar stuff, stuff we never did before because it wasn't punk." Who put so much stock in punk, anyway? Bring on the strings and wacky guitars.

-Carly Fullmer

## Step Kings

### 3 The Hard Way

We Put Out Records

As the Nu-Metal genre begins to make its way slowly towards death, I find it peculiar that one of the most talented and incredible sounding bands courts that god awful genre, The Step Kings, decides to put out a helluva tight release now and not months ago when major labels were looking for the next big thing. These guys remind me of old Prong and Biohazard. Armed with an absolutely stunning vocal delivery and dynamic heavy riffs that twist and contort, they are an explosive band that has released one of the first great rock records of 2002. Beware Korn/Bizkit clones.

-Kevlar7

## Strung Out

### An American Paradox

Eat Wreck Chords

Strung Out has done it again. Reminiscent of NOFX and Pennywise, these punk rockers have made some songs harder and some softer while never straying from the typical pop punk rock formula of heavy power chords, melodic vocals, and heartfelt, if not trite, lyrics. The most enjoyable parts of this album are a few rockin' guitar solos. If you're already a fan of Strung Out, you'll want this album. Don't miss this band at Warped Tour.

-Rachel Weeks

## Supersuckers/Electric Frankenstein

### Splitville

The Music Cartel

This split CD is a rocker from start to finish. The added bonus is to hear the Supersuckers cover "Teenage Shutdown" and Electric Frankenstein do "She's My Bitch". Goddamn, what an album. If you don't know who either of these bands are, then head down to your favorite CD shop and give this a listen. You'll be on your knees praying for rock in no time.

-Jeremy Cardenas

## The Trouble With Sweeney

### Play Karen and Others

Basement Life

As pop-country as you can be coming from Philadelphia. But hey! It's not where you're from, it's where you're at. This seven song EP is a good introduction to a group whose full length *Dear Life* came out last year. They put a light touch to everything they do. This music is well-schooled; Frontman Joey Sweeney, formerly led the Barnabys on SpinART, has released several solo albums and contributed a song to the soundtrack of the film *The Book of Life* starring PJ Harvey. And last but not least, he writes reviews for the Philly Weekly and Salon.com. This is for fans of Wilco, Young Fresh Fellows, etc. A cover of Simon and Garfunkel's "The Only Living Boy in New York" rounds things out nicely. They troubled up

Suite 13 May 14. -Stakerized!

## John Vanderslice

### Life and Death of an American Fourtracker

Barsuk

In the indie musical world of the last decade or so, the epithet "fourtracker" has become like unto a kind of pioneer, a do-it-yourself trailblazer, and Vanderslice has as much right as anyone to turn it into an epic biographical opus. Lacking any new work from Jeff Mangum, Vanderslice's voice at times takes a turn uncannily like the Neutral Milk Hotel's wavering frontman as if the Aeroplane Over the Sea was on a crash course. But aside from that, songs like "Me and My 424" are wholly original visions. Maybe the Tascam people should sponsor him for that one. With lyrical assistance from the Mountain Goats' John Darnielle and instrumentation like "unknowable percussion" and "goat hooves," there's no one out there able to do as much with a four track as Vanderslice. He brought his lo-fi lifestyle to Kilby May 25. -Stakerized!

## Various Artists

### Atticus ...dragging the lake.

Side One Dummy

If you have ever dragged a lake (which I haven't), you should know that there are a lot of interesting things at the bottom. You would also know that there is a lot of useless shit that should remain in the watery depths. In this particular "lake," there seems to be far more of the latter than the former. Out of twenty-four bands, at least three contain members from Blink 182. That says something right there. Other terrible songs are from Kut U Up (possibly the dumbest band name I have ever stumbled upon), American Nightmare, and Rival Schools. Interesting shit hidden in the mire are tracks from Alkaline Trio, Autopilot Off, and The Used (from Provo). You're a poser if you buy this record.

-Intern Nate

## Various Artists

### Ramones Forever: An

### International Tribute

Radical Records

There are some phenomenal songs in tribute to The Ramones on this compilation. Twenty-three tracks submitted by bands from all around the world. A group named Golden Green from Belgium kicks off the CD with a bad ass take on "I Wanna Live." Pulling from a pool of several different musical genres, this album is a fun listen. The only problem I had with this CD was the fact that nearly half the tracks are some geeky European trying to play a Ramones cover with a Casio keyboard. Come on, this is The Ramones! I don't want to hear some techno dance club interpretation of "I Wanna Be Your Boyfriend!" I might have been more forgiving if it was only a song or two, but half the damn album! This is the band that saved ROCK & ROLL!

-Aaron

## Various Artists

### Rock Music-A Tribute to

Weezer

Deadroid Records

Tribute albums have always been somewhat of a waste but very popular because they allow bands to do cover

songs with a reason other than, "Uhhh, we're unoriginal and can't write anything ourselves." Deadroid Records' Weezer tribute album features 13 punk/ska/hardcore/emo bands doing cover songs to pay homage to the gods of geek rock, who have put out a whopping three albums (one of which is not even featured on the record). While a good Zeppelin or Beatles tribute has its merit strictly because we get to hear Helmet cover "Custard Pie," this record doesn't give the luxury of much genre-crossing. When bands like Piebald, Glasseater, and The Ataris perform old standbys like "No One Else" and "Holiday," there isn't much differentiation to speak of. It just sounds like a lot of bands that like Weezer trying to sound like Weezer. Further Seems Forever adds a little originality with their piano introduction to "Say It Ain't So," but the only other "innovations" on the album come in the form of Grade and Affinity screaming rather than singing. Other featured artists: Dashboard Confessional, Midtown, The Stereo, MyComplex, The Impossibles, and Mock Orange. -Carly Fullmer

## VHS or Beta

### Le Funk

ON! Records

VHS or Beta bring the funk, but it's funk as if history had taken a different course. Perhaps if Beta had won out and became the dominant video format. After all, Beta was better quality than VHS. This group's retro-futurist sound is far superior to the bland state-of-the-art sound of the majority of the current funk crop. They actually play music on real instruments instead of making synthetic sounds and thus they have some intensity as opposed to disco's usual emotional distance. But the band's name evokes both present and past, but maybe also predicts a future in which it's still safe to dance. The group warmed up the dance floor for I Am the World Trade Center at Kitby June 4. -Stakerized!

## The Wipers

### Box Set

Zeno Records

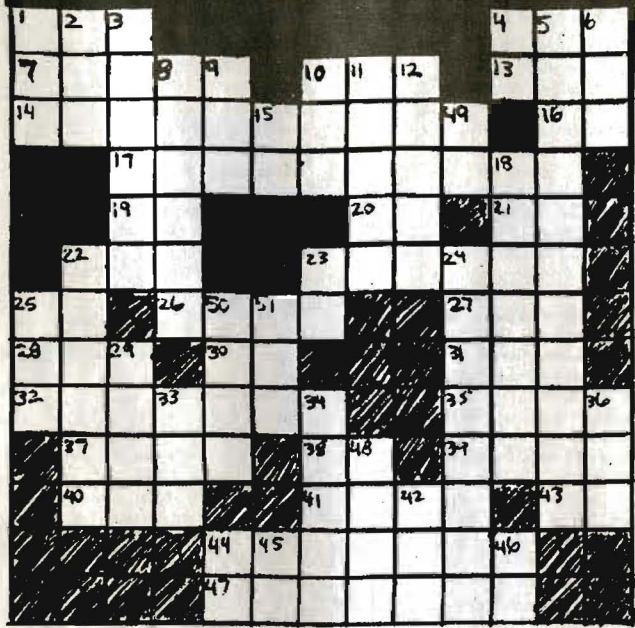
This Portland group was one of the great underrated punk bands of the early 80's, and this set re-releases their first three classic albums digitally re-mastered: 1980's *Is It Real*, 81's *Youth of America*, and 1983's *Over the Edge*. Similar in sound to early TSOL, they should have been as popular. The title track of "Youth of America" is a minor punk anthem that if you're old school punk at all you will instantly recognize the opening lead guitar signature. By the 90's they'd won some acclaim and fan-boy Kurt Cobain, who also covered some of their songs, asked them to open for Nirvana. But self-effacing frontman Greg Sage politely declined. This package includes extra tracks and alternate takes for a look back at a different time. The Wipers are still putting out new records but it's never been the same. Find out more at zenorecords.com. -Stakerized!

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# SLUG WORD.

BY GABE



**ACROSS**

- 1 - One of two explanations
- 4 - Professional Hoop League
- 7 - Potato State
- 10 - Length of time
- 13 - If you don't have one, you're a bastard!

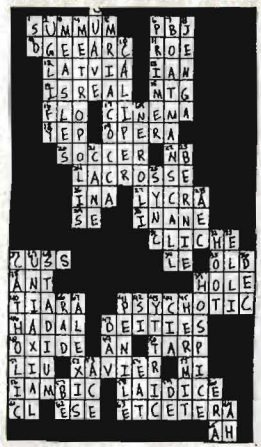
- 14 - Medical Studies for the Elderly
- 16 - "Just \_\_\_ it."
- 17 - All day corporate punk show with a treasure hunt! Hey Kids!
- 19 - Stephen King Novel
- 20 - Katie Holmes raver movie
- 21 - Nebraska (abbr.)

- 22 - Oldschool snowboard company
- 23 - When the train falls over
- 25 - 3.14 .....
- 26 - A few
- 27 - Form of FI
- 28 - Card Game
- 30 - See 20 across
- 31 - British slang for toilet
- 32 - Life sentence or Metal band?
- 35 - A great lake
- 37 - The happiest club in High-School
- 38 - I'm O.K., \_\_\_ O.K.?
- 39 - British slang for fondle.yowza!
- 40 - Punk Chants
- 41 - Unsure words
- 43 - The answer we all dread
- 44 - A good place to score crack and go for a ride
- 47 - Turn over for safe keeping

**DOWN**

- 1 - Scheduled performance
- 2 - Lyric Poem
- 3 - One of two explanations
- 4 - North Dakota (abbr.)
- 5 - The dinosaurs of mediocre punk rock
- 6 - Fuss
- 8 - A gap or interruption
- 9 - Long pole with a flat end
- 10 - Before
- 11 - Top or crest
- 12 - Crispin Glover for one
- 18 - Mythical creature w/ one horn
- 22 - Herbal extract, aids in memory.
- 24 - Poison in the walls
- 25 - White goo. (It's not what you think, sick!)
- 29 - Greasy

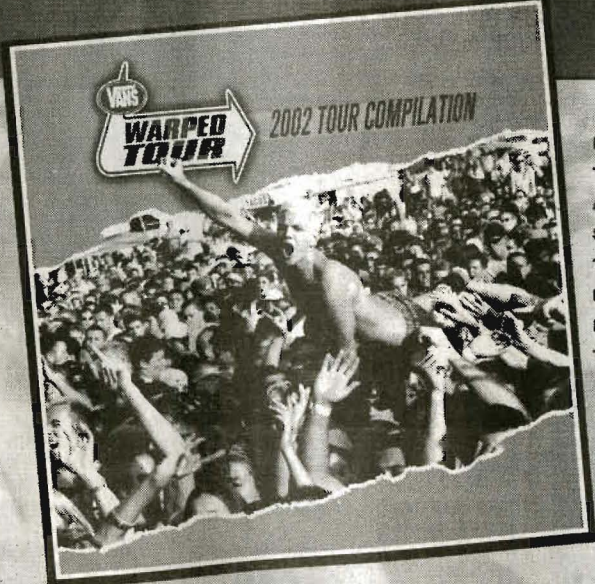
**LAST MONTH'S ANSWER KEY**



- 33 - Illinois city \_\_\_ Plains
- 34 - That's part between your hand & your arm
- 36 - The self
- 42 - "Okay, it's not a word, but it fits, so the answer is ITU."
- 44 - To exist
- 45 - Lack
- 46 - Marines slang for physical training or poon tang.
- 48 - Beatles' song "Back in the \_\_\_"
- 49 - To such an extent
- 50 - Shrek for one
- 51 - The cow says \_\_\_\_\_

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- SLICK SHOES • LAGWAGON • TAKING BACK SUNDAY
- THE CASUALTIES • BOUNCING SOULS • THE EYELINERS
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# DAILY CALENDAR

Submissions for the SLUG Calendar are due by the 1st of the month. Fax to 487-1359 or email [dickheads@slugmag.com](mailto:dickheads@slugmag.com)

## Wednesday, June 5

April Wine- *Atchafalaya, Provo*  
Andrew WK, the Casualties,  
the Used- *Bricks*  
Extra Extra- *Dead Goat*  
The Stem- *Liquid Joe's*  
Code of Conduct, Princess Die, Nail in the  
Coffin, Truth Be Told- *Mo's*  
V-Vast CD Release w/ Form of Rocket &  
Hello Amsterdam - *Urban Lounge*  
Lit, Butch Walker- *Xscape*  
Agua Dulce- *Zephyr*

## Thursday, June 6

Babs-*Dead Goat*  
Ghosttown- *Gullivan Ctr noon*  
Agua Dulce- *Harry O's*  
Level- *Junction*  
Dressy Bessy- *Kilby*  
Grooveberry Jam- *Lazy Moon*  
Smackwater Jack- *Liquid Joe's*  
Dark Arts Festival- *Sanctuary*  
A-Frames, Erosion- *Urban Lounge*  
Dirty Birds, Sherlock- *Zephyr*

## Friday, June 7

2 & Half White Guys- *ABGs Provo*  
Remote Control, DJ Keoki- *Bricks*  
Endless Struggle-*Burt's*  
Switchback- *Butch Cassidy's*  
Waist Deep- *Cruzer's*  
Matt Flinger Quartet- *Dead Goat*  
The Given- *Granite High*  
Madison- *Hog Wallow*  
Unsound Mind, Jesus Rides a Riksha- *Junction*  
Smilin Jack- *Lazy Moon*  
Disco Drippers- *Liquid Joe's*  
Ghosttown- *Rock Bottom*  
Dark Arts Festival- *Sanctuary*  
SMP- *Sanctuary*  
Fleshpeddler. Adapt, Nice- *Suite 13*  
Badapple CD release- *Todd's*  
Men of Leisure, Perpetual Advancement- *Tunnel*  
Misty Murphy CD release, COSM- *Zephyr*  
Eight O One w/ Cryptobiotic - *Urban Lounge*

## Saturday, June 8

2 & Half White Guys- *ABGs Provo*  
Dale Watson- *Beatnik's*  
Thunderfist-*Burt's*  
Switchback- *Butch Cassidy's*  
Platapalooza- *Clearfield Ampitheater*  
Waist Deep- *Cruzer's*  
Tyron Benoit & Shuckers-*Dead Goat*  
SLUG BMX Comp- *Cottonwood Hts*  
Ether, IEMOL, Halfway Decent-  
*Garage Band Central*  
Mr. Whoopee- *Hog Wallow*  
KRCL Day in the Park- *Jordan Park*  
Cursive, Eastern Youth- *Kilby*  
Disco Drippers- *Liquid Joe's*  
CounterACT, GNF, Moshmellows-  
*Media Play Brickyard*  
Dark Arts Festival- *Sanctuary*  
Cirkus- *Sandy Station*  
Magstatic- *Suite 13, Lindon*  
Spleen- *Todd's*  
David Bowie CD listening party-*Urban Lounge*  
Smackwater Jack, Shaking Tree- *Zephyr*

## Sunday, June 9

Driven- *Angelo's Ogden*  
Aphrodite's Hymen- *Bluekats*  
Highball Train-*Burt's*  
Fruit- *Dead Goat*  
Playground Heroes- *Foundation, Provo*  
The Stove, Lionhead Bob- *Kilby*  
Molly Hatchet- *Ritz*  
Dark Arts Festival- *Sanctuary*  
Israelites- *Suite 13*  
Long Hunter- *Todd's*  
Pride Day- *Washington Square*

## Monday, June 10

The Queers, Briefs, Independents- *Area 51*  
DJ Curtis Strange-*Burt's*  
Michael Burks- *Dead Goat*  
Yogi- *Zephyr*

## Tuesday, June 11

The Applicators- *Kilby*  
Jethro Tull, Young Dubliners- *Kingsbury Hall*  
DORK, Lowdown- *Liquid Joe's*  
INXS, Dale Bozzio, Outfield- *McKay Center*  
Force of Friction- *Todd's*  
33 West -*Burt's*

## Wednesday, June 12

Zach Parrish- *Dead Goat*  
Misty Murphy- *Liquid Joe's*  
Millhouse- *Port O'Call*  
Doug Martsch (Built to Spill) , Mike  
Johnson, Ian Waters- *Xscape*  
Box Step- *Zephyr*  
Ready Steady Go! British Mod Night -  
*Urban Lounge*  
Return To Rock! Indie Rock and Metal Night  
- *Bricks*

## Thursday, June 13

Get Up Kids, Hot Rod Circuit, Audio  
Learning Center- *Bricks'*  
Egon- *Burt's*  
Fulanito- *Club Axis*  
Tile- *Dead Goat*  
Buckettooth- *The Element*  
The Samples, Royal Bliss- *Kingsbury Hall*  
Djate- *Lazy Moon*  
John Anderson- *Outlaw Saloon, Ogden*  
Mother Hips- *Zephyr*  
The Washington Generals w/ The Slats & Go  
Metric - *Urban Lounge*

## Friday, June 14

Rocket 350-*Burt's*  
Swamp Boogie- *Dead Goat*  
Subdefuge- *Element*  
Black Uhuru, Dub Cat, Djate- *Harry O's*  
Five Fingers of Funk- *Liquid Joe's*  
Cruisiliner Ventilators- *Pop's Place*  
Ska/Punk Party- *Roy West Park*  
Holly Figueroa- *Stonewall Ctr*  
Dance Records- *Suite 13*  
SLUG Localized: Hammergun, Her Blacklist,  
Queen Ann's Revenge- *Urban Lounge*  
Golden Bough- *Utah Scottish Games,*  
*Murray Park*  
Smackwater Jack- *Zephyr*

## Saturday, June 15

10 Year Anniversary-*Burt's*  
SLUG Summer of Death Skate Series-  
*Connexion Skatepark*  
Lisa Marie & CoDependents-*Dead Goat*  
K1-2B, Pelt and Adapt - *Mo's Grill*  
Oldies Fest- *Franklin Quest Field*  
Folk & Bluegrass Fest- *Gullivan Ctr*  
Override, Pinkeye, Distance Theory- *Garage*  
*Band Central*  
Maureen McGovern- *Jeanne Wagner*  
Aerial- *Junction*  
God's Iron Tooth, Hammergun CD release,  
Queen Anne's Revenge- *Kilby*  
Himalayan Fest- *Krishna Temple, Sp. Fork*  
Five Fingers of Funk- *Liquid Joe's*  
My Density- *Todd's*  
Thunderfist, Load Levelers, Crosstops-  
*Urban Lounge*  
Golden Bough- *Utah Scottish Games,*  
*Murray Park*  
Nice- *Yabul's*  
Stonedf- *Zephyr*  
My Destiny - *Todd's*  
Sunday, June 16  
Highball Train-*Burt's*  
Bluegrass Fest- *Gullivan Center*

## Lyle Lovett- Kingsbury Hall

King Tree, Harpy - *Todd's*

Gigi Love, FAB- *Zephyr*

## Monday, June 17

Onesidezero, Kyros- *Area 51*  
12 Cents for Marvin- *Burts*  
Deborah Coleman-*Dead Goat*  
Tony Danza- *Kenley Ampitheater, Layton*  
Grayhounds- *Zephyr*

## Tuesday, June 18

How About Tuesday?- *Beyond the Gateway*  
Energy Okay-*Burt's*  
Alette Brooks- *Renee's, Park City*  
Truth Be Told, Kill Yr Idols- *Suite 13*  
Tony Danza- *The Shell, Orem*  
Alpha Brown - *Todd's*

## Wednesday, June 19

Revelators-*Burt's*  
Rockin Rhinos- *Dead Goat*  
Tony Furtado- *Harry O's*  
Dead Low Tide, Form of Rocket, Blue Collar  
Line- *Kilby*  
Morgan Heritage- *Lazy Moon*  
Eclectic Roots- *Liquid Joe's*  
Clumsy Lovers- *Port O'Call*  
Sevendust- *State Fairpark*  
Officer Negative, Fusc- *Suite 13*  
Optimus Prime, Rodeo Boys & Lucy Loves  
Schroaders - *Urban Lounge*  
Steve Forben,- *Zephyr*  
Return To Rock! Indie Rock and Metal Night  
- *Bricks*

## Thursday, June 20

King Tree-*Dead Goat*  
Buckettooth, Utah Arts Festival- *Gullivan Ctr*  
Tweed, My Density- *Getty's*  
Bloodlet, Sky Came Falling- *Junction*  
Subdefuge- *Liquid Joe's*  
Those Damn Accordions- *Zephyr*  
Debi Graham - *Urban Lounge*  
Bone Ponys-*Burt's*

## Friday, June 21

Big John Bates- *ABGs*  
Rise Against, Strung Out, Poison the Well- *Bricks*  
Sensations- *Dead Goat*  
Utah Arts Festival- *Gullivan Ctr*  
Subdefuge- *Getty's*  
Lucinda Williams- *Harry O's*  
Silver Crush CD release- *Liquid Joe's*  
Nice- *Muse Music, Provo*  
Red Bennies w/ Red Tape - *Urban Lounge*  
Jefferson Starship- *Zephyr*

## Saturday, June 22

Robert Cray- *Arts Festival*  
Millhouse- *Beyond the Gateway*  
Harry Lee & Back Alley Blues Band-*Dead Goat*  
Aerial- *Element*  
Utah Arts Festival- *Gullivan Ctr*  
Silver Crush CD release- *Liquid Joe's*  
2 & Half White Guys- *Port O'Call*  
Warped Tour- *State Fairpark*  
Ritmo Caliente- *Zephyr*  
New Transit Direction - *Todd's*  
Cosm w/ Koteba - *Urban Lounge*  
Die Monster Die w/ Orange Star-*Burt's*

## Sunday, June 23

Highball Train- *Burt's*  
Nanci Griffith, Todd Snider- *Red Butte Gardens*  
Thunderfist- *Utah Arts Fest, Gullivan Ctr*  
The Start- *Xscape*  
Candria, 36 Crazy Fists- *Zephyr*  
Monday, June 24  
DJ Curtis Strange- *Burt's*  
Debbie Davies Band-*Dead Goat*  
Parallax, Truth Be Told, Blind the Fold-  
*Foundation Provo*  
Reed Haque- *Zephyr*  
Tuesday, June 25

## Thunderfist, Spitfires- Burt's

Bobby Walker-*Dead Goat*  
Graves Band- *Element*  
Advocate- *Liquid Joe's*  
Cowboy Junkies- *Red Butte Gardens*  
The Basement - *Todd's*  
Wednesday, June 26  
Stealing Candy- *Burt's*  
Seed- *Dead Goat*  
Debo Graham & Full Band- *Gullivan Ctr*  
Nova Paradiso- *Liquid Joe's*  
A Day in the Village, W. African Dance &  
Music- *UoU Dance*  
Fishbone- *Zephyr*  
Ready Steady Go! - *Urban Lounge*  
Return To Rock! Indie Rock and Metal Night  
- *Bricks*

## Thursday, June 27

King Rat-*Burt's*  
Kofi Baker- *Dead Goat*  
Tony Manilow, Curtis Stigers- *Delta Center*  
Royal Bliss- *Liquid Joe's*  
A Day in the Village, W. African Dance &  
Music- *UoU Dance*  
Charlie Musselwhite, Duke Robillard- *Zephyr*,  
Buckettooth w/ Suek - *Urban Lounge*

## Friday, June 28

Uber Zone- *Bricks*  
Hospital Food w/ Saving Face, & \$5  
Foundation -*Burt's*  
Tab Benoit- *Dead Goat*  
Dan Fogelberg- *Deer Valley*  
Critical Mass Bike Ride- 5 pm@ *Gullivan Ctr*  
Shanti Groove- *Mystic Hot Springs*  
John Hiatt- *Red Butte Gardens*  
Brian Howe- *Ritz*  
A Day in the Village, W. African Dance &  
Music- *UoU Dance*  
Rat Fink Reunion- *Wendover Raceway*  
Railroad Earth- *Zephyr*  
Quadrasonic - *Urban Lounge*

## Saturday, June 29

Jeffrey Halford & Healers-*Dead Goat*  
Slavic Fest- *Gullivan Ctr*  
Unsound Mind, K1-2B- *Getty's*  
Psychedelic Breakfast, Railroad Earth-  
*Mystic Hot Springs*  
Override- *Rock Bottom*  
Erosion- *Todd's*  
A Day in the Village, W. African Dance &  
Music- *UoU Dance*  
Rat Fink Reunion- *Wendover Raceway*  
Social Distortion, Lost City Angels- *Xscape*  
Junior Brown- *Zephyr*  
Reeleyes w/ Dub 142 & DJ Juggi - *Urban Lounge*

## Sunday, June 30

Highball Train- *Burt's*  
Rat Fink Reunion- *Wendover Raceway*  
DJ Not a DJ- *Zephyr*

## Monday, July 1

Kottonmouth Kings - *Power Plant*  
Tuesday, July 2  
KMFDM with Pig, Kidney Thieves, 16  
Volt- *Xscape*  
Particle- *Zephyr*  
Wednesday, July 3  
2 & Half White Guys, Maka &  
Mutineers- *Gullivan Ctr*  
Leftover Salmon- *Harry O's*  
Return To Rock! Indie Rock and Metal Night  
- *Bricks*

## Thursday, July 4

Toby Keith- *Stadium of Fire, Provo*  
Rockapella- *Thanksgiving Point*  
Stakerpella- *The Stakerdome*  
Jupiter Coyote- *Zephyr*  
Friday, July 5  
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**Sevendust**

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**The Start**

w/ Scarling @ Kilby Court

06/29

**Social Distortion**

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07/02

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# KILBY COURT CALENDAR

## JUNE 2002

- |   |  |  |   |
|---|--|--|---|
| 02- DEERHOOF  | 15- Hammergun<br>(CD Release)<br>God's Iron Tooth<br>Queen Annes Revenge | 25- JIM YOSHI PILEUP<br>NEW BETHEL                   | 29- MOMUS<br>THE GONGS<br>PHILIP              |
| 03- RINGER<br>GO METRIC   | 19- DEAD LOW TIDE<br>Blue Collar Line                                    | 26- SMACKING ISAIAH<br>STARS MARY STARS              | 30- PRETTY GIRLS<br>MAKE GRAVES<br>BLOOD BROS |
| 04- i AM THE WORLD<br>TRADE CENTER<br>VHS or BETA                     | 20- THE FAIRLANES<br>Drowning By #s<br>Salt City Bandits                 | 27- HOT HOT HEAT<br>THE BADGER KING<br>BOBBY BIRDMAN |   |
| 06- SOCIAL TREND<br>KILLERS<br>DRESSY BESSY<br>V-vast<br>the One Time | 22- MATES OF STATE<br>the Downers<br>Bad Apple                           | 28- IDAHO<br>BRIGHT CALM BLUE<br>WALKEN              |   |
| 08- CURSIVE<br>New Transit Direction<br>Gabrielle                     | 23- THE START  |  |   |
| 09- LION HEAD Records Night   | 24- THE EXIT<br>THE GHOST<br>CANCER CONSPIRACY                           |  |   |
| 10- LOVELETTER BAND<br>THE BRIGHT LIGHTS                              |  |  |   |
| 11- THE APPLICATORS   |  |  |   |
| 13- THE RUNAROUNDS<br>Stumanfu  |  |  |   |



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- 02- PG 99... 03- Bran(...)Pos... 05- Rocking Horse Winners, Waxwings, Mayflies  
06- Casket Lottery... 12- Legends of Rodeo, The Kick.. 13- The Prom



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